The conference theme will provide an opportunity to review the place of anthropology in the interdisciplinary study of tourism, and the impact of tourism on the methodology, theoretical development and practice of anthropology as a discipline.

Papers are invited which address the following themes:

**Cultural ownership:** encompassing the political mobilisation of culture within tourism, the study of 'cultural landscapes' and museums, and the representation of cultural objects

**Tourism, politics and development:** questions of power and development, and their accompanying discourses

**Enchantment:** the imaginative and symbolic structures of tourism

**Tourism as ethnographic field:** applications of ethnographic method to tourism processes, and reflections on tourism as an object of anthropology

**Mobilities:** tourism as a particular category of mobility, and as a field within which the meanings and practices associated with a wide range of mobilities are subject to transformation, redefinition, and renegotiation.

For more on the conference themes, and online submission of paper proposals, please visit the conference website:  www.theasa.org/asa07

**Call for papers closes 7th January 2007**