Panel session [1]

Evid05a **Minorities, researchers and their relations: co-producing knowledge practices and ethics in collaborative settings**
Evidence

Convenors: Stavroula Pipyrou (University of St Andrews); Stefania Pontrandolfo (Università degli Studi di Verona); Ana Maria Gomes (UFMG (Federal University of Minas Gerais))
Mon 29th Mar, 11:15-12:45

The panel will interrogate the key intentions of public education vis-à-vis indigenous/minority education strategies and explore the epistemological, practical, ethical and political limits of co-producing knowledge.

The 'war of kindergartens': Ethnocentrism, identity politics and education in Western Thrace
Author: Andreas Notaras (Panteion University)
The paper examines the aspirations and political restraints of an educational program implemented in Greece. It provided the introduction of mother tongue as language of support in public kindergartens situated in compact minority settlements, through the collaboration of majority/minority teachers.

The arrangements of school practices in dialogue with Pinhões territory
Authors: MIRANDA SHIRLEY (UFMG - Universidade Federal de Minas Gerais); Débora Rodrigues Azevedo Silva (Federal University of Minas Gerais_ Brazil); Andreia Martins Da Cunha (Universidade Federal de Minas Gerais)
In this communication we present how collaboration between the community's internal and external perspectives resulted in an original analysis that considered the agency of the quilombola community of Pinhões in the construction of the education proposal that interests it.

"Science of the earth": indigenous educational models in Brazil
Authors: Paulo Maia Figueiredo (Federal University of Minas Gerais); Siwê Alves Braz (UFMG); Roberto Romero (UFRJ)
This paper presents part of the results achieved by the project "Capturing new education models among indigenous and quilombola minorities in Brazil" from the research experience with the Muã Mimãtxi indigenous school / community in times of pandemic.

EthnoArts work with south-east Asia minority groups and a more meaningful engagement with Anthropology
Authors: Hannah Green (All Nations Christian College); Kristýna Rausová (All Nations Christian College)
Considering EthnoArts work with minority groups in southeast Asia this paper examines the facilitation of decision-making, contextualisation and new creation in arts. We seek to understand emic, etic and the layers of understanding that these categories allow for in any cross-cultural interaction.

Evid06a **Navigating worlds of data I**
Evidence

Convenors: Joseph Cook (University College London); Hannah Knox (University College London)
Mon 29th Mar, 11:15-12:45

This panel explores the relationship between expertise, experience and numerical data in our data-saturated world. Emerging from the question - what are the social practices behind the creation and presentation of numerical data? - we invite papers exploring data practices through ethnographic study

Datafication of social policy and welfare provision: ceding authority to analytics?
Author: Asha Titus (London School of Economics and Political Science)
This paper examines the expansion of big data, predictive modelling& data driven technologies into social service delivery. By drawing on the framing rhetoric around these data technologies, I show how dubious numerical expertise is justified in making decisions about marginalised populations.

Information vs. accounting: time-allocation tools at Finnish universities
Author: Matti Erasaari (University of Helsinki)
This paper examines the time-allocation tools employed by Finnish universities and the commensurating logic underlying them. What is accomplished by quantifying academic labour time, and why?

Intimacy with numbers. The Changing Relationship with Medical Data at the Time of COVID-19 pandemic
Author: Ela Drazkiewicz (Slovak Academy of Sciences)
This paper examines the ways in which COVID-19 redefined the relationships that experts and the members of the public have with medical data. Focusing on Irish examples it will explore how the context of the pandemic turned numbers from abstract cognitive tools into affective tenets of social lives.

Ruby threads: the aesthetics of data handling in a community of programmers
Author: Gui Heurich (UCL)
How do programmers use software applications to create, process and handle the data circulating through the web today? This paper will explore the question above by looking at how a specific community of programmers conceptualizes and practices data handling through software.

Exti01 **Elemental anthropology: social alchemy in times of extinction**
Extinction

Convenors: Laura Roe (University of St Andrews); Sonja Dobroski (University of St Andrews)
Mon 29th Mar, 11:15-12:45

This panel meditates upon social life as it is composed through the elements of fire, earth, water and air. We ask how do humans respond to and employ these elements in times of crisis and extinction? We ask how the elements engage with one another in various social worlds to both build and destroy.

(Un)masking the contagion through social alchemy: crafting the air and manipulating the self to prevent the destruction of an (un)imagined future

Author: Joshua Bluteau (coventry university)

This paper uses Air as the inspiration for a discussion of how humans manipulate the world around them. From mask-wearing to the use of social media, numerous human reactions to Covid-19 will be examined. Can attempts to craft one's immediate world to create a safer reality in the context of crisis?

Covid Collage Chronicles: the elements, the anthropocene and the pandemic.

Author: Cathy Greenhalgh

Covid Collage Chronicles is a visual ethnography of the Covid 19 pandemic using collage. I will concentrate on portrayals of breath in medical, political protest, mask-wearing and leisure contexts and on the use of water and fire language in political rhetoric.

Enabling (e)motions: affective volcanic encounters in Nakuru, Kenya

Author: Nick Rahier (Institute for Anthropological Research in Africa (IARA), Leuven University)

This paper uses 'heat' to think about urban life in Nakuru, Kenya. It demonstrates how affective encounters with heat generate multiple outcomes. Heat can be either destructive or productive and is an idiom used in Nakuru to narrate about the t(h)reats of the urban.

Caught between land and water: engineering imaginaries in the construction of Aberdeen South Harbour

Author: Jvan Yazdani (Sapienza University of Rome)

In the Aberdeen Harbour Expansion Project, human engagements with non-human elements and forces are enriched by the globalised endeavours of contemporary civil engineering, all part of the Harbour's plans to become a hub for renewable energies.

Exti10 **Dematerialization and Immateriality: the impact of intangibility in pedagogy and ethnography**
Extinction

Convenors: Claudio Pinheiro (Rio de Janeiro Federal University); Subhashim Goswami (Shiv Nadar University)
Mon 29th Mar, 11:15-12:45

This panel foresees discussing how immateriality and intangibility are affecting society including our relations to regimes of time, whether or not resulting from processes of dematerialization, corrosion or extinction.

Demateriality of Climates and Materiality of Climate Change Politics

Author: Sarbani Sharma (University of Tübingen)

This paper focuses on the ways in which, in an age of populist identity politics driven by resentments, the German Green Party negotiate between the dematerial effects of climate change and the material premises of climates through electoral politics.

Anthropologist in Absentia: Ethnography sans the ethnographer

Author: Subhashim Goswami (Shiv Nadar University)

This paper is a methodological reflection which argues how an ethnography can be produced without the presence of an ethnographer and through the immateriality of the tangible.

Dematerialization of education in Brazil: transformations at universities

Author: Claudio Pinheiro (Rio de Janeiro Federal University)

This paper envisages discussing how immateriality and intangibility are affecting education at large and the university in particular, including our relations with temporality, whether or not they result from dematerialization, corrosion or extinction processes.

Heal03 **Competing for health: between theoretical and practical responsibilities of healthcare delivery**
Health, Disease and Wellbeing

Convenors: Karolina Kuberska (University of Cambridge); Lorelei Jones (University of Bangor)
Mon 29th Mar, 11:15-12:45

How can we explain, and narrow the gap between grand visions outlined in policies and the wishes of people seeking healthcare? What trade-offs are made in trying to reconcile divergent healthcare-related priorities? If caring for health is a responsibility, who does this responsibility belong to?

"Removes all stains!" Global health and the challenges of 'responsible' antibiotic prescribing in Zimbabwe

Authors: Justin Dixon (LSHTM); Salome Manyau (London School of Hygiene and Tropical Medicine); Clare Chandler (London School of Hygiene and Tropical Medicine); Faith Kandiye

Based on ethnographic research in two clinics and a hospital in Harare, Zimbabwe, this paper explores how antibiotic prescribing practices labelled 'irrational' are a consequence of competing imperatives layered into the biomedical scripts and architectures of global health.

Diagnostic pathways and distributed responsibility in a government hospital in Sierra Leone.

Authors: Eva Vernooij (University of Edinburgh); Francess Koker (Kings Sierra Leone Partnership); Alice Street (University of Edinburgh)

This paper explores how clinicians, patients' relatives and anthropologists affect diagnostic pathways and distribute responsibility when a young pregnant woman presents with fever in a government referral hospital in Sierra Leone.

With woman: considering the (re)emergence and implementation of midwifery-led care in Europe

Author: Cassandra Yuill (City, University of London)

This paper considers the (re)emergence of midwifery-led care in Europe and the entanglements of policy, care implementation, responsibility and human rights in maternal health, highlighting anthropology's potential as a tool for reconciling the complexities of evolving maternity care delivery.

Who's the special hospital wristband good for? The ethical problems with visual identification for hospitalised people with dementia

Author: Karolina Kuberska (University of Cambridge)

Hospitalised people with dementia who wear special hospital wristbands are vulnerable to having their condition revealied to those who can interpret the identifier. The goal of this paper is to explore the stigmatising potential of a special hospital wristband for patients with dementia.

Heal11   Responsibility to self and others: exploring the social lives of clinical protections in African settings
Health, Disease and Wellbeing

Convenors: Costanza Torre (London School of Economics and Political Science); Elizabeth Storer (LONDON SCHOOL OF ECONOMICS); Georgina Pearson (Queen Margaret University)
Mon 29th Mar, 11:15-12:45

This panel asks how people navigate public health interventions across diverse African settings. How do public health discourses centred around individual responsibilities to protect oneself and others relate to people's complex moral, social and economic concerns?

Side effects of care: psychiatric treatment and enforced self-reliance in South Sudanese refugees' experience of displacement in Uganda

Author: Costanza Torre (London School of Economics and Political Science)

This paper explores the ramifications of psychiatric treatment in displacement in relation to local understandings and practices of care in the refugee settlement of Palabek, northern Uganda.

The Mobile Other: Covid-19 Riskscapes In The African Great Lakes Region

Author: Elizabeth Storer (LONDON SCHOOL OF ECONOMICS)

This paper explores Covid-19 riskscapes in Uganda and Malawi. Specifically, the analysis explores how communities constructed risk in relation to differential mobilities which emerged during lockdowns.

"This disease that followed AIDS": Hepatitis B and Epidemic Palimpsest in West Nile, northwestern Uganda

Author: Georgina Pearson (Queen Margaret University)

Examining local understandings of, and responses to, hepatitis B in NW Uganda, we chart how knowledge was assembled on this new threat and communal memories invigorated by individualistic vaccination and testing campaigns. We suggest epidemic palimpsest as a framework to consider such responses.

Irre05a   Laughing at the system: highlighting absurdity and failure through humour I
Irresponsibility and Failure

Convenors: Chloe Dominique (University College London); Victoria Tecca (University College London); Claire Moll Namas (University of Cambridge); Marie Cornelia Grasmeier (Universtität Bremen)
Mon 29th Mar, 11:15-12:45

Humour has typically been theorised as a coping mechanism or a 'weapon of the weak'. This panel will examine the ways that humour can be employed as a tool for highlighting systemic irresponsibility and failure, particularly for those who cannot rely on traditional justice systems.

'We are always joking to stay happy': humour and joking as a way of coping with hierarchy-related stress by global seafarers

Author: Marie Cornelia Grasmeier (Universtität Bremen)

In my presentation, I will discuss ethnographic examples of humour and joking as a practice of seafarers on global merchant ships to cope with the stress experienced due to the strict hierarchical order characterising their workplace organisation.

"Selling minutas": joking through uncertainty and precarious employment in rural El Salvador

Author: Claire Moll Namas (University of Cambridge)

In this paper, through careful analysis of jokes referencing Neoliberalism told at moments of possible unemployment in a local NGO in rural El Salvador, I posit that joke-telling in the face of uncertainty and precarity, more broadly, is a form of self- and collective empowerment.

Armed violence and mockery at a favela public clinic

Author: Pedro Silva Rocha Lima (University of Manchester)

Looking at a public clinic in a Brazilian favela, this paper addresses mockery among staff as a form of inverting hierarchies of knowledge in the setting of a public clinic in Greater Rio de Janeiro.

L02   Authorship in Art: Responsibility and Personhood
Labs

Convenors: Iza Kavedzija (University of Exeter); Robert Simpkins (University of Sheffield)
Mon 29th Mar, 11:15-12:45

This lab will develop a comparative ethnographic approach to ideas of artistic authorship and responsibility. Participants will jointly plan and prepare questions for a collaborative podcast series of interviews with artists which explore their understandings of artistic personhood.

Mora04a   Life at the cemetery I
Morality and Legality

Convenors: Noa Vana (Tel Aviv University); Yana Feldman (Ashkelon academic college)
Mon 29th Mar, 11:15-12:45

Few ethnographies explored the everyday life in cemeteries. We invite contributions that engage in ethical, political, social, and cultural queries in these social sites. We aim to expand the anthropological gaze and initiate a discussion that blurs the boundaries between life and death.

Hierarchy, Morality, and State Deference in Chinese Cemeteries
Author: Andrew B. Kipnis (Chinese University of Hong Kong)

This paper examines how Chinese cemeteries simultaneously respond to state demands for loyalty to the Party and customer demands for facilitating practices of distinction, ethics and love when treating the dead.

Dead bodies and the body-politic: the everyday life of a Singaporean cemetery in the midst of its destruction
Author: Ruth Toulson (Maryland Institute College of Art)

In Singapore, the state intends to destroy every cemetery but one. This paper examines politicized everyday life in a cemetery under clearance, probing responses to exhumation, from concern for loss of heritage and urban green space, to terror should destroying graves turn ancestors into ghosts.

«And yet it must be a place for the living»: life and death at the Novodevichy cemetery
Author: Maria Kucheryavaya (The Moscow School of Social and Economic Sciences)

My report focuses on the analysis of every-day life at the Novodevichy cemetery, which has become a cultural and educational site and a popular tourist destination: which actors exist in the cemetery, what is their role in the maintenance of the cemetery space, how the cemetery space is understood.

Speak03a   Cosmopolitan interiority, cosmopolitan responsibility I
Who Speaks and for Whom?
Convenors: Huon Wardle (St. Andrews University); Nigel Rapport (St. Andrews University)
Mon 29th Mar, 11:15-12:45

If, to paraphrase Bentham, 'each one shall count for one, no-one for more than one' in our ethnography, what are the consequences of honest attention to each individual and their world for our analysis, when we might hope to make universal, cosmopolitan claims? How to cross the methodological gap?

'A Massively Single Number': Life of Chinese factory peasant-workers, Poetry and Anthropology
Author: Shuhua Chen (Norwegian University of Science and Technology)

Examining poems as a version of interiority, this paper interweaves contemporary poetry written by Chinese factory peasant-workers with my ethnographic research on rural-urban migration in China, exploring the individual deep feelings that might be shared as universal truth expressed about homing.

Methodologically cosmopolitan
Author: Simone Toji (IPHAN)

Inspired by Levinas's idea of 'the irreducibility of the Other,' the paper proposes a methodological attitude that acknowledges the limitations of any anthropological investigation to know and the responsibility of the ethnographer to carefully attend the call of an interlocutor's presence.

Social deeds, building, and cosmopolitan subjectivity. On ethnographic-historical approach to affective work in Poland since late socialism
Authors: Tomasz Rakowski (University of Warsaw); Piotr Filipkowski (Polish Academy of Sciences)

In this paper we focus on how solid historical facts can be found in ethnographies of individual life stories of Polish builders and workers-peasants in late socialism. At the same time, we claim these experiences may be considered both as common affects and as emerging cosmopolitan subjectivities.

Speak14a   The limits of collaboration I
Who Speaks and for Whom?
Convenors: Paloma Gay y Blasco (University of St Andrews); Mattia Fumanti (University of St Andrews)
Mon 29th Mar, 11:15-12:45

The panel will assess the strengths and weaknesses of collaborative research as an outlook and a set of diverse practices in anthropology. We will explore the potential and the limits of collaboration, what it can and cannot deliver for the world and for the discipline.

"What do you actually want… and what will become of it"? Collaborations, small politics and commitment networks during an ethnographic fieldwork
Author: Agata Stanisz (Adam Mickiewicz University in Poznań)

The paper is based on the experience of unplanned collaborative ethnography. It concerns limitations resulting from the subject of research (protests, politics and economics related to the development of road infrastructures and local industrial zones) and the expected and forced cooperations.

Broken Gods: (indigenous) filmmaking in troubled times
Author: Alice Tilche (University of Leicester)

Reflecting on the production of Broken Gods, a film that documents the growing participation of India's indigenous groups in state sponsored projects of conversion to Hinduism, this paper reflects on the limits of collaborating with communities in troubled times.

The perpetual dance of collaborators: the reality and challenges of establishing a balanced and equal collaboration
Authors: Francesca Scotti (UCL); Michael Heinrich (UCL School of Pharmacy); Monica Berger (Universidad del Valle de Guatemala)

By examining an international five-party transdisciplinary research partnership, we discuss the challenges of co-existing multilateral representations of "the Other" that affect project outcomes and redefine research responsibility in collaborative efforts.

Speak20 The Anthropologist from the 'South': New Collaborative Directions beyond Radical Alterity
Who Speaks and for Whom?

Convenors: Tuhina Ganguly (Shiv Nadar University); Vinicius Kauê Ferreira (Federal University of Rio de Janeiro)
Chair: Yasmeen Arif (Shiv Nadar University)
Mon 29th Mar, 11:15-12:45

How can collaborations among anthropologists from the 'South' enable different theoretical frames that both critique 'Northern' epistemological hegemony and simultaneously go beyond embodying the presumed radical alterity of the 'South'?

"Aadan-pradaan banaam shastrarth": universal articulations from the 'Global South'
Author: Cheshta Arora (National Institute of Advanced Studies)
The paper contends that an insistence on the signifier 'southern' even when it is defined as an epistemological position continues to remain polemical and fails to offer alternatives that can capture the complexities of the globe and not just of factions such as the North or the South.

The 'South' is a Scalar Project
Author: Debarun Sarkar (University of Mumbai)
To champion the 'southern' as an epistemological position and divorce its geopolitical connotations obfuscates the scalar nature of the 'southern' project. The paper argues that if there is no option to not be 'southern' then is it really as enabling as the 'southernists' claim to be?

"Study us, we are being poisoned": Indigenous rights, deterritorialization, and engaged anthropology
Authors: Edson Krenak (Vienna University); Luciana Landgraf (Université de Paris)
Mercury contamination due to mining activities on kayapo land and its impact on the other. For this presentation, we will focus on different ideas of territory and territorialization/deterritorialization processes which impact places and lives within and beyond indigenous borders.

Speak23 Challenges and opportunities of shared precarities in the field [Roundtable]
Who Speaks and for Whom?

Convenors: Olivia Casagrande (University of Manchester); Viola Castellano (Brazilian Center for Analysis and Planning)
Discussant: Mariya Ivancheva (University of Liverpool)
Mon 29th Mar, 11:15-12:45

The roundtable is addressed to early-career scholars and asks how to critically document and engage with forms of precarity lived and witnessed in the field, reflecting on the challenges and opportunities they present to anthropology's epistemic crisis and the possibility for "thick solidarity"

'You speak to me, I write for you. But also for/to me/us?' Reflecting on how shared experiences of dispossession and solidarities per/formed in the field could transform Anthropology.
Author: Ioanna Manoussaki-Adamopoulou (UCL)
The proposed paper reflects on the present opportunity to review the conceptual distance of social and academic settings, by placing shared experiences of dispossession and solidarities per/formed in the field in the centre of anthropological praxis.

Filling the gaps: solidarity and cooperation in times of crisis
Author: Lisa Grund (University of Manchester)
What forms of continuity and solidarity can we establish with our research and relationships in the field, throughout times of uncertainty and precarity? How to transform our professional gaps into something meaningful and empowering?

We say it's love. In fact it's unwaged work
Author: Letizia Bonanno (University of Kent)
What's pushing us to keep on engaging with precarious and often unwaged academic work? Is it love for knowledge or, rather, the individual pursuit for power and prestige which, as such, undermines any possible forms of solidarity?

A striking comparison: on young Senegalese wrestlers and precarious scholars.
Author: Francesco Fanoli
Through a comparison between the situations of young Senegalese wrestlers and early-career anthropologist, this provocation reflects upon the possibilities and challenges of building a politically efficacious solidarity.

14:15-15:45

Panel session [2]
Evid05b Minorities, researchers and their relations: co-producing knowledge practices and ethics in collaborative settings II
Evidence

Convenors: Stavroula Pipyrou (University of St Andrews); Stefania Pontrandolfo (Università degli Studi di Verona); Ana Maria Gomes (UFMG (Federal University of Minas Gerais))
Mon 29th Mar, 14:15-15:45

The panel will interrogate the key intentions of public education vis-à-vis indigenous/minority education strategies and explore the epistemological, practical, ethical and political limits of co-producing knowledge.

Moving the senses in an audiovisual teacher training in the Xakriabá territory in Brazil
Author: Clarisse Alvarenga (Federal University of Minas Gerais UFMG)
This work is about a teacher training directed to Xakriabá ethnicity in Brazil. The workshop involved a practical of making films together. The purpose is to establish approximations between this experience and the reflections of two young Xakriaba intellectuals: Célia Xakriabá and Edgar Kanaikõ.

Recognition, invisibility and the fight for representation
Author: Stefania Pontrandolfo (Università degli Studi di Verona)

The paper explores potential and limits of anthropologists' collaborative work with Roma and Sinti representatives. The paper is based on experiences in research, training and public engagement where non-Roma researchers and Roma and Sinti partners have conducted collaborative activities.

Flirting with the Devil while looking for your roots
Author: Giovanna Bacchiddu (Pontificia Universidad Catolica, Chile)

This paper deals with the fraught relation between an adoptee looking for their roots, their family of origin, predatory TV programme producers, and the anthropologist.

Evid06b   Navigating worlds of data II
Evidence

Convenors: Joseph Cook (University College London); Hannah Knox (University College London)
Mon 29th Mar, 14:15-15:45

This panel explores the relationship between expertise, experience and numerical data in our data-saturated world. Emerging from the question - what are the social practices behind the creation and presentation of numerical data? - we invite papers exploring data practices through ethnographic study

Exti05   Reproduction, kinship and generation in the face of climate crisis
Extinction

Convenors: Katharine Dow (University of Cambridge); Heather McMullen (Queen Mary University of London)
Mon 29th Mar, 14:15-15:45

This panel focuses on decisions, experiences and public discourse around reproduction and kinship in the face of climate change, while many argue we are facing the prospect of human extinction and publicly deliberating the possibilities for conceiving and caring for children in an ecological crisis.

"What will be the meaning of life if everyone just stops having children?"
Existential dilemmas and ethical concerns when discussing reproductive decision-making in relation to the climate crisis
Authors: Maja Bodin (Malmö University); Jenny Björklund (Uppsala University)

This paper, which is based on age-specific focus groups discussions, explores how people of different ages (17–90) discuss and justify their moral and social stance concerning procreation in relation to their knowledge about climate change and overpopulation.

Having kids, having kin: (re)imagining reproduction in the Anthropocene
Authors: Katharine Dow (University of Cambridge); Heather McMullen (Queen Mary University of London)

We explore (re)imaginings of reproduction and kinship in relation to climate change. We analyse interviews and textual materials regarding people's reconsiderations about having and raising children in the Anthropocene from Global North organisations such as BirthStrike.

Post-COVID Future Making: Climate Change, COVID-19, and the Overcoming the Spectre of Overpopulation
Author: Nayantara Sheoran Appleton (Victoria University of Wellington)

The climate crisis and COVID-19 pose threats to life (and lifestyles) globally. A just post-COVID world, will require a collective critical unpacking of discourse around these crises that situates certain people in certain places (like India) as problematic because of fears of 'overpopulation.'

The Revolution Starts with Giving up Sons: Memories of Deforestation and Reproduction during Socialist Ethiopia
Author: Young Su Park (Haverford College)

The forest began to rapidly disappear when every male of working age left the village to fight in the war fronts during the socialist regime in Ethiopia. The disappearance of males by forced recruitment disrupted the Oromo's preference for sons and the sex ratio as well as landscape in Arsi.

Heal01   Anthropology at a crossroads: neglected tropical diseases and the future of our discipline
Health, Disease and Wellbeing

Convenors: Deborah Nadal (University of Glasgow); Kevin Bardosh (University of Washington)
Mon 29th Mar, 14:15-15:45

We will discuss the tensions inherent in the anthropology of Neglected Tropical Diseases and the future of interdisciplinary engagement. We will situate this discussion in contemporary ideas of what it means to be "interconnected" in an increasingly fragile and vulnerable world.

Reframing neglect in the anthropology of neglected tropical diseases
Author: Aphaluck Bhatiasevi (University of Edinburgh)

As anthropologists of Neglected Tropical Diseases we should reconsider our framing of NTDs. This paper argues for anthropological framings to be independent of global health categories, to include infectious tropical diseases neglected by the NTD brand, such as meliondosis.

Constructively Critical Medical Anthropology: Two Responsibilities of Anthropologists in NTD World.
Author: Peter Brown (Emory University)

Anthropologists in GH face the challenge of having two potentially contradictory roles: to find pragmatic solutions to problems of health programs and to analyze the ultimate causes of health inequities. This dilemma can be resolved using a strategy of Constructively Critical Medical Anthropology.

The NTDs as an operative and imaginative category in global health: histories and futures, 1970-present
Author: Mari Webel (University of Pittsburgh)

This paper explores the emergence of the NTDs as an operative and imaginative category in global health, focusing on its intellectual and institutional development in the 1970s and subsequent clinical and diagnostic interventions in the 1980s, connecting this history to the present initiatives.

Lessons in using rapid group ethnography to understand and address barriers to MDA in Benin, India and Nepal
Author: Kevin Bardosh (University of Washington)

This paper will critically reflect on the use of rapid group ethnography by research teams focused on onchocerciasis control in Benin and lymphatic filariasis control in India and Nepal. It will discuss issues of sampling, saturation, generalizability & the politics of knowledge.

Irre03   Blockades and the politics of ir/responsibility
Irresponsibility and Failure

Convenors: Agustin Diz (University of Edinburgh); Doris Okenwa (London School of Economics and Political Science); Fuad Musallam (Orient-Institut Beirut)
Mon 29th Mar, 14:15-15:45

From the streets of London to the tributaries of the Amazon, blockades are an increasingly prevalent and successful form of protest. This panel explores blockades ethnographically to understand how they operate, why they succeed or fail, and what they tell us about contemporary politics.

Performativity in protest: the Inner Line Permit movement of Manipur
Author: Debanjali Biswas (King's College London)

This essay the Inner Line Permit movement in Manipur, India and the relationship between ethnicity, protest and political agency.I argue that blockades and marches of protest are symbolic political action that opens to an imagined set of possibilities towards continuance of everyday political life.

Road-blocks and coup: symbolic politics in the re-emergence of the two Bolivias following Bolivia's 2019 election
Author: Jonathan Alderman (Ludwig Maximilian University Munich)

Road-blocks in Bolivia are usually a protest form used by rural subaltern groups, but following Bolivia's presidential election in 2019, were used by middle- and upper-class urban Bolivians to portray their protest against the re-election of Evo Morales as a popular insurrection.

The quotidian of the extraordinary: blockades in Kayambi territory during the Ecuadorian national strike in 2019
Author: Larissa da Silva Araujo (Graduate Institute Geneva)

The paper discusses the challenges in the employment of direct actions' tactics, in the form of blockades, in the national strike in Ecuador, in October 2019. It was implemented for 11 days in 30 places in the territory of Kayambi people, raising dilemmas for the strikers and the public in general.

Beyond Stockholm: An Amerindian perspective on hostage-taking as political overture.
Authors: Natalia Buitron (University of Oxford); Grégory Deshoullière

While hostage-taking may be interpreted as an act of unilateral violence, the Chicham of Ecuadorian Amazonia deploy it as an act of hospitality, transforming aggressors into willing listeners and blockade into an opportunity for political redress.

Irre05b   Laughing at the system: highlighting absurdity and failure through humour
Irresponsibility and Failure

Convenors: Victoria Tecca (University College London); Claire Moll Namas (University of Cambridge); Marie Cornelia Grasmeier (Universtität Bremen)
Mon 29th Mar, 14:15-15:45

Humour has typically been theorised as a coping mechanism or a 'weapon of the weak'. This panel will examine the ways that humour can be employed as a tool for highlighting systemic irresponsibility and failure, particularly for those who cannot rely on traditional justice systems.

Laugh in the time of Greek crisis – the case of PASOK.
Author: Io Chaviara (Panteion University of Athens)

PASOK, the first greek socialist-democratic party, during the greek crisis has been transformed from an object of credibility & worship into a cult, trash & troll object. Throughout this paper the relation between laughter, national imaginative & crisis' reasoning -blaming narratives is highlighted.

The power of ridicule: laughter, knowledge and politics in Tehran, Johannesburg and Berlin
Authors: Mirco Göpfert (Goethe University Frankfurt); Melanie Brand (University of Konstanz); Cassis Kilian (Johannes Gutenberg-Universität)

Together with cartoonists in Tehran, stand-up comedians in Berlin and satirical authors in Johannesburg, we explore humour as an epistemic practice of the political. We focus on those moments that reveal what can and cannot be said, where funny ends and serious begins.

And the fun we have there: Laughter and jokes as mechanisms of reverse dominance in female collective cosmetic rituals
Author: Elena Sims Fejdi (University of East London)

In this paper, I will present the analysis of Bakhtinian female cosmetic rituals in the environment of direct sales cosmetics in Slovakia as instances of collective resistance to dominance.

L06 Experimenting with the Virtual Arts of Central Asian River Life
Labs

Convenors: Jeanne Féaux de la Croix (University of Tübingen); Aibek Samakov (Universität Tübingen); Gulzat Baialieva (Asian-Oriental Studies)
Mon 29th Mar, 14:15-15:45

This is a guided tour of an online exhibition: The 'Social Life' of
rivers feeding the Aral Sea in Central Asia. Featuring work by local
artists and anthropologist-curators, the tour opens a conversation
around the 'response-ability' of ethnographic and artistic
knowledge-making and communication.

Mora04b Life at the cemetery II
Morality and Legality

Convenors: Noa Vana (Tel Aviv University); Yana Feldman (Ashkelon academic college)
Mon 29th Mar, 14:15-15:45

Few ethnographies explored the everyday life in cemeteries. We invite contributions that engage in ethical, political, social, and cultural queries in these social sites. We aim to expand the anthropological gaze and initiate a discussion that blurs the boundaries between life and death.

Selfies in Auschwitz: Narcissism, Witnessing or Working through Trauma?
Authors: Jackie Feldman (Ben Gurion University of the Negev); Norma Musih (Ben-Gurion University of the Negev)
In recent years, taking and circulation of selfies at the death sites of Auschwitz have become common and have raised controversy. Are selfies a desecration of the dead, an act of witnessing that takes responsibility for the memory of the Holocaust, or a new form of engagement with traumatic memory?

End-of-life in/of Kalaupapa: The after-lives of people with leprosy and their colony in Hawai'i
Author: Patrick Devlieger (University of Leuven)
I will discuss end-of-life _in_ Kalaupapa (Hawai'i) through one of its long-time inhabitants affected by leprosy, Ambrose Hutchison, as well as _of_ Kalaupapa, from a place of incarceration that became a home for many to a place of memory, contemplation, and celebration of resourcefulness.

Dealing with violent death in contemporary Spanish cemeteries
Author: Zahira Aragüete-Toribio (University of Geneva)
This presentation examines how the exhumation of bodies from Spanish Civil War mass graves has generated new mortuary practices, and forms of individual mourning, collective memorialization and community ritual within the space of the cemetery.

Mora06a Retrospective regrets and contemporary apologies I
Morality and Legality

Convenors: Jennifer Speirs (University of Edinburgh); Iris Marchand (University of Edinburgh)
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Public acknowledgement of responsibility and apology for past policy decisions and actions about strategies of reproduction, adoption and kinship are often controversial, and raise issues for anthropologists concerning law, human rights, activism, and memory.

Irreconciliation and responsibility
Author: Nayanika Mookherjee (Durham University)
The paper explores the concept of Irreconciliation and its implicit demands for an ethics of responsibility.

"Irregular Adoptions" in Chile: pacts of silence and impunity
Authors: Irene Agoglia; Karen Alfaro (Universidad Austral)
We examine the process of construction and transformation of the meanings surrounding the serious violations of the Right to Identity in Chile, during Pinochet's dictatorships and its relationship with the broader transitional justice processes.

'Best to let sleeping dogs lie'
Author: Jennifer Speirs (University of Edinburgh)
The absence of an apology does not necessarily imply the denial of responsibility. Defining or reframing past actions and policies as justifiable at the time are ways of accepting some responsibility whilst trying to avoid contemporary demands to apologise.

Growing up on bitter eggshells: child soldiers in Northern Uganda
Author: Iris Marchand (University of Edinburgh)
Do child soldiers need to display regret or apologise for atrocious crimes they committed during a war in which they were both perpetrator and victim? This paper explores this question, with ethnographic examples from three child soldiers in Northern Uganda in 2005.

Speak03b Cosmopolitan interiority, cosmopolitan responsibility II
Who Speaks and for Whom?
Convenors: Huon Wardle (St. Andrews University); Nigel Rapport (St. Andrews University)
Mon 29th Mar, 14:15-15:45

If, to paraphrase Bentham, 'each one shall count for one, no-one for more than one' in our ethnography, what are the consequences of honest attention to each individual and their world for our analysis, when we might hope to make universal, cosmopolitan claims? How to cross the methodological gap?

Interlocutors and anthropologist in and out of cosmopolitanism
Author: Narmala Halstead (University of Sussex)
In this paper, I consider that encounters with Guyanese East Indians and related experiences demonstrate problems and challenges of 'being cosmopolitan' vis-à-vis overt forms of othering. In disentangling these forms, I also reflect on my positioned presences and certain knowledge debates.

Fellow-thinking – or not? Universals and difference in Esperanto
Author: Manuela Burghelea (St Andrews)
In this paper I discuss the grammar of conducting research on Esperanto as an ethnographer and Esperanto speaker. Putting Esperanto into context as a historical movement and as a contemporary community enables understanding how striving for universality has mingled with expressions of individuality.

Judgment, Doubt, and self-Doubt: confessions from an anthropologist in Lampedusa Island.
Author: Alessandro Corso (University of Oxford)
The frontier of irregular migration appears ethnographically as a transitional space where the borderline between self and other must be constantly negotiated. This entails the acknowledgment of ethical judgment, doubt, and self-doubt as endemic to the human condition and the ethnographic project

Speak08a   Rethinking categories of indigeneity and artistic practice I
Who Speaks and for Whom?
Convenors: Giuliana Borea (University of Essex, Pontificia Universidad Católica del Peru); Alex Ungprateeb Flynn (University of California, Los Angeles)
Mon 29th Mar, 14:15-15:45

How does the practice of artists who self-identify as indigenous make us rethink categories of activism, indigeneity and artistic intentionality? This panel welcomes papers that consider approaches to human rights, migration, extractivism, urban place-making, decoloniality and ontology.

Aesthetics of the otherwise: indigenous urban art, decolonial epistemologies and the question of indigeneity
Author: Olivia Casagrande (University of Manchester)
Moving from a collaborative ethnography and artistic production with Mapuche artists and activists in the urban context of Santiago (Chile), the paper explores a shared elaboration of decolonial epistemologies and political aesthetics beyond common representations of indigeneity.

"Amazonizar": indigenous cosmopolitanism, new cities and knowledge production in Brus Rubio's art practice
Author: Giuliana Borea (University of Essex, Pontificia Universidad Católica del Peru)
This paper explores the work of one of Peru's key Amazonian artists, Brus Rubio. His practice approaches issues of transnationalism, cosmopolitanism, cities and knowledge production, in which he directly engages anthropology and art proposing new perspectives of the indigenous and humanity.

Art and indigeneity in Venezuela: a complicated relationship
Author: Alessandra Caputo Jaffe (Adolfo Ibañez University, Chile)
This paper discusses the artistic perception on the indigenous world in Venezuela since the mid-20th century. While Pre-Hispanic Art has been traditionally valued as art, the living indigenous world has been seen either from an exoticized perspective, or it has been judged as an acculturated world.

When is indigenous art?: inventing a new question to rethink the ontology of underground indigenous groove musicians in Seoul, South Korea
Author: Sung-Hoon Hong (Seoul National University)
In order to share the responsibility of becoming indigenous in the little known history of an underground groove music scene in Seoul, now I invent a new question as an indigenous cosmopolitan anthropologist in the fullness of time. "When is indigenous art?"

Speak13   The bodies of older adults: media imageries, (in)visibility and public discourses on older persons' gendered embodiment and physicality
Who Speaks and for Whom?
Convenors: Ladan Rahbari (University of Amsterdam); Katrien De Graeve (Ghent University)
Mon 29th Mar, 14:15-15:45

This panel aims to bring together scholars who use critical perspectives that interrogate the existing media imageries and public discourses which render or represent older bodies as invisible, irrelevant and unruly; and to discuss theoretical and practical solutions and counternarratives.

"Writing liminality: memoirs of widows and menopausal women"
Author: Erica Debeljak (Postgraduate School ZRC SAZU)
The paper will address the use of life writing as a contemporary form of rite-of-passage for widows and menopausal women. It will draw on the structures of illness narratives to illustrate what types of stories emerge, and also to polemicise the stigmatisation of these social categories.

Affect practice as a form of co-dwelling
Author: Jong-Min Jeong (Chonnam National University)
Drawing on Ingold's dwelling perspective and Wetherell's affective practices I demonstrate how a person living with dementia responds to her vulnerable and anxious feelings, imaginations and/or emotions, focusing in particular on her affective performativity.

Older women's beauty practices in two Flemish retirement homes
Authors: Annemerel De Blaere; Ladan Rahbari (University of Amsterdam)

There is a general silence when it comes to embodied experiences of older women. Their perceptions are often perceived as irrelevant in studies concerning beauty and embodiment. This paper explores women's beauty practice in retirement homes. What is the value and significance of beauty for them?

50+ transgender women's unruly performances of gender, sexuality, and (older) age on online dating platforms
Author: Nika Looman (Ghent University)

This paper explores 50+ transgender women's performances of gender, sexuality, and (older) age on online dating platforms in Belgium. The paper centralizes these performances to reveal and/or challenge ageist and cissexist normativities of sexiness, dating, and (online) intimacy.

Speak14b   The limits of collaboration II
Who Speaks and for Whom?
Convenors: Paloma Gay y Blasco (University of St Andrews); Mattia Fumanti (University of St Andrews)
Mon 29th Mar, 14:15-15:45

The panel will assess the strengths and weaknesses of collaborative research as an outlook and a set of diverse practices in anthropology. We will explore the potential and the limits of collaboration, what it can and cannot deliver for the world and for the discipline.

The Countess' diaries and Taonga Māori: Twenty-first century collaborations around nineteenth century collecting
Author: Kirsty Kernohan (University of Aberdeen)

Collaborations around the context and care of Taonga Māori at the University of Aberdeen require engagement with Māori academics, weavers and families as well as 19th century diaries. This paper explores how competing narratives depend on one another in collaborations involving colonial legacies.

Making films together at distance.
Reflecting on remote participatory video as tool for co-creation of knowledge.
Authors: Michele De Laurentiis (Spectacle); Sonja Marzi (London School of Economics and Political Science)

This paper reflects on the facilitation of a participatory filmmaking process done remotely and as part of a collaborative research investigating the impact of COVID-19 on women's everyday lives. It focuses on the challenges and opportunities for collaboration when shifting training and editing activities to an online space.

09:00-10:30

Panel session [3]
Exti07a   The vertiginous: discuss I
Extinction
Convenors: Daniel Knight (University of St Andrews); Martin Demant Frederiksen (University of Copenhagen); Fran Markowitz (Ben Gurion University)
Tue 30th Mar, 09:00-10:30

This panel ignites discussion on the ethnographic and affective qualities of vertigo, the timespaces in which one may encounter the vertiginous and what theoretical advantages we may gain through focusing on the concept.

Almost-Peace, Almost-War, and COVID-19: The Vertiginous State in and of Israel
Authors: Dafna Shir-Vertesh (Achva Academic College); Fran Markowitz (Ben Gurion University)

This ethnographic analysis of almost-peace, almost-war, and the social effects of COVID-19 in Israel, aims to spur discussion of almostness as a lived part of the vertiginous state that includes anxiety, adaptability, inertia, acceptance, and hope.

Missing timespaces: experiencing the vertigo of multiple absences
Author: Elena Miltiadis (Durham University)

This paper focuses on absent timespaces in the form of missing and silenced histories, unrealised futures, and unmaterialised cities. It explores their role in shaping the vertiginous experience of a city and in producing a sense of loss and confusion in its inhabitants.

Vertiginous encounters: ethnography, anticipation and affective future-making in post-crisis Iceland
Author: Marek Pawlak (Jagiellonian University)

Drawing on fieldwork in Iceland, the paper explores crisis-driven interdependencies between the past, present and future, which manifest themselves in vertiginous forms of anticipation. It focuses on affective future-making and problematises temporalities of ethnographic knowledge production.

Vertigo: A theory of crisis temporality
Author: Daniel Knight (University of St Andrews)

Through insights from Greece, I propose a theorization of vertigo as means to capture the intense temporal disorientation brought about by life in crisis.

Heal07a   Responsible (well)being as liable relations I
Health, Disease and Wellbeing
Convenors: Aglaia Chatjouli (University of the Aegean); Venetia Kantsa (University of the Aegean)
Tue 30th Mar, 09:00-10:30

The panel aims at problematizing the ways responsibility of (well)being is informed by changing notions of being related, in an era of awareness of potentially endangered futures and changing connections involving more-than-human relations.

Homing in and kinning in/on Earthship
Author: Susan Mossman Riva (Creighton University)

"Homing In: An Adopted Child's Story Mandala of Connecting Reunion and Belonging," uses autoethnography, a transformational process, recollecting relational connections and kinning. Questing for a Culture of Care, the storyline moves from kinship to living in/on Earthship, storying Alpine activism.

Caring for the silkworm: labour, affect and disease in sericulture practices
Author: Feixuan Xu (City University of Hong Kong)

This essay explores the contingent caring relation between silkworms and Chinese farmers in feeding, hosting and doctoring practices. It analyses how proximity, chronic uncertainties, and silkworm's biological, ecological and cultural attributes shape farmers' caring labour, affect and knowledge.

Wellbeing as a Process of Negotiation of Interrelatedness within Bio-social Environment
Author: Alžběta Wolfová (Charles University, Faculty of Humanities)

In my paper, I focus on the relational ways, people are establishing their wellbeing as a part of Ayurveda practice. I look at how these new forms of bio-social kinship are created in the process of accommodating Ayurveda body ontology in ones´ health-seeking practice.

Irre11   Humanitarian and development intervention: ethics and responsibility
Irresponsibility and Failure
Convenors: Raymond Apthorpe (Royal Anthropological Institute); Tadashi Hirai (University of Cambridge)
Tue 30th Mar, 09:00-10:30

Right/wrong, and good/bad, as ethical dimensions of responsibility/irresponsibility, and success/failure, in humanitarian and development intervention.

Development Ethics and Responsibility: Theoretical exploration
Author: Tadashi Hirai (University of Cambridge)

This paper explores the implication of morality (among which is responsibility) and virtue in development ethics and their relevance to development practice, by comparing three major development ethics approaches and zoning them into the two ethical concepts.

Leave No One Behind: The politics of performing "good" inclusion in development practice in Ghana
Author: Miriam Hird-Younger (University of Toronto)

The global agenda of "leave no one behind" guides expectations of "good" inclusive participation in development. Because inclusion is translated into techniques that are legible to donors, organisations are labelled as successful while the participation of the most marginalized remains unchanged.

Between 'moral personhood' and a 'good life': Freedom and ethics in a refugee camp
Author: Carna Brkovic (University of Goettingen)

This paper proposes the notion of a 'good life' as an anchor for bringing together the focus on an individual ability to choose moral personhood with the political and socio-historical conditions that structure, shape, and affect this ability.

Responsibility, observer / activist dilemmas and the hazards of institutionalisation
Author: Donald Curtis (University of Birmingham)

Reflections on a journey through 'how does it work' / 'how could it be made to work better' conundrums as anthropologist consultant, finding light in the contrasting methodological approaches of Elinor Ostrom and Mary Douglas, seeking to avoid the despondency of inaction.

Irre12a   Scaling irresponsibility: perceptions of the failure of European liberal democratic politics I
Irresponsibility and Failure
Convenors: Natalie Morningstar (University of Cambridge); Camille Lardy (University of Cambridge); Nicholas Lackenby (University College London)
Tue 30th Mar, 09:00-10:30

This panel invites contributions from across the European region and its periphery to ask: At what scale are disenchanted blocs of the electorate locating blame for the perceived failures of European liberal democratic politics? And to which alternative actors are they turning for solutions?

Finding the 'smallest scale appropriate': On French Catholics' subsidiary responses to ecological and social crises
Author: Camille Lardy (University of Cambridge)

This paper examines French Catholics' recently-fraught public politics in light of a tension between two scalar imaginaries of political responsibility: the French Republican reliance on national centralisation, and the Catholic principle of subsidiarity, or the 'smallest scale appropriate'.

'The Great Powers will decide': scaling interests and apathy in central Serbia
Author: Nicholas Lackenby (University College London)

I explore how some Serbians situate their country's politics in a much wider relational field, and so evacuate parliamentary procedure as a site for action. Rather, imagining that Serbia's future will inevitably be decided by external actors, they seek both proximate and abstract solutions.

"That cosy world is gone". The British coalfields in the age of Brexit
Author: Federico Vernarelli

In 2019 elections, many Labour heartlands in the British coalfields elected a Conservative representative for the first time. Labeled as "the crumble of the Red Wall", this historic turn was caused by the Brexit campaign in places that badly suffered the effects of deindustrialisation.

Mora03a   Kinship, gender and the politics of responsibility I
Morality and Legality
Convenors: Henrike Donner (Goldsmiths); Victoria Goddard (Goldsmiths, University of London)
Tue 30th Mar, 09:00-10:30

In a context of environmental, economic and political crisis the panel explores the ways that kinship ideologies inform ethical and politicised notions of responsibility to articulate demands for individual and collective liveable futures, bringing into focus the political dimensions of kinship.

Cruel optimism towards precarious future making: gendered transformations of parental responsibilities in rural West Africa
Author: Erdmute Alber (University of Bayreuth)
In rural West Africa, parental responsibilites are undergoing deep transformations as a consequence of global educational campaigns. My paper analyzes these processes in a relational perspective situating kinship moralities as means of future building, reflecting national and global change.

Gender and the politics of maternalisms: kinship-based imaginaries of responsibility and care.
Author: Maila Stivens (University of Melbourne)
This paper explores the complexities of maternalist politics among Australian refugee and asylum seeker support groups, including 'Mums for Refugees', 'Grandmothers for Refugees' and 'Kindred Kindness', discussing in global contexts their kinship-based imaginaries of responsibiity and care.

Global Catholicism and the politics of kinship responsibility
Author: Ester Gallo (University of Trento)
This contribution explores the contemporary role of the Catholic Church in asserting its public responsibility towards gendered kinship norms and relations. It reflects on how responsibility may become a contested subject between the secular state, religious institutions and social actors.

Mora07   Ethics of body movements: Scrutinising ethics of sports, martial arts and dance research
Morality and Legality
Convenors: Henrike Neuhaus (Goldsmiths University of London); Benjamin Hildred (Durham University); Sean Heath (University of Brighton)
Tue 30th Mar, 09:00-10:30

Detecting and experimenting with new directions in researching and understanding body movement this panel attempts to place embodied practices, visual engagement and digital media into a practical discussion about methodologies and to contribute to a framework about research ethics.

The Afterlives of Practice: Reflections on Videoing Cricket & Taekwondo
Authors: Henrike Neuhaus (Goldsmiths University of London); Benjamin Hildred (Durham University)
In this paper we scrutinise the ethical tensions of deploying video as a research tool in the fields of sports anthropology.

The Ethics of Apprenticing with Youth Swimmers.
Author: Sean Heath (University of Brighton)
This paper presents the struggles of engaging in apprenticeship with youth swimmers and considers the wider ethical implications of pariticpation and digital recording and presentation of ethnographic materials of physical movement practices in swimming settings.

Navigating contradicting demands about privacy and publicity in a highly mass-mediated sporting world.
Author: Francesco Fanoli
Drawing on my ethnography on làmb (Senegalese wrestling with punches), I'll discuss some fieldwork and publishing choices that I have made in order to navigate opposing needs. By commenting on some concrete cases, I'll then contribute to the common discussion on ethics in embodied practices

Discussing sensitive topics online:
Methodological reflections on moving research on sensitive topics and punishable acts towards the online domain
Author: Jasmin Seijbel (Erasmus University Rotterdam)
The pandemic made us rethink our research and find new modalities to continue our work. This paper explores the complexity of moving talks on sensitive topics and punishable acts from our original field site to the online domain and the ethical considerations accompanied.

Speak05a   Researching against the grain: correspondence and conflict between individual representation and the anthropological metanarrative I
Who Speaks and for Whom?
Convenors: Karen Lane (University of St Andrews); Emily Mannheimer (Erasmus University Rotterdam)
Tue 30th Mar, 09:00-10:30

Anthropological study of (post) conflict situations focusing on victims/perpetrators, causes & consequences leads to a dominant metanarrative. But some dwell in the interstices of these conflict narratives. How are these muted or silenced voices represented? Who is researching against the grain?

Imagining Post-Post-Conflict Community Arts in Twenty-First-Century Northern Ireland
Author: Kayla Rush (Dublin City University)
Northern Ireland is most frequently presented as a 'deeply divided' society. This is not the whole story. Drawing on recent research on community arts, I put forth the idea of the 'post-post-conflict', a way of imagining Northern Ireland differently, as removed from its 'post-conflict' status.

"Why not simply residents of Estonia?": studying the "other" in the Baltics
Author: Marija Norkunaite (University of Oxford)

While issues of ethnicity affect my Russian speaking interlocutors' interactions with the national state in the Baltics, what they rather want is to be perceived as fully-fledged state subjects and not just minorities. Confusing the needs of minorities, we as researchers often fall in the same trap.

Removed from Conflict? Researching the daily life of a Yangon hospital against the backdrop of Myanmar's past and present violence
Author: Nora Wuttke (SOAS)

This paper reflects on researching the daily life of a hospital in Myanmar against the backdrop of the country's violent past and present. What does it mean to conduct research removed (geographically and temporally) from the violence that nonetheless occupies interlocutors' minds and hearts?

'Khallas, enough with the war!'. Beirut beyond its 'post-war' prefix.
Author: Helene Marie Abiraad (University of Brighton)

In this paper, I explore some of the problematic ways in which Beirut has been conceptualised in relation to (past) violence. Drawing on my doctoral thesis, I suggest that 'ethnography-inspired' research can help overcome such reifications: through conversations and a focus on complex temporalities.

Speak07a   Responsibility as critique. Reimagining the political in the ethnographic encounter I
Who Speaks and for Whom?
Convenors: Ruba Salih (SOAS); Yael Navaro (University of Cambridge)
Tue 30th Mar, 09:00-10:30

Extreme abstraction has become a new norm in the transformation of 'ethnographic concepts' into anthropological theory, pushing anthropology back to early assumptions of 'objectivity'. We invite papers that critically address these turns, and reimagine the political in the ethnographic encounter.

Anthsplaining: Advocates or Institutional Echoes?
Author: Kelly Fagan Robinson (University of Cambridge)

This paper addresses potential epistemic dissonance and testimonial injustice by interrogating the delicate treadlines between advocacy and appropriation. It critically engages with re-presentations of deaf people by a non-deaf anthropologist, on forms for benefits assessments and in ethnography.

Racialisation as encounter: emotional labour and 'white' pedagogies in the Chilean service economy
Author: Sofia Ugarte (University of Cambridge)

This paper analyses practices of racialisation as intimate encounters. Based on Haitian women's efforts looking for work in Santiago, I show how racialised differences become materialised in bodies, sediment the history and pedagogy of Chilean whiteness, and push the limits of otherness.

Whither responsibility? Solidarity in the shadow of the Palestinian-led Boycott, Divestment and Sanction movement (BDS): reflections from Berlin
Author: Sophia Hoffinger (University of Edinburgh)

This paper offers reflections from on-going fieldwork with Berlin-based BDS activists on responsibility, power, and solidarity. It raises pertinent questions about multiple-directed responsibilities towards the past, present, and future, while critiquing liberal notions of 'multiculturalism'.

Who is the anthropologist here? The politics of fieldwork in Diyarbakir, Turkey
Author: Leyla Neyzi (Sabanci University)

In this paper, I use my research with Kurdish youth in Turkey to argue that contemporary anthropology must point not away from but towards a discussion of the historical and political context which shapes both the positionality of the anthropologist and the production of anthropological theory.

Speak09a   Sensible museums: responsibilities of knowledge creation and narrative construction in museums I
Who Speaks and for Whom?
Convenors: Nainika Dinesh; Susan Degnan (University of Oxford)
Tue 30th Mar, 09:00-10:30

Museums in a post colonial era have struggled with navigating the troubled histories of colonial collecting that inform most collections. From 'contact zones' (Clifford) to repatriation, this panel seeks to examine what it means to be an ethical museum institution in the contemporary world.

Am Ll.2: harpoon-head (part of)
Author: John Harries (University of Edinburgh)

Am Ll.2 is a little thing that traveled from the interior of Newfoundland to the British Museum. The story of Am Ll.2 is story of how, in the institutional making of objects, we uncouple things from histories of violence that constitute the circumstances of their coming to rest in museum stores.

Classification of artifacts and the 'past' at Pitt Rivers Musuem
Author: Smita Yadav (Center for Policy Research, New Delhi)

Musuem artifacts are indeed very rare and represent an interesting opportunity to study how such museums have adapted over time to balance the cultural and for not only academic but also for commercial/popular consumption. The paper focuses on contemporary musuem classification practices.

Irresponsible storytelling? The implications of authenticity in the museum
Author: Frankie Enticknap (University of Oxford)
This paper will present some ideas on the relationships between 'authenticity', 'storytelling', and 'responsibility' in museums. Authenticity will be considered to be a phenomenon that is constructed and performed, and therefore vulnerable to normative criticism over how it is specifically wielded.

Speak21a   Taking responsibility for colonial heritage in Europe? Perspectives from organisational ethnographies I
Who Speaks and for Whom?
Convenors: Jonas Tinius (Humboldt-Universität zu Berlin); Sharon Macdonald (Humboldt-Universität zu Berlin); Margareta von Oswald (Humboldt-Universität zu Berlin)
Discussant: Henrietta Lidchi (National Museum of World Cultures)
Tue 30th Mar, 09:00-10:30

Over the last decades, Europe's heritage institutions have come under public scrutiny over their responsibility for representing societies in the making. This panel asks how, through such critique and activism, institutions and the meaning of Europe and 'the West' transform in this process.

Paths of responsibility: "decolonial" engagements of a museum director.
Author: Boris Wastiau (Musée d'Ethnographie de Genève)
What is "taking responsibility" as a museum director and as an anthropologist in an "ethnographic museum"? Who may I speak for, and do I speak "for the West"? The paper will address the decolonial engagements and repositioning of the Geneva Museum of Ethnography (MEG) and its curatorial staff.

'The West' in the East: decolonial museology, critical friendship, and the response-ability to change at a Polish ethnographic museum
Author: Erica Lehrer (Concordia University)
How do the stakes and approaches of "decolonial" museology change when the responsibility for transformation is laid at the doorstep of a classical ethnographic museum in Poland, where a key problem is the distortion and elision of local Jewish - rather than remote overseas - heritage?

Diaspora(s), Source Communities and Museum Collections. Collaboration and Controversies over the Renovation of the Royal Museum for Central Africa, Tervuren
Author: Damiana Otoiu (Bucharest University)
The AfricaMuseum in Tervuren, an emblematic monument of Belgium's colonial history, has just reopened its doors after a thorough renovation intended to decolonialize it. The present paper retraces some of the key moments of the interactions between museum staff and African diaspora(s).

Diffusing Institutional Responsibility: strategies of deflection, artwashing and tokenism in the Museo Italo-Africano
Author: Alessandra Ferrini (University of the Arts London)
Rome's former Colonial Museum will re-open in 2021, within the Museo delle Civiltà. Hiding behind strategies of artwashing and tokenism, the museum's alleged decolonial attitude will be read against its existing institutional practice, lack of funding and unchallenged fascist and racist roots.

11:15-12:45

Panel session [4]
Exti07b   The vertiginous: discuss II
Extinction
Convenors: Daniel Knight (University of St Andrews); Martin Demant Frederiksen (University of Copenhagen); Fran Markowitz (Ben Gurion University)
Tue 30th Mar, 11:15-12:45

This panel ignites discussion on the ethnographic and affective qualities of vertigo, the timespaces in which one may encounter the vertiginous and what theoretical advantages we may gain through focusing on the concept.

The Bureaucratic Sublime: Vertiginous Affects in Transparent Times
Author: Michael Vine (Aarhus University)
Fieldwork in the U.S. will be used to develop the concept of the bureaucratic sublime in order to shed light on: (1) the vertiginous affects induced by the state's manipulation of administrative scale; and (2) the quotidian projects of endurance and transcendence these affects set in motion.

Anticipating post-industrial futures: The vertiginous and mineral resource affect in Southern Mitrovica (Kosovo)
Author: Rozafa Berisha (University of Manchester)
This paper discusses how anticipation for the revival of the Kosovar mining industry manifests in the temporal experience of vertigo. The mines fold the past into the present and future, inducing the vertiginous: a sense of stuckedness and waiting, as well as hope for an 'extractive future'.

Abyssal repetition: yearning for an otherwise and the vertiginous anticipation that nothing will change
Author: Damian Omar Martinez (University of Tuebingen)
In this paper I will consider individual vertigo —which gives the appearance of movement to the subject who remains still— in collective terms, with the aim of understanding how abysmal scenarios are generated in situations of collective expectation.

Being neither here, nor there. Vertigo paradoxical experiences rooted in precarious times.
Author: Mimina Pateraki (Hellenic Open University)
This paper draws upon Richard Serra art work "The Matter of Time", a topological space which is experienced by the acting of every walker and discussing neoliberal employment precarity unfolds vertiginous narratives about being disoriented and confused sensing a paradoxical future.

Heal04   Household returns: rethinking the household through new biomedical models and welfare practices
Health, Disease and Wellbeing
Convenors: Anna Wood (University of Cambridge); Branwyn Poleykett (University of Exeter)
Tue 30th Mar, 11:15-12:45

This panel identifies the return of the household as an analytical and operational category in new forms of welfare, development and global health.

A new flavour: everyday eating, chronic disease and bitterness in Dakar
Author: Branwyn Poleykett (University of Exeter)
Precarious households in Dakar increasingly manage "multiple manifestations" of malnourishment, from stunting to diabetes. These divergent experiences pique epidemiological interest in the domestic distribution of food and the cultural politics of nourishment.

Domestic worlds: diagnosing hoarding disorder in contested households
Authors: Rebecca Henderson (University of Florida); Laurin Baumgardt (Rice University)
We examine the medicalization of households using the lens of Hoarding Disorder (HD). Using interviews with patients/clinicians, and representations of HD in the media, we analyze contested beliefs about pathological household practices to both critique and better understand models of the household.

'Just like the mestizos': how Juntos conditional cash-transfers transform Shipibo childhoods in Peruvian Amazonia
Author: Thaís de Carvalho R Lopes (University of East Anglia)
In 2014, Peru declared that Indigenous peoples in Amazonia are 'extremely poor'. Since then, the lives of Shipibo children are permeated by social programmes. This paper looks at how State interventions are altering household dynamics and childhood experiences in a rural Shipibo village.

Shifting Dynamics of Family Provision: gendered labours, household responsibilities and the care of state in rural Andhra Pradesh, India.
Author: Thom Herzmark (LSE)
This paper explores how modalities of care and provision converge within the households of Koya adivasi shifting cultivators. In the form of 3 family profiles I document the seasonal allocation of labour within each household and examine how such responsibilities are locally evaluated.

Heal07b   Responsible (well)being as liable relations II
Health, Disease and Wellbeing
Convenors: Aglaia Chatjouli (University of the Aegean); Venetia Kantsa (University of the Aegean)
Tue 30th Mar, 11:15-12:45

The panel aims at problematizing the ways responsibility of (well)being is informed by changing notions of being related, in an era of awareness of potentially endangered futures and changing connections involving more-than-human relations.

Covid Chronicles: Publicizing Invisible Relations of Care, Adult Guardianship, and the Work of Moral Transformation within American Nursing Homes
Authors: Rebecca Adkins Fletcher (East Tennessee State University); Alyson O'Daniel (University of Indianapolis)
This paper explores adult guardianship and related nursing home care during the COVID-19 pandemic in the US. We highlight how leaders in guardianship communities worked under policy restrictions and publicized invisible relations of care that shaped the health of persons in guardianship.

Contact tracing, wellbeing and liable relations: reciprocity, individual becoming and kinship during the COVID-19 pandemic.
Authors: Gitika Saksena (SOAS University of London); Abhishek Mohanty (SOAS)
This paper studies individual becoming situated in the reciprocity and liable relations of wellbeing as engendered by contact tracing during the COVID-19 pandemic. In doing so, it compares institutional narratives and implied governmentality with individual subjectivities and perceived kinship.

Formal medical discourses on relational wellbeing in the context of the covid 19 pandemic in Greece
Author: Aglaia Chatjouli (University of the Aegean)
This paper aims at problematizing formal medical discourses on relational wellbeing in the context of the covid 19 pandemic in Greece. How is personal, national, present and future wellbeing constructed in the context of responsible co-living with human and non-human entities?

Irre01   Accounting for failure
Irresponsibility and Failure
Convenors: Adam Reed (St. Andrews University); Catherine Alexander (Durham University)
Tue 30th Mar, 11:15-12:45

We are interested in organizational and personal mechanisms of accounting for failure. How do explanations of failure emerge? We welcome papers from diverse contexts, but with the expectation that they will ethnographically explore failure, responsibility and the relationship between the two.

No Success like Failure: On the Ethical Potential of De-Responsibilization among Orthodox Jewish-Israeli Meditators
Author: Ori Mautner (University of Cambridge)

For orthodox Jewish practitioners of Buddhist-derived meditation, one is successful because in an important respect one has failed. Failing in a way that demonstrates success involves relenting some responsibility and ascribing it to others, thus revealing de-responsibilization's ethical potential.

The 'failures' of anti-corruption: abstraction and responsibility at Transparency International UK
Author: Taras Fedirko (University of Cambridge)

In Transparency International's recommendations about fighting corruption worldwide, invocations of 'failure' are as ubiquitous as they are abstract. This paper examines what such abstract failure 'does', when divorced from direct attributions of responsibility, in TI's political practice in London.

The location of failure: on fog capture and materiality in Lima, Peru
Author: Chakad Ojani (University of Manchester)

Along the Peruvian coast, fog capture sets out to respond to the lack of large-scale infrastructural provisioning. When fog catchers themselves fail, they bring into view a set of relations that not only renegotiate failure as spatiotemporally distributed, but ultimately help obviating failure away.

The pragmatism of continuous failure: carbon encounters with economy and sustainability in China
Author: Charlotte Bruckermann (University of Bergen, Norway)

Faced with the responsibility of reducing airborne pollution, Chinese carbon experts encounter contradictions between economic growth and ecological priorities, resulting in failures that they enfold into ambitions for continuous experimentation with sustainable solutions.

Irre12b Scaling irresponsibility: perceptions of the failure of European liberal democratic politics
Irresponsibility and Failure
Convenors: Natalie Morningstar (University of Cambridge); Camille Lardy (University of Cambridge); Nicholas Lackenby (University College London)
Tue 30th Mar, 11:15-12:45

This panel invites contributions from across the European region and its periphery to ask: At what scale are disenchanted blocs of the electorate locating blame for the perceived failures of European liberal democratic politics? And to which alternative actors are they turning for solutions?

Football crowds and the liberal alienation of responsibility
Author: David Ginsborg (University of Cambridge)

This paper examines the critique of liberal politics articulated by a group of Italian football ultras, centred on the analogy between the securitization and commodification of football crowds and the disempowering and alienating effects of liberal representative democracy.

Transnational American libertarianism and the conservative revolution: ethnographic reflections on populist resistance to quarantine measures in the era of COVID-19
Author: Steven Tran-Creque (City University of New York Graduate Center)

This paper examines connections between the American wave of anti-lockdown protests and populist mobilizations seen across Europe with particular attention to the intellectual history of American conservatism and the European new right.

Nationalism, the EU, and the Irish State: From the 2008 Recession to the Rising Popularity of Sinn Féin
Author: Natalie Morningstar (University of Cambridge)

This paper examines how perceptions of state-level mismanagement of the 2008 recession simultaneously fueled a wave of mistrust in national politicians and investors, even as it solidified trust in European integration, and draws a link between this period and the recent popularity of Sinn Féin.

Mora03b Kinship, gender and the politics of responsibility II
Morality and Legality
Convenors: Henrike Donner (Goldsmiths); Victoria Goddard (Goldsmiths, University of London)
Tue 30th Mar, 11:15-12:45

In a context of environmental, economic and political crisis the panel explores the ways that kinship ideologies inform ethical and politicised notions of responsibility to articulate demands for individual and collective liveable futures, bringing into focus the political dimensions of kinship.

Of bingo and raffles: the politics of family responsibility in state schools under austerity
Author: Marisol Verdugo-Paiva (University of Manchester)

The ways in which people in underfunded state schools create networks of support reveal how ideologies of kinship further relocate responsibility from the state to - mostly female - students, teachers and parents about the possible futures of state schools under austerity.

Protecting the 'most vulnerable': care responsibilities at the intersection of kinship and the state
Author: Nina Haberland (University of Vienna)

In my paper I explore the negotiations of care responsibilities between state agents and families in a social welfare office in Tanzania. Based on a relational approach I show the interdigitation of different social domains and competing ideologies and moralities about kinship and parenting.

Living kindness: re-imagining kinship in the anthropocene

Author: Veronica Strang (Durham University)

This paper considers how concepts of kinship might be redeployed to inform current debates about non-human rights: to challenge anthropocentric assumptions, and to relocate human beings into more inclusive and reciprocal 're-imagined communities' of living kinds.

Mora04c   Life at the cemetery III
Morality and Legality

Convenors: Noa Vana (Tel Aviv University); Yana Feldman (Ashkelon academic college)
Tue 30th Mar, 11:15-12:45

Few ethnographies explored the everyday life in cemeteries. We invite contributions that engage in ethical, political, social, and cultural queries in these social sites. We aim to expand the anthropological gaze and initiate a discussion that blurs the boundaries between life and death.

The politics of geometry

Authors: Noa Vana (Tel Aviv University); Yana Feldman (Ashkelon academic college); Haim Hazan (Tel Aviv University)
Based on an ethnographic research of Israeli military cemeteries we contend that the practices that shape the space of these cemeteries exclude several groups of fallen soldiers, depict identity-making processes and manifest a challenge to the Israeli ethos of equality among its fallen soldiers.

One Million New Yorkers: Social relations at New York City's potter's field

Author: Sally Raudon (University of Cambridge)
Hart Island, New York City's cemetery of last resort, is best known as a place for the forgotten: it's physically isolated and public visits are forbidden. Yet, escalated by Covid, its burials illustrate intensely negotiated issues of identity and social ties between the living and the dead.

"You are not afraid when you walk through a cemetery, are you?" Cemeteries, nonchalance, and the immanence of the dead in a Turkish Cypriot village

Author: Sergen Bahceci (London School of Economics)
I examine the everyday relations that Turkish Cypriot villagers have with various and seemingly radically different spaces of the dead to examine the striking nonchalance that they express towards all of them. I argue that this is due the immanence ascribed on all dead.

Speak05b   Researching against the grain: correspondence and conflict between individual representation and the anthropological metanarrative II
Who Speaks and for Whom?

Convenors: Karen Lane (University of St Andrews); Emily Mannheimer (Erasmus University Rotterdam)
Tue 30th Mar, 11:15-12:45

Anthropological study of (post) conflict situations focusing on victims/perpetrators, causes & consequences leads to a dominant metanarrative. But some dwell in the interstices of these conflict narratives. How are these muted or silenced voices represented? Who is researching against the grain?

Countering the anthropological metanarrative

Author: Karen Lane (University of St Andrews)
Belfast is academically stereotyped as a city recovering from conflict and anthropologists have a disciplinary responsibility to counter this metanarrative because it effectively mutes or even silences non-conflict voices. The paper explores how metanarratives occur and how to counterbalance them.

Speak07b   Responsibility as critique. Reimagining the political in the ethnographic encounter II
Who Speaks and for Whom?

Convenors: Ruba Salih (SOAS); Yael Navaro (University of Cambridge)
Tue 30th Mar, 11:15-12:45

Extreme abstraction has become a new norm in the transformation of 'ethnographic concepts' into anthropological theory, pushing anthropology back to early assumptions of 'objectivity'. We invite papers that critically address these turns, and reimagine the political in the ethnographic encounter.

Description, conscription, prescription: The critical responsibility of curating Old City Jerusalem

Author: Kirsten Scheid (American University of Beirut)
This paper explores the lessons artistic imaginings of a non-Euclidean city offer the exhibition participants. Co-curating an exhibition of Jerusalem made fieldwork a process of puzzling things out and responding to the material forms and audience configurations that emerged.

Resisting observation. On the doorstep of a highly mediatized refugees' squat

Author: Daniela Giudici (University of Trento)
This paper explores ethical and political dilemmas of ethnographically approaching a refugees' squat in Turin, Italy. By addressing hurdles and conundrums of engaging with such a place, the article seeks to reflect on the refusal of the "researched subject" to be domesticated for academic purposes.

(Un)compromised Anthropology: Negative Empathy, the Weight of Complicity and Ethnographic Betrayal

Author: Ahmad Moradi (Freie Universität Berlin)
Drawing on my ethnography with pro-regime paramilitary organisation of the Basij, whose members are known for perpetuating state violence in Iran, I discuss a research situation where neutral ethnographic position is hardly an option.

Performance, professionalisation and ethics in an ethnography on Alevi staged adaptations
Author: Sinibaldo De Rosa (Independent Scholar)
In this paper, I reflect on my understanding of ethnography as a self-reflective, intersubjective, and intersectional endeavour of cultural translation as developed over a multi-sited ethnographic fieldwork research on contemporary staged representations of Alevi rituals.

Speak09b **Sensible museums: responsibilities of knowledge creation and narrative construction in museums II**
Who Speaks and for Whom?
Convenors: Nainika Dinesh; Susan Degnan (University of Oxford)
Tue 30th Mar, 11:15-12:45

Museums in a post colonial era have struggled with navigating the troubled histories of colonial collecting that inform most collections. From 'contact zones' (Clifford) to repatriation, this panel seeks to examine what it means to be an ethical museum institution in the contemporary world.

Responsibility under transformation at the Science Museum Group: what is owed to people, objects, and the institution?
Author: Rhys Madden (LSE)
This paper asks what responsibility means for our national science collections during their current transformation. Drawing on 6 months of work at the Science Museum Group, interviews and digital sources, I explore the competing responsibilities felt towards publics, objects, and the institution.

Relations of Respect: Indigenous Skills Repatriation in the "Contact Zone"
Authors: Maureen Matthews (Manitoba Museum); Roger Roulette (Aboriginal Languages of MB)
Clifford suggests that museums as "contact zones" might someday resemble libraries "circulating art and culture beyond their walls" (1997:212). This paper explores the Anishinaabe idea that museum objects as "non-human persons" can play an active role in circulating cultural knowledge.

Theorizing Museums without Materiality: An analysis of the Promise of Paradise Exhibition at the Freer |Sackler
Author: Saloni Shah (Maryland Institute College of Art)
The contradicting responsibilities of a national museum in the West may only be alleviated by theorizing a museum without objects. This paper argues that liberating museums from their increasing technological fetishism of physicality allow them to ethically address both access and ownership.

Speak21b **Taking responsibility for colonial heritage in Europe? Perspectives from organisational ethnographies II**
Who Speaks and for Whom?
Convenors: Jonas Tinius (Humboldt-Universität zu Berlin); Sharon Macdonald (Humboldt-Universität zu Berlin); Margareta von Oswald (Humboldt-Universität zu Berlin)
Discussant: Henrietta Lidchi (National Museum of World Cultures)
Tue 30th Mar, 11:15-12:45

Over the last decades, Europe's heritage institutions have come under public scrutiny over their responsibility for representing societies in the making. This panel asks how, through such critique and activism, institutions and the meaning of Europe and 'the West' transform in this process.

Taking responsibility through provenance research? Researchers, museum institutions and post-colonial contexts
Author: Gesa Grimme (Ludwig-Maximilians-University Munich)
Provenance research on objects from colonial contexts is seen as an important instrument for addressing the legacies of colonialism underpinning ethnographic museums. By ethnographically studying the ways this research is done, in practice, I assess its potential to transform these institutions.

Zwischenraum - A Space Between - Retrospect, Pandemic, Prospect (2019-2022)
Curating Repositioning & Rethinking Space in an "Ethnographic" Museum
Author: Gabriel Schimmeroth (MARKK)
The paper addresses planning and daily work at the "Zwischenraum - Space Between": an experimental space at MARKK Hamburg. From inside the institution, it reflects on curatorial challenges and strategies dealing with the "repositioning" of an "ethnographic" museum with colonial heritage in 2021.

14:15-15:45

Panel session [5]
Evid04a **Many are the pities of history: animals, plants and other forms of life in the historiography of the Global South II**

Evidence
Convenors: Mark Harris (University of St Andrews); Nádia Farage (University of Campinas)
Wed 31st Mar, 14:15-15:45

How did colonial administrations conceive of responsibility in the context of Southern colonial histories? How did the colonised conceive of the world that sustained them? By focusing on responsibility towards other species and environment, our ambition is to encompass dissident and critical voices.

Along the watercourses: rivers, mangroves/fishes and human lives in the Indian Sundarbans
Author: Dayabati Roy (University of Helsinki)
By exploring the trajectories of two rivers in the Indian Sundarbans, this paper explains the ways the relationship between rivers, the mangroves/fishes and the human lives have been changing and affecting each other only to turning all the human and nonhuman beings vulnerable to extinction.

The massacre of manatees in the Amazonian sources of the rubber period
Author: Márcio Meira (Museu Paraense Emílio Goeldi)
The rubber cycle is well known in historiography for the violence against indigenous and poor settlers who migrated to the Amazon in the late 19th century. In this presentation I address the lesser-known manatee massacre, documented in the work of filmmaker Silvino Santos in the early 20th century.

The conviviality in the quilombo of Mituaçu (Paraíba, Brazil): between fish, crabs, plants and the Gramame River
Authors: Aina Azevedo (Universidade Federal da Paraíba); Patricia Pinheiro (Federal University of Paraíba (UFPB)); Thayonara Santos (UNIVERSIDADE FEDERAL DA PARAIBA); Aline Paixão (Universidade Federal da Paraíba)
The relationship of quilombola people from Mituaçu (Paraíba, Brazil) with plants, fish, crabs and the Gramame River is a way to perceive how biodiversity is creatively cultivated and valued in the search for good living in this area since the colonial period.

Evid07a **Responsible documentation? I**
Evidence
Convenors: James Leach (CNRS - CREDO - Aix-Marseille Université); Céline Travési (CREDO-Aix Marseille University); Annapurna Mamidipudi (Deutsches Museum)
Wed 31st Mar, 14:15-15:45

What does responsible documentation look like today? We wish to explore forms for documentation that are responsive to different ways of knowing. What are the consequences, and the possibilities, when we understand documentation itself could be an exchange about what knowledge is and can do?

Introduction: Documentation as relation?
Author: James Leach (CNRS - CREDO - Aix-Marseille Université)
What if we think of documentation not as the container of pre-existent information (which in effect materialises the differences between knower and researcher), but a materialisation of an exchange about what knowledge is and can do.

Documents of a changing world: reflections on the challenge of staying responsible to the manner in which personal archives are embedded in place and the relationships which constitute it.
Author: Marc Higgin (CRESSON, Grenoble)
This paper takes as its subject a personal archive of photographs of a place and its inhabitants spanning a century of change, reflecting on the challenge, as an anthropologist, in being responsible to its logic of documentation in which knowing cannot be disentangled from relationship.

Getting the speakers' voices into the language resources: Using annotated narratives to build critical language resources for the Nisvai community, Vanuatu
Author: Jocelyn Aznar (ZAS (Leibniz-Zentrum für Allgemeine Sprachwissenschaft))
Using a dictionary is not an obvious practice for an oral language community. To allow the Nisvai community to have a critical perspective on the written resources produced for them, I designed them as a set of inter-referenced language resources in order to preserve the enunciative information.

Co-producing a Xakriaba Interactive Archive: indigenous knowledge and research
Authors: Matheus Vaz (UFMG (Federal University of Minas Gerais)); Ana Maria Gomes (UFMG (Federal University of Minas Gerais)); Vanginei Leite da Silva (UFMG (Federal University of Minas Gerais)); Joel de Oliveira (UFMG (Federal University of Minas Gerais))
This article aimed to describe how the process of co-producing the documentary collection of "Academic Pathways" produced by Xakriaba indigenous students has highlighted different logics of categorization, different uses proposed, and the attempts to make sense of the material for those involved.

Exti08a **Perceiving Silencing and Strategies of Reverse Silencing I**
Extinction
Convenors: Matthias Lewy (Lucerne University of Applied Sciences and Arts); Patricia Jäggi (Lucerne University of Applied Sciences and Arts)
Wed 31st Mar, 14:15-15:45

Silence is a prevalent extinction topos that is not only multisensorial but also resonates in different concepts and modes of existence. This panel aims to reveal different qualities of silence and silencing and the related strategies of reverse-silencing in Indigenous and non-indigenous world(s).

"Ernő Szép is the thrush of lovers." A Budapest story from 1946 about the absence of birds
Author: Gergely Loch (Liszt Academy of Music)
Margaret Island (Budapest, Hungary) fell silent after its birds had been driven away by the environmental devastation of World War II. I present how and why Ernő Szép (1884-1953), one of the foremost literary figures of interwar Hungary pursued a one-man activity of reverse-silencing in 1946.

Sounding cocoons: Indigenous cultural strategies in times of environmental degradation and loss of biodiversity
Author: Helena Simonett (Lucerne University of Applied Sciences and Arts)
In their ceremonies, Indigenous dancers wear leg rattles made of cocoons of a giant moth that was once endemic to the region, but is now on the verge of extinction. Caused by environmental degradation due to unsustainable human activities, the shortage of cocoons calls for inventive strategies.

Indigenous strategies of reverse-silencing in the Guianas
Author: Matthias Lewy (Lucerne University of Applied Sciences and Arts)
This paper aims to show different qualities of silence and the related strategies of reverse-silencing in the indigenous communities of the Guianas.

Heal10a Care, responsibility, and COVID-19 social restrictions I
Health, Disease and Wellbeing

Convenors: Nicholas Long (London School of Economics and Political Science); CARUL Collective (Various); Sharyn Davies (Monash University); Susanna Trnka (University of Auckland)
Wed 31st Mar, 14:15-15:45

COVID-19 restrictions have confronted many people with new patterns of dependency and obligation in both their public and domestic lives. How, and to what effect, have they engaged with these? What are the implications of such material for anthropological theorisations of care and responsibility?

(Alter)narratives of 'winning': Supermarket and healthcare workers' experiences of COVID19 in/from Aotearoa New Zealand
Author: CARUL Collective (Various)
COVID-19 stories from Aotearoa New Zealand require us to think about the (alter)narratives of winning alongside the narrative of winning over COVID-19. We propose (alter)narratives as a frame not as counter or anti to the nation's winning narrative, but rather essential and adjacent.

"You feel like you're not looking after your own family": COVID-19 and Competing Work/Family Caregiving Responsibilities among Hospital Doctors in Ireland
Authors: Jennifer Creese (Royal College of Physicians of Ireland); John-Paul Byrne (Royal College of Physicians of Ireland); Niamh Humphries (Royal College of Physicians of Ireland)
COVID-19 threw work-family conflict into sharp relief for doctors. Called on to provide vital patient care, many faced challenges in their caregiving responsibilities at home. Using interviews with doctors in Ireland, we examine experiences of competing care responsibilities between work and family.

Everyday mobility practices and the ethics of care: young women's reflections on social responsibility in the time of COVID-19 in three African cities.
Authors: Gina Porter (Durham University); Plangsat Dayil (University of Jos); Claire Dungey (Durham University); Fatima Lamishi Adamu (Usmanu Danfodiyo University, Sokoto); Ariane De Lannoy; Emma Murphy (Durham University)
COVID diaries of young urban women show how their concerns to avoid contagion have encouraged extensive reflection on personal responsibility but also highlight the complexity of entanglements between everyday mobility practices on city streets and negotiated relations of care in the household.

Running a community garden, remotely: Responsible care for refugees and asylum seekers in Covid time
Author: William Wheeler (University of Manchester)
The paper explores how volunteers in a community garden for refugees and asylum seekers balance care and responsibility in discussing how to operate safely in the time of Covid while continuing to support participants, whose challenges have been severely exacerbated by the pandemic.

Irre02a Beyond success and failure, the war on terror, and liberal peace: charting new directions for an anthropology of international intervention I
Irresponsibility and Failure

Convenors: Andrew Gilbert (University of Toronto); Susann Kassem (University of Oxford)
Chairs: Andrew Gilbert (University of Toronto); Susann Kassem (University of Oxford)
Discussant: Darryl Li (University of Chicago)
Wed 31st Mar, 14:15-15:45

This panel invites papers that critically examine current approaches and chart possible future directions for an anthropology of international intervention.

Re-imagining the anthropology of international intervention
Author: Andrew Gilbert (University of Toronto)
This paper conceptualizes an anthropology of international intervention that avoids the limits, blind spots, and intellectual exhaustion of current approaches. It re-imagines the role of the anthropologist and critique by harnessing anthropology's capacity to surprise and unsettle.

An anthropological perspective on state-building in Somaliland: Traveling models of Public Finance Management and the emergence of political ownership
Author: Monica Fagioli
This ethnographic study of the recent history of implementation of Public Finance Management Reform in Somaliland shows the specific contribution anthropology can offer to understand the complex effects of traveling models of intervention in specific contexts.

Irre09a Agricultural infrastructures in a failed ecology I
Irresponsibility and Failure

Convenors: Inna Yaneva-Toraman (University of Edinburgh); Tuomas Tammisto (University of Helsinki)
Wed 31st Mar, 14:15-15:45

This panel considers agriculture in infrastructural terms. We explore how do infrastructures as socioeconomic, political, and technological arrangements appear in the rural and how ethnography can bring into view ways in which citizens, states and companies negotiate their obligations to each other.

Multispecies infrastructures: Coffee and Subsistence in a Neoliberal Frontier
Author: Jamon Halvaksz (University of Texas At San Antonio)
This paper explores the more-than-human infrastructures of coffee and subsistence agriculture. Interrogating the frictions of neoliberal and indigenous ideas of place and person, I argue that local assemblages of coffee are challenged by interventions that deny local agricultural potentialities.

The Onion Assemblage: Infrastructures of Hope and Abandonment in Rural India
Author: Tanya Matthan (University of California, Los Angeles)
This paper considers onion cultivation and trade as an infrastructural assemblage against the backdrop of agrarian crisis in rural India. In particular, it addresses the question of ir/responsibility in the near complete privatization of agricultural production from seed to storage.

Closing the frontier, opening doors: Local cash crop production, large-scale resource extraction and the shifting frontier in Pomio, Papua New Guinea
Author: Tuomas Tammisto (University of Helsinki)
This paper examines a communal cocoa project in Papua New Guinea not only as a source of income, but as an infrastructural strategy by the community. With it, the community seeks to control their land and labour and end frontier conditions under which labour and resources are made cheaply available.

L03a   Intersections of Medical Humanities and Animal Studies: methodological and interdisciplinary dialogues and challenges I
Labs
Convenors: Christos Lynteris (University of St Andrews); Jules Skotnes-Brown (University of St Andrews); Matheus Alves Duarte da Silva (University of St Andrews); Ollie French (St Andrews)
Wed 31st Mar, 14:15-15:45

The lab will bring together scholars from across the disciplinary divide to discuss methodological questions, interdisciplinary challenges and collaboration pathways at the intersection of the Medical Humanities & Animal Studies

Mora03c   Kinship, gender and the politics of responsibility III
Morality and Legality
Convenors: Henrike Donner (Goldsmiths); Victoria Goddard (Goldsmiths, University of London)
Wed 31st Mar, 14:15-15:45

In a context of environmental, economic and political crisis the panel explores the ways that kinship ideologies inform ethical and politicised notions of responsibility to articulate demands for individual and collective liveable futures, bringing into focus the political dimensions of kinship.

Generation after: the reconstitution of kinship after sexual violence in Rwanda and responsibilities concerning young people born from genocide rape
Author: Loes Loning (University of Cape Town)
This paper explores how kinship works in the aftermath of sexual violence in Rwanda. It questions how family and social relations of young people born from genocide rape are reconstituted, negotiated and understood. What can we learn about ethics and responsibility from "the generation after"?

The Gender Politics and Responsibility in Domestic Violence: An Anthropological Insight
Author: Loveena Sehra (University Of Delhi)
The concept of 'marriage' has changed over the years. The gendered understanding of domestic violence amidst the legislative and policy reforms is being grossly challenged. In such a scenario, on whom befalls the responsibility of the health and well-being of the women?

Zulm: Popular imagination of the state and the everyday non-confrontational state-society transactions. A case study of (downtown) Srinagar, Kashmir.
Author: Touseef Mir (UEA)
The paper explores formal action, clique utilisation and collaboration as three significant ways of dealing with an 'oppressive' state, where the response is significantly informed by the individual's social situation especially the class and active family support.

Speak08b   Rethinking categories of indigeneity and artistic practice II
Who Speaks and for Whom?
Convenors: Giuliana Borea (University of Essex, Pontificia Universidad Católica del Peru); Alex Ungprateeb Flynn (University of California, Los Angeles)
Wed 31st Mar, 14:15-15:45

How does the practice of artists who self-identify as indigenous make us rethink categories of activism, indigeneity and artistic intentionality? This panel welcomes papers that consider approaches to human rights, migration, extractivism, urban place-making, decoloniality and ontology.

Contemporary Indigenous art and antropofagia: a radical encounter
Author: Lucia Sa (University of Manchester)
This paper will focus on the works of indigenous artists Denilson Baniwa and Jaider Esbell. Specifically, it will concentrate on these artists' dialogue with São Paulo's 'modernismo' and their take on 'antropofagia'.

'Making Cracks in the Walls of Museums': Véxoa: Nós Sabemos [Véxoa: We Know] and Contemporary Indigenous Art in Brazil

Authors: Jamille Dias (University of Manchester); Idjahure Kadiwel (Universidade de São Paulo); Naine De Jesus (Faculdade Católica de MT)

This paper explores concepts and arguments brought forward by Véxoa: Nós Sabemos [Véxoa: We Know], the first Indigenous-only art exhibition held at the Pinacoteca de São Paulo. It builds on the collaboration between the curator Naine Terena, artists and researchers involved with the exhibition.

The curator as a txai, the txai as a curator.

Author: Daniel Dinato (Université du Québec à Montréal)

This paper will explore how contemporary indigenous art can transform the mainstream Brazilian art scene, especially curatorial practice. I will seek to develop the idea of the curator as a txai (the Huni Kuin word meaning "brother-in-law") and the txai as a curator.

"Indigenous" / "Afro" Theatre? Reconstructing Indigenous and Afrodescendent Lives on Stage Within and Beyond Art/Activism

Authors: Ana Vivaldi (University of Manchester); Alejandra Egido (Directora de la Compañia teatral Teatro en Sepia); Lorena Cañuqueo (University of Rio Negro); Miriam G Alvarez (Universidad Nacional de Rio Negro)

The two-decades-long work of Mapuche director Miriam Alvarez and Afrodescendant director Alejandra Egido challenge the project of a white settler Argentina and are hard to locate as "art" or "activism". Their work transforms "Western" artistic practice and the forms of "doing" politics as well.

Speak15a   The responsibilities of writing I
Who Speaks and for Whom?
Convenors: Emma Tarlo (Goldsmiths); Alpa Shah (LSE)
Wed 31st Mar, 14:15-15:45

What are our responsibilities in writing as anthropologists in 2020 and beyond? How do we navigate the multiple conflicting pressures within academia and the volatile environment outside it? Who are our audiences? How do we reach them? If writing differently is sometimes risky, who incurs the risk?

Disturbing the truth: experiments with ethnographic genre

Author: Andrew Beatty (Brunel University London)

To experiment with genre is to disturb canons of truth. Drawing on the experience of writing two narrative ethnographies for non-specialist as well as academic audiences, I explore what this hybrid genre entails, its claim to enhanced realism, and its peculiar demands on readers and writers alike.

Emotion and revolution: the theoretical power of narrative history.

Author: James Fairhead (Sussex University)

Examines the scholarliness and significance of the narrative history genre in recovering the significance of a Native American anthropologist, Peter Wilson, and the revolution he led in 1848 when 'the warriors' of his people overthrew corrupted 'chiefs' and formed a republic in upstate New York.

Keeping and losing control: where does responsibility lie when anthropological non-fiction goes to market?

Author: Emma Tarlo (Goldsmiths)

This paper explores the perils and possibilities of writing new forms of anthropological non-fiction. It suggests that questions of responsibility are central not only to how and for whom we write but also for how we engage with our readers in the aftermath.

Anthropologists and local friends as scarce resource: intimacies, responsibilities and legacies

Author: Piers Vitebsky (University of Cambridge)

What do anthropologists and their friends expect of each other? They undertake mutual responsibilities, changing each other's lives in unpredictable ways. These feed into diverse genres of monographs and long-term cultural and linguistic documentation, in which responsibilities continue to evolve.

Speak18   World anthropologies: interpreting human interactions
Who Speaks and for Whom?
Convenors: Aleksandar Boskovic (Institute of Archaeology); Salma Siddique (University of St Andrews)
Wed 31st Mar, 14:15-15:45

Why do people do what they do? remains the crucial question for anthropology and the social sciences today. The question was formulated by Holý and Stuchlik. The panel will look into ways of understanding human interactions in a comparative perspective, especially related to 'world anthropologies'.

Collapsing Sanctity: Interaction of the Buryats and Sacred Lake Baikal under the Shadow of Pollution

Author: Maryam Pirdehghan (University of Zurich)

The study is focused on environmental policies for Lake Baikal in Siberia. I discuss how the shakiness of policies has led to the creation of a sense of "transforming home" and irresponsibility among the Buryats, culminating in the collapse of their collective memory of the sanctity of the lake.

How would contemporary world look without art paintings?

Author: Orietta Marquina Vega (Pontificia Universidad Catolica del Peru (PUCP))

Contemporary art curators say Painting is an old fashion art that does not match contemporary subjectivities. However, Covid Pandemia has shown our need to dwell the world to exist. Painting is a way for artists to dwell the world. Why they should stop painting? The personal is political.

Temporality in digital dating: a case study of Tinder dating app
Author: Maria Stoicescu (University of Bucharest)
This paper seeks to explore the dominant temporal orientations for digital dating on Tinder. The paper discusses the changing dating expectations and norms of intimacy for Tinder users. The focus of the paper is on the behavioral temporal patterns that result from such digital romantic interactions.

Speak22a   Art, response, and responsibility I
Who Speaks and for Whom?
Convenors: Elizabeth Hallam (University of Oxford); Clare Harris (University of Oxford)
Discussant: Clare Harris (University of Oxford)
Wed 31st Mar, 14:15-15:45

We invite presentations from artists and anthropologists to explore issues of response and responsibility through art practices and art works grounded in particular material contexts. Investigations in any area of practice are welcome, including drawing, mixed media, photography, video and sound.

Intervention, installation, destruction
Author: Elizabeth Hallam (University of Oxford)
A provisional introduction to the panel, 'Art, response, and responsibility', drawing on some strategies or methods in art practices, and their reverberations, since the 1960s: intervention, installation, destruction.

Irresponsibility, failure and idiocy political practice in art and anthropology.
Author: Roger Sansi (Universitat de Barcelona)
Art in the last century has been premised upon the withdrawal of agency. Irresponsibility, failure and idiocy are central to art practice, and I would argue, also to anthropological practice. In this paper, I will argue for irresponsibility as a form of politics in art and also in Anthropology.

Owners and hosts: an ethnographic analysis of responsibility through Guna art
Author: Paolo Fortis (Durham University)
This paper considers notions of 'ownership' and 'responsibility' - in kinship, politics and ritual - through looking at Guna ritual artefacts. Showing how relations are immanent in and modelled through objects it is argued that meaning is created through timely material and social processes.

Doing Harm in Exhibitions
Author: Chris Dorsett (University of Oxford)
I wish to present, from the standpoint of a practicing artist with a history of working with museum collections, a sequence of new videos in which aesthetic responses, and associated moral responsibilities, occur when exhibited objects embody a history of harm, or are themselves harmed.

16:30-18:00

Panel session [6]
Evid04b   Many are the pities of history: animals, plants and other forms of life in the historiography of the Global South II

Evidence
Convenors: Mark Harris (University of St Andrews); Nádia Farage (University of Campinas)
Wed 31st Mar, 16:30-18:00

How did colonial administrations conceive of responsibility in the context of Southern colonial histories? How did the colonised conceive of the world that sustained them? By focusing on responsibility towards other species and environment, our ambition is to encompass dissident and critical voices.

Macoushi cattle and sociality circuits
Author: Paulo José Santilli (Universidade Estadual Paulista)
This paper focuses interspecies solidarity, taking up the case of cattle and the Macoushi, a Carib-speaking people on the Guianese shield. In delineating a gradient of social distance toward the bovines, it intends to question Macoushi conceptualization of cattle's autonomy and non-ownership.

Disjunctures of colonial and postcolonial discourses of forest management and conservation in India: An indigenous perspective
Author: Smita Yadav (Center for Policy Research, New Delhi)
How have colonial accounts natural heritages in India influences the postcolonial discourses of heritage preservation and what are its impacts on the relationship of the native tribal populations and the forests?

Tracing the Origin of "Spy Pigeon" Debate in South Asia
Author: Muhammad Kavesh (Australian National University)
In this talk, I explore transformations in pigeons' status in South Asia from a symbol of love and peace to an instrument for espionage and argue that European colonizers' usage of pigeons in WWI and WWII have influenced the post-colonial status of the bird in the Indian subcontinent.

Evid07b   Responsible documentation? II
Evidence
Convenors: James Leach (CNRS - CREDO - Aix-Marseille Université); Céline Travési (CREDO-Aix Marseille University);
Annapurna Mamidipudi (Deutsches Museum)
Wed 31st Mar, 16:30-18:00

What does responsible documentation look like today? We wish to explore forms for documentation that are responsive to different ways of knowing. What are the consequences, and the possibilities, when we understand documentation itself could be an exchange about what knowledge is and can do?

The material lens: The Endangered Material Knowledge Programme and documenting knowledge by documenting objects
Author: Lissant Bolton (British Museum)
The Endangered Material Knowledge Programme (EMKP) at the British Museum raises questions about the nature of documentation. What is known is formed and shaped by how it is known: this paper asks how material forms shape knowledge and how we can attend to those processes in documentation.

Documenting relationships: Handloom knowledge in South India
Author: Annapurna Mamidipudi (Deutsches Museum)
India has 2.3 million are handloom weavers still today. Weavers keep their complex knowledge alive through creating value for their products in the market. How then can we document weaving as knowledge -not as product or process alone- but as a sum of its material, social and cosmological parts?

Reversing the western figure of the expert: Documenting Indigenous knowledge in Australia
Author: Céline Travési (CREDO-Aix Marseille University)
This contribution aims to examine how Indigenous conceptualizations of knowledge and knowing are used by Aboriginal people as a mean to represent themselves and initiate, or rather, reverse, a form of asymmetrical reciprocity between them and the western figure of the expert.

Exti08b   Perceiving Silencing and Strategies of Reverse Silencing II
Extinction
Convenors: Matthias Lewy (Lucerne University of Applied Sciences and Arts); Patricia Jäggi (Lucerne University of Applied Sciences and Arts)
Wed 31st Mar, 16:30-18:00

Silence is a prevalent extinction topos that is not only multisensorial but also resonates in different concepts and modes of existence. This panel aims to reveal different qualities of silence and silencing and the related strategies of reverse-silencing in Indigenous and non-indigenous world(s).

Please Listen Responsibly: Imagining Ourselves in the World through Sound and Silence
Author: Natalie Kirschstein (Lucerne University of Applied Sciences and Arts)
This paper looks at different ways in which mindfulness is practiced through listening to and silencing of sounds, and its attendant potential to impact understandings and imaginings of humans' relationship with their lived environment.

Sounds and Silences of a Post-Anthropocene Future
Author: Patricia Jäggi (Lucerne University of Applied Sciences and Arts)
What does a post-anthropocene world sound like? This paper undertakes an imaginary journey into sonic futures after the anthropocene. It explores reports and observations from the human silencing during the first lockdown phase of the Covid19 pandemic as a realword experience of reversed silence.

Heal06   Psychoactive agents: drugs, morality and responsibility
Health, Disease and Wellbeing
Convenors: Neil Carrier (University of Bristol); Guntars Ermansons (King's College London)
Wed 31st Mar, 16:30-18:00

Drugs have long been seen as especially agential things, ones that are often thought to have the capacity to overcome our own agency, especially through discourses of addiction. This panel explores concepts of morality, responsibility and agency in relation to psychoactive substances.

Making the potency of sugar: agency, responsibility, and social relationships in contemporary Edinburgh
Author: Imogen Bevan (University of Edinburgh)
Sugar: a safe food or a (psycho)active agent? This paper draws on ethnographic fieldwork in Edinburgh to explore the changing meanings, agency and effects attributed to sugar in different spheres of everyday life. When embedded in social relationships, sugar can be made potent.

Paradoxes and possibilities: exploring notions of agency, autonomy and responsibility for substance users in Scotland
Author: Laura Roe (University of St Andrews)
The paper examines ambiguous notions of agency, autonomy and responsibility in addiction discourse, and explores their enactment and contestation by drug users. It similarly highlights the agential possibilities that exist in novel experimentation with methods of use, dose and drug combination.

"Riders on the Storm". On Psychoactive Agents and Lockdown Experiences.
Author: Alina Ioana Branda (Babes-Bolyai University)
My paper attempts to explore the concepts of morality, responsibility and agency in relation to psychoactive substances, using the Romanian academic environment and the lockdown and post-lockdown periods (mainly March- December 2020) as a case study.

Heal10b   Care, responsibility, and COVID-19 social restrictions II
Health, Disease and Wellbeing
Convenors: Nicholas Long (London School of Economics and Political Science); CARUL Collective (Various); Sharyn Davies (Monash University); Susanna Trnka (University of Auckland)
Wed 31st Mar, 16:30-18:00

COVID-19 restrictions have confronted many people with new patterns of dependency and obligation in both their public and domestic lives. How, and to what effect, have they engaged with these? What are the implications of such material for anthropological theorisations of care and responsibility?

COVID-19 vaccine trial participation as contested care for collective biologies
Authors: Emily Wentzell (University of Iowa); Ana-Monica Racila (University of Iowa)
Interviews with US COVID-19 vaccine trial participants reveal efforts to provide collective care through individual biological experience. Participants hoped to protect "collective biologies" against harms of individualist pandemic response; family feared adverse effects might hamper caregiving.

I'm absolutely fighting against being the do it all: Working Mothers' Moral Subjectivities during COVID-19 Lockdown in Italy and US
Authors: Lidia Katia C. Manzo (University of Milan (Italy)); Sara Martucci (Mercy College); Alessandra Minello (University of Florence)
The disruption of formal and informal childcare arrangements has intensified working mothers multiple responsibilities during the COVID-19 social restrictions in Italy and US. We also discuss moral subjectivities arising from mothers' solidarity networks.

"I hope they die": Moral superiority and eugenicist fantasies in the social media of social distancing
Author: Lee Gensler (CUNY Graduate Center)
This paper investigates how a facebook group dedicated to science literacy and public health has become a site of conflict around wishing death on those who fail to adhere to Covid-19 guidelines. Who deserves care, and what does it mean when caring comes to justify a disregard for human life?

Care trade-offs — deservingness between drug users, public health and Covid-19
Authors: Eana Meng (Harvard University); Johannes Lenhard (University of Cambridge)
Based on ethnographic observations with several addiction and homeless support organisations during lockdown, we are asking: who is care for and who decides how it can be traded-off?

Irre02b   Beyond success and failure, the war on terror, and liberal peace: charting new directions for an anthropology of international intervention II
Irresponsibility and Failure
Convenors: Andrew Gilbert (University of Toronto); Susann Kassem (University of Oxford)
Chairs: Andrew Gilbert (University of Toronto); Susann Kassem (University of Oxford)
Discussant: Sverker Finnstrom (Uppsala University)
Wed 31st Mar, 16:30-18:00

This panel invites papers that critically examine current approaches and chart possible future directions for an anthropology of international intervention.

UNIFIL's "Blue Line," spatial ordering and political subjectivity in south Lebanese borderlands
Author: Susann Kassem (University of Oxford)
This paper situates current UN peacekeeping intervention and boundary contestations in the Lebanon-Israel-Syria tri-border region in a long-term history and imperial legacy in south Lebanon.

Towards an Anthropology of Intervention Professionals
Author: Andrea Steinke (Centre for Humanitarian Action)
The proposed paper, based on ethnographic analysis of the aid sector in post-earthquake Haiti between 2011 and 2018, will take international intervention professionals at the heart of the analysis and unravel their intimate relationalities to anthropologists.

Irre09b   Agricultural infrastructures in a failed ecology II
Irresponsibility and Failure
Convenors: Inna Yaneva-Toraman (University of Edinburgh); Tuomas Tammisto (University of Helsinki)
Wed 31st Mar, 16:30-18:00

This panel considers agriculture in infrastructural terms. We explore how do infrastructures as socioeconomic, political, and technological arrangements appear in the rural and how ethnography can bring into view ways in which citizens, states and companies negotiate their obligations to each other.

"The Incas were the perfect peasants!": Maintaining canals, obligations and customary law in 21st Century Huarochirí, Peru.
Author: Sarah Bennison (St Andrews University)
How might irrigative infrastructure facilitate communication between different temporalities as well as human and non-human actors? To what extent do modernist precepts relating to infrastructure pose an obstacle to agricultural production in ancestral or indigenous communities?

Working on water; making nature an infrastructure
Author: Anu Lounela (University of Helsinki)
The paper explores the water infrastructure in the making by focusing on the efforts to restore the wetland, affecting agricultural activities and water-people relations. The paper explores the flows and changes in the waterscape at the crossroads of multiple scales of governance in Kalimantan.

When Documents Fail: Rethinking Landlessness in Adivasi Life, Telangana (India)
Author: Meenakshi Nair Ambujam (Graduate Institute of International and Development Studies, Geneva)
How and why do adivasis of India continue to remain landless despite possessing title-deeds? Drawing attention to paper-infrastructures—titles, land records and registers—that undergird restitution practices, I argue that documentary artefacts obscure subtler manifestations of dispossession.

Permanence, Decay, Restitution: Baining Land Claims and Flows of Development through Oil Palm Infrastructure
Author: Inna Yaneva-Toraman (University of Edinburgh)
The paper illustrates how the Baining of Papua New Guinea understood plantation-style oil palm agriculture as infrastructure that can reveal, reclaim, and safeguard their customary land. It explores the link between agriculture, infrastructure, and development through the notion of permanence.

L03b   **Intersections of Medical Humanities and Animal Studies: methodological and interdisciplinary dialogues and challenges II**
Labs
Convenors: Christos Lynteris (University of St Andrews); Jules Skotnes-Brown (University of St Andrews); Matheus Alves Duarte da Silva (University of St Andrews); Ollie French (St Andrews)
Wed 31st Mar, 16:30-18:00

The lab will bring together scholars from across the disciplinary divide to discuss methodological questions, interdisciplinary challenges and collaboration pathways at the intersection of the Medical Humanities & Animal Studies

Mora01   **Always something extra: ethnographies of grace**
Morality and Legality
Convenors: Meadhbh McIvor (University of Oxford); Michael Edwards (University of Cambridge)
Discussant: Fenella Cannell (London School of Economics)
Wed 31st Mar, 16:30-18:00

This panel will explore the workings of grace and its entanglements with religious, political, economic, and ecological registers of responsibility and obligation in both Christian and non-Christian settings.

The Charism of the Christian Left: Dissidence as Habit in a time of Bi-polar Theo-politics
Author: Neena Mahadev (Yale-NUS College)
Through ethnography of recent dissent by Catholic and Protestant activists, and through a partial reading of the postcolonial archive of contributors to contextually-grounded Liberation Theology, I explore the theo-politics of grace that fuels the habits and habitus of Sri Lanka's ecumenical left.

The Exchange of Grace: Missionaries, Anthropologists and Charismatic Objects in Britain during the 19th and 20th centuries
Author: Chris Wingfield (University of East Anglia)
This paper will consider the long-term and long-distance histories of objects collected by the London Missionary Society, in terms of their capacity to reveal unfolding dynamics underlying encounters between European concepts of grace and analogous concepts such as mana.

The place of grace in Sino-Taiwanese Christianity
Author: Gareth Breen (UCL)
Is the grace of the divine beings of popular religion and that of the Christian God in Taiwan the same kind of grace? In this paper I argue that it is not. Furthermore, I show how the grace of the latter displaced that of the former for followers of the famous preachers Watchman Nee and Witness Lee.

An unaccountable love: healing, sacrifice, and grace in the wake of loss
Author: Nofit Itzhak (University of California San Diego)
Drawing on Pitt-Rivers's concept of Grace to explore the experience of bereavement and healing, I argue that the process of healing involves acts of gift exchange, and that reading these processes through the lens of Grace sheds light on fundamental aspects of the therapeutic process.

Kinship and the Perils of Grace in Aari, Ethiopia
Author: Julian Sommerschuh (Cologne University)
I explain the ambivalence of kinship as a result of kinship exchange being animated by the logic of grace. Grace is key to the cultivation of loving kinship relations - even as it also threatens to undermine those same bonds.

Speak11   **Temporalizing utopia: interrogating nationalisms in the past and future**
Who Speaks and for Whom?
Convenor: Aimee Joyce (St Andrews University)
Wed 31st Mar, 16:30-18:00

This panel seeks to break with traditional conceptions of nation-building by exploring the ways in which we conceive of nations and nationalism through the lens of multiple temporalities, looking at how imaginations of past, present and future all intertwine in the process of nation-building.

"Our land is solid gold!" Land as territory and resource in the Kurdistan region of Iraq
Author: Katharina Lange (Leibniz-Zentrum Moderner Orient)
In Iraq's Kurdistan Region, land is a symbol for nationalist projections, but also a contested material resource, driving future-oriented practices. The juxtaposition of productive, extractive, and speculative valuations of land provides an idiom to speak of responsibility, complicity & corruption.

The disrupted future and the dynamics of transforming imaginaries
Author: Hana Hawlina (University of Neuchâtel)
The paper will explore the dynamic processes of re-imagining of the collective present and possible futures that were triggered by the global pandemic of COVID-19, focusing on the ongoing situation in Slovenia.

Recipes for the Future: Culinary Heritage, Belonging and the National Imaginary among Palestinians in Britain
Author: Lucy Barkley (University of Exeter)
Engaging with the concept of 'settler time' (Rifkin 2017), this paper explores how Palestinians in Britain use food to imagine the future transformation of the Palestinian political landscape. Cuisine, as cultural heritage, is shown to be a crucial resource in practices of identification and refusal

Speak15b   The responsibilities of writing II
Who Speaks and for Whom?
Convenors: Emma Tarlo (Goldsmiths); Alpa Shah (LSE)
Wed 31st Mar, 16:30-18:00

What are our responsibilities in writing as anthropologists in 2020 and beyond? How do we navigate the multiple conflicting pressures within academia and the volatile environment outside it? Who are our audiences? How do we reach them? If writing differently is sometimes risky, who incurs the risk?

How to invent a reciprocal genre: thoughts on uncertainty, failure and the purposes of anthropology.
Author: Paloma Gay y Blasco (University of St Andrews)
I look back on the process of co-authoring a reciprocal ethnography with my friend Liria Hernández. Reflecting on the encounter between our reciprocal aims and the imperatives of academic anthropology, I argue for a way of writing ethnography that foregrounds doubt and the inevitability of failure.

Responsibility and genre – thoughts on anthropological writing as an ethics of care
Author: Lotte Buch Segal (University of Copenhagen)
Based on the writing of a monograph on the families of Palestinian political prisoners I ponder the responsibility that comes with positing an ethnography that is entrenched in an ethics of justice instead within an ethics of care? Might political anthropology be written in different genres?

Anthropology and the Misery of Writing
Author: Orin Starn (Duke University)
This paper explores why anxiety and self-loathing about writing are so commonplace among we anthropologists. Drawing on my own experience of writing and depression, I suggest that our sometimes rotten troubles at our desks should be part of our discussions about anthropology's role in the world.

Writing and intellectual dissidence
Author: Alpa Shah (LSE)
The spaces of intellectual dissidence once provided by universities – promoting disinterested enquiry, encouraging critical analysis, challenging conventional wisdoms – seem ever more controlled. Drawing on writing 'Nightmarch: Among India's Revolutionary Guerrillas' this piece asks, 'Why write?'

Speak22b   Art, response, and responsibility II
Who Speaks and for Whom?
Convenors: Elizabeth Hallam (University of Oxford); Clare Harris (University of Oxford)
Discussant: Clare Harris (University of Oxford)
Wed 31st Mar, 16:30-18:00

We invite presentations from artists and anthropologists to explore issues of response and responsibility through art practices and art works grounded in particular material contexts. Investigations in any area of practice are welcome, including drawing, mixed media, photography, video and sound.

Faidherbe Must Fall: The Legacies of Colonialism in West Africa
Author: Ferdinand de Jong (University of East Anglia)
In 2020, the Black Lives Matter movement resulted in the toppling of monuments all over the world. This paper examines how the toppling of a monument in Senegal enabled discussions about responsibility for colonial legacies in West Africa.

Exhibiting the Field. An Ethnographic Experiment with Artists, Designers and Boundary Objects
Author: Francisco Martinez (Tallinn University)
Exhibitions are usually understood and used in anthropology as representation techniques, here I propose and describe the use of displays as devices for ethnographic inquiry, for political concern and for learning epistemic generosity.

Reshaping the Collectible
Author: Haidy Geismar (University College London)
This talk comes from the perspective of being a research fellow inside the Reshaping the Collectible project at the Tate Gallery. The project asks how a selection of key works works are challenging, and shaping, practices of collections care in the Art museum.

WHY DO WE NOT START CONSIDERING ART AS A WAY OF THINKING INSTEAD OF A DISCIPLINE? — IS NOT WATER AN OCEAN, A SEA, OR A RIVER?
Author: Jaime Refoyo
Art, as many other disciplines, has changed a lot in its practices from the past. But we still continue addressing it as it was a century ago. So, how could we replace the actual meaning of art in our social context in order for it to share responsibility with other disciplines on equal terms?

Speak24a   First things first: the good of anthropology I
Who Speaks and for Whom?
Convenors: James McMurray (University of Sussex); Santiago Ripoll (University of Sussex); Matthew Doyle (University of Southampton)
Wed 31st Mar, 16:30-18:00

Anthropology's perpetual concern with ethical reflexivity often leaves the value of the discipline in itself implicit and assumed. This panel will explore notions of that value, our responsibility to it, and how it might be weighed against other goods.

Our Faces: the art of looking people in their eyes and seeing heart to heart
Author: Leticia Nagao (Copenhagen University)
This paper aims at presenting anthropology as an exercise of love. As a face to face kind of understanding that promotes heart to heart conversations in post ontological turn worlds

Making 'Now I Am Dead' – Anthropology as subject of filmic encounter
Author: Isabel Bredenbröker (Goethe University Frankfurt)
This paper refers to the production of the ethnographic film 'Now I Am Dead'. It considers the evaluation of anthropology's history in relation to the filmic encounter. How important are reflections on the discipline's ethical conundrums to collaborators in the field?

Re-thinking the Boundaries between Anthropology and Activism:
Insights from Ethnographic Research on Working Class Communities
Author: Demet Dinler (university of sussex)
By deriving insights from my ethnographic research and activist experience with working class communities, I argue that neither anthropology nor activism should be absorbed by another. They should maintain their distinct values and territories for a mutually productive engagement.

20:00-21:30

Panel session [7]

Evid04c   Many are the pities of history: animals, plants and other forms of life in the historiography of the Global South
Evidence
Convenors: Mark Harris (University of St Andrews); Nádia Farage (University of Campinas)
Wed 31st Mar, 20:00-21:30

How did colonial administrations conceive of responsibility in the context of Southern colonial histories? How did the colonised conceive of the world that sustained them? By focusing on responsibility towards other species and environment, our ambition is to encompass dissident and critical voices.

Tales of terror: disputes over dead bodies
Author: Giulia Levai (UNICAMP)
This paper intends to address a Brazilian short story (1917) and a true story that happened in London (1780s). As main characters two young men on the verge of death, aware that their bodies, regarded as scientific curiosities, shall undergo posthumous dissection to integrate anatomical collections

Tales of remorse: dogs tell of Southern Africa
Author: Nádia Farage (University of Campinas)
The paper explores the ways in which fictional texts – by D.Lessing (1963), L.B.Honwana (1964) and J.M.Coetzee (1999) – link betrayal and remorse in interspecies relationships to political dilemmas of colonialism and its legacy in Southern Africa.

Escape, death, and abandonment: People and animals in Lourenço Marques/Maputo between the final days of colonialism and the revolution
Author: Omar Thomaz (University of Campinas)
In this essay, based on reports written between 1974 and 1977, memoirs, press articles and a novel, we will try to describe the final days of the Portuguese colonialism in Mozambique with regard to the relations between people and animals.

Evid07c   Responsible documentation? III
Evidence
Convenors: James Leach (CNRS - CREDO - Aix-Marseille Université); Céline Travési (CREDO-Aix Marseille University); Annapurna Mamidipudi (Deutsches Museum)
Wed 31st Mar, 20:00-21:30

What does responsible documentation look like today? We wish to explore forms for documentation that are responsive to different ways of knowing. What are the consequences, and the possibilities, when we understand documentation itself could be an exchange about what knowledge is and can do?

Translating between transparent and opaque surfaces. Media, tools and practices of scientific data collection in the field
Author: Jana Thierfelder (University of Bern)
Tools for visualisation are widespread for data collection in the sciences as well as in the humanities. Yet, these tools are employed differently, causing different ways of knowing and doing. This paper explores the relationship between media, tools, practices and the resulting kinds of data.

Documentation in Carnatic music
Author: Sumithra Vasudev (Music Academy Madras)
Raga, composition, and notation form an important triad in knowledge processes in Carnatic music. Is composition a creative expression of the composer or documentation of raga? To what extent can notation, a written document, help in knowing the aural aesthetic of a musical composition, and how?

Knowing: Dance's Trade Literature
Author: Scott deLahunta (Coventry University)
This talk will explore the possibility that dance is a field of expert knowledge that can be studied from the perspective of documents created by dancers and choreographers whose anticipated viewers/ readers are mainly other practitioners.

Exti02a For an anthropology of the limit I
Extinction

Convenors: Tim Ingold (University of Aberdeen); Andrew Whitehouse (University of Aberdeen); Paolo Maccagno (University of Aberdeen)
Wed 31st Mar, 20:00-21:30

What does it mean for life to reach its limit? Does the limit bring life to a close or open up into a space of renewal? This panel will explore alternative experiences of the limit, drawing out their implications both for ways of understanding extinction and for the responsibilities we bear for it.

Considering fear and panic: through experiences of white-water kayaking
Author: Deborah Pinniger (University of Aberdeen)
Through extensive experiences and fieldwork in white-water kayaking, I hope to explore and discuss what it can mean to bear responsibility for extinction, by attending with attention and care to unfamiliar terrain.

Extinction, development, and envelopment in the Sámi yoik
Author: Stephane Aubinet
This paper addresses how the Sámi people use a chanting technique called 'yoik' to engage with extinction and death. Particular attention is given to the way yoik melodies are created, remembered, and forgotten, drawing 'developing' or 'enveloping' gestures that open or close horizons

Running with Salmon. Life at the limit of extinction
Author: Paolo Maccagno (University of Aberdeen)
The notion of limit shares deep similarities with the one of extinction conceived as space of suffering but also of care. I will discuss these two notions in relation to an ongoing project, Running with Salmon suggesting moving from responsibility towards an ethic of vulnerability and reciprocity.

Migration at the limit: mobile birds exploring the edges of life
Author: Andrew Whitehouse (University of Aberdeen)
Through a series of preliminary case studies, this paper explores bird migration as a way of thinking through the limits of life in the environmental crisis. Migration is a practical response to changing circumstances and its study elicits an exploration of ongoing life and its limits.

Exti03 Responsibility in a more-than-human anthropogenic world: conceptions, negotiations and anticipations
Extinction

Convenors: Kathrin Eitel (Goethe-University Frankfurt aM); Laura Otto (Goethe University Frankfurt)
Wed 31st Mar, 20:00-21:30

The panel invites anthropological contributions that unveil how responsibilities are negotiated in a world that faces anthropogenic environmental change. We are interested in cases discussing responsibilisation in the making, reflecting on the entanglements of human and more-than-human actors.

Covid-19 and multispecies encounters in the Xingu Indigenous Land
Authors: Aline Regitano (University of Sao Paulo); Rodrigo Rossi Mora Brusco (Universidade de São Paulo); Amanda Horta (UFCSPA)
This paper seeks to analyse the relation between deforestation and epidemics, looking at the indigenous peoples of the Xingu Indigenous Land (TIX), Brazilian Amazon, within the scope of the research project "PARI: Platform of Anthropological and Rapid Indigenous Responses" (supported by UKRI).

Enacting responsibilities: waste management policy and practice in Cambodia
Author: Justin Lau (The Australian National University)
This paper explores how waste management in Cambodia produces 2 types of responsibilities, one entails disciplining both citizens and the microbial life of waste, the other foregrounds the more-than-human relations. I consider how we may reframe 'responsibility' through the concept of 'care'.

Ritual innovation in a more-than-human world: rediscussing the composition of sacred offerings and environmental responsibility in Afro-Brazilian religions.
Author: Giovanna Capponi (University of Roehampton)
This paper analyses how Afro-Brazilian religions' practitioners rediscuss environmental responsibility and ritual practices in light of the discourses on conservation and climate change, taking into account the obligations towards more-than-human visible and invisible beings.

"Making soil" with bacteria, hens and Europe.
Permacultural practices of responsibility and earth care in Sardinia
Author: Maria Giovanna Cassa (University of Brescia)
Three permaculture projects in Sardinia (Italy) are presented to show   different levels of advocating other-than-humans actors in the care and production of soil. Permaculture offers an ethical-technical frame based on taking responsibility of one' s actions towards earth and people.

Towards material-semiotic biographies of more-than-human life: Diffracting life histories of human persons and gut microbiota.
Author: Wim Van Daele (University of Agder)
This paper examines some stories told by gut microbiota and human beings, proposes to read these in a diffractive way, and examine how both become revelatory of each other. As such, these stories entangle into material-semiotic biographies of more-than human life and society.

Heal12   **Responsible citizen, responsible addict - substance use, harm reduction and the politics of responsibility**
Health, Disease and Wellbeing
Convenors: Johannes Lenhard (University of Cambridge); Eana Meng (Harvard University)
Discussant: Jarrett Zigon (University of Virginia)
Wed 31st Mar, 20:00-21:30

A plethora of harm reduction practices for addiction have been proven to be effective. Why have they not become more widespread? In this panel, we explore how in different contexts two ideologies of responsibility clash putting the responsible citizen against the responsibilized addict.

Sacred lives: Harm Reduction and Biolegitimacy in the times of COVID-19
Authors: Catherine Larocque (University of Ottawa); Thomas Foth (University of Ottawa)
Harm Reduction approaches are situated between two poles: biopolitical and humanitarian. The former transforms people who use drugs into responsible risk-averse citizens; the latter reconceptualizes them from criminals to suffering beings who achieve legitimization due to their biologic condition.

Responsible Victims, "Enabling" Harm-Reduction: Drug Use in Pike and Wayne Counties (Pennsylvania, USA) from 2016 to 2020
Author: Nicolle Herzog (Université de Versailles Saint-Quentin-en-Yvelines)
In my ethnographic study of Pike and Wayne Counties, participants view users, especially Whites addicted to prescription drugs, as both actors in and victims of their addiction. They refuse harm-reduction strategies in fear of attracting more use, removing users' agency over their own health.

Responsibility, Abstinence and Pleasure. A Case Study from Poland.
Author: Justyna Struzik (Jagiellonian University)
By analysing recent public debates on harm reduction programmes, in my presentation, I will look at ways of understanding responsibility and pleasure in Poland. I will consider to what extent these understandings are shaped by the dominant abstinence model, and to what extent by state homophobia.

A Comparative Global Health Systems Approach to Harm Reduction
Author: Swathi Srinivasan (Harvard University)
Brazil, Portugal, and the United States each interpret the term "harm reduction" differently. Given such little consensus, there is much to be learned from a comparative analysis of national harm reduction policies and practices, as well as their impact on people who use drugs and society at large.

Irre07   **Responsibility and blame in the transformational projects of the Anthropocene**
Irresponsibility and Failure
Convenors: David Humphrey (University of St Andrews); Kirsten Campbell (Loughborough University)
Wed 31st Mar, 20:00-21:30

The global challenges of the Anthropocene have mobilised ambitious projects of social, environmental and moral transformation in the service of utopian futures. This panel explores how those involved with such projects experience their failings and attribute blame and responsibility for them.

'Eco-function and dysfunction': public servants' engagement with Sikkim's 'organic conversion'
Author: David Humphrey (University of St Andrews)
The state-mediated transition of all farming in the northeast Indian state of Sikkim to organic methods has been branded variously as anything from a 'lighthouse to the world' to a 'sham'. I examine the ways in which officials frame function and dysfunction in this 'organic conversion'.

Transformational politics in the time of Covid 19: recasting state, collective and individual responsibility in Aotearoa/New Zealand
Author: Susanna Trnka (University of Auckland)
This paper examines various publics' and the New Zealand governments' attempts at fostering transformational politics during the Covid 19 crisis.

Solar powered failures? Narratives of responsibility and blame in off-grid electrification in Odisha
Author: Kirsten Campbell (Loughborough University)
This paper explores the narratives of blame within the perceived failures of off-grid solar micro-grids in eastern India. Based on ethnographic accounts of India's first 'smart' micro-grids, it deconstructs the contentious narratives of failure between those designing and those using the system.

Circuits of responsbility and blame in the translocation and engineered re-birth of Arctic megafauna
Author: David Anderson (University of Aberdeen)
Wildlife managers and Arctic Indiginous peoples have been locked in a debate of blame and responsiblity over the reproduction of keystone species. This paper examines the cases of Cold War muskox translocation and woolly mammoth de-extinction as a recurring debate on how best to encourage life.

Irre09c   **Agricultural infrastructures in a failed ecology III**
Irresponsibility and Failure
Convenors: Inna Yaneva-Toraman (University of Edinburgh); Tuomas Tammisto (University of Helsinki)
Wed 31st Mar, 20:00-21:30

This panel considers agriculture in infrastructural terms. We explore how do infrastructures as socioeconomic, political, and technological arrangements appear in the rural and how ethnography can bring into view ways in which citizens, states and companies negotiate their obligations to each other.

Building the landscape by farming the future: expectations and rural development in North-Western Italy
Author: Michele Fontefrancesco (University of Gastronomic Sciences)
The paper explores the role of the farmers' visions of the future in unfolding the rural landscape. In particular, it shows the link between the agricultural choices and the perception of ecological and entrepreneurial failure and hope

Your past is all that matters: Multispecies reflections on food from rooftops in Egypt
Author: Noha Fikry (University of Toronto)
The paper explores the practice of rearing animals on urban rooftops in Egypt. I argue that the value of a rooftop animal lies in knowledge of its feed: What an animal has been fed dictates its taste, reflecting multispecies relations as an essential component of culinary infrastructure in Egypt.

L01   **Ethnographic responsibility and responsible representation: Drawing as an alternative mode of representation and knowledge production**
Labs
Convenors: Letizia Bonanno (University of Kent); José Sherwood (Independent)
Wed 31st Mar, 20:00-21:30

Text-based modes of ethnographic representation have represented the methodological core of anthropology.The panel asks the participants to engage with drawing as practice of representation and knowledge production which epistemologically and methodologically challenge traditional representations.

Mora06b   **Retrospective regrets and contemporary apologies II**
Morality and Legality
Convenors: Jennifer Speirs (University of Edinburgh); Iris Marchand (University of Edinburgh)
Wed 31st Mar, 20:00-21:30

Public acknowledgement of responsibility and apology for past policy decisions and actions about strategies of reproduction, adoption and kinship are often controversial, and raise issues for anthropologists concerning law, human rights, activism, and memory.

Doing accountability? On 'non-apologies' in the digital publics in the context of #MeToo
Authors: Peter Wikström (Karlstad University); Erica Sandlund (Karlstad University)
In this paper, public apologies broadly received in mediated settings as 'non-apologies' are examined using Conversation Analysis and multimodal frameworks. We highlight the perspective of accountability, and look at how other agendas may conflict with typical requirements of apology speech acts.

Speak24b   **First things first: the good of anthropology II**
Who Speaks and for Whom?
Convenors: James McMurray (University of Sussex); Santiago Ripoll (University of Sussex); Matthew Doyle (University of Southampton)
Wed 31st Mar, 20:00-21:30

Anthropology's perpetual concern with ethical reflexivity often leaves the value of the discipline in itself implicit and assumed. This panel will explore notions of that value, our responsibility to it, and how it might be weighed against other goods.

The Good(s) of Anthropology: For example, in Raising Doubts about the Prosecution of Dawoodi Bohra Mothers
Author: Richard Shweder (University of Chicago)
How much cultural diversity ought to be allowable within liberal democracies? How good are anthropologists at answering questions about tolerance, for example, when faced with customs such as a gender-equal, religiously based Muslim version of the ancient Jewish Abrahamic circumcision tradition?

Are objectivity and militancy incompatible?
Author: Matthew Doyle (University of Southampton)
Is promoting social change compatible with anthropology as a positive science? This paper argues that not only are these two goals commensurate but the radical potential of anthropology lies precisely in its ability to produce universal theories and to bridge the social and natural sciences.

Can Anthropology Save the World? From Xenophobia to Xenophilia
Author: Nancy Scheper-Hughes (University of California,Berkeley)
Anthropology is a special craft based on xenophilia, a positive curiosity and intimacy toward diverse peoples, cultures, beliefs, sentiments, and the many radical ways of being in the world

Inherent Virtue - the emergent political implications of anthropological methods
Author: James McMurray (University of Sussex)
I argue both that prioritising the goods by which anthropology is defined is inherently productive of particular ethical values, and that these values have progressive political implications of their own.

09:00-10:30

Panel session [8]
Evid02a   **Doing justice justice? Methodological and theoretical challenges in the anthropological study of legal historical archives I**
Evidence
Convenors: Raluca Bianca Roman (University of St Andrews); Sarah Bennison (St Andrews University)
Thu 1st Apr, 09:00-10:30

This panel explores the anthropological significance, political relevance, and the theoretical/methodological challenges of community-focused legal archives. In doing so, the panel seeks to address the issue of representation and responsibility, through an analysis of 'paperwork' as 'patchwork'

Reading historic laws for intent and aspiration
Author: Fernanda Pirie (University of Oxford)
What do laws mean? I use the interpretative challenge of a Tibetan legal code to ask who makes laws and why. This means paying attention to the lawmakers' ideals and aspirations, rather than assuming practical goals. The fruitfulness of this approach is discussed by comparing other historic laws.

The ethnography of legal texts: a proposal for a transdisciplinary analysis of adjudication before the International Criminal Court
Authors: Jonas Bens (Freie Universität Berlin); Sigurd D'hondt (Ghent University); Baudouin Dupret (CNRS)
We argue that anthropologists' reluctance to engage with legal texts is based on the failure to conceptualize them as an integral part of the practice of the law. Drawing from our work on the International Criminal Court we develop an approach for an ethnography of legal texts.

Archive explorers in the nineteenth century Kingdom of Bohemia: Deep times of sovereignty claims
Author: Tomas Ledvinka (Charles University, Prague)
Nineteenth-century Prague was a place of struggle over the ethnic origin of legal-archival objects between Czechs and Germans. Drawing on several examples I illuminate that the objects were indispensable in constructing the ethnic communities as "folk" or "nation".

The archive as reverberation chamber: Identity and appropriations of pre-Soviet legal documents
Author: Jeanine Dagyeli (Nazarbayev University)
This paper proposes to discuss conflicts of interest that arise in the process of working with legal, mostly land-related documents from 19th and early 20th century Central Asia, especially where they touch sensitive historical issues that inform contemporary identity.

Evid03a   Intractable plastic: responsibilities in 'plasticized' worlds I
Evidence
Convenors: Patrick O'Hare (University of St Andrews); Tridibesh Dey (University of Exeter)
Thu 1st Apr, 09:00-10:30

This panel invites anthropological and ethnographic contributions that help to better situate and understand the material politics of "plastic": iconic substance of the anthropocene and "wonder-material" turned serial polluter. Who is (made) responsible for intractable plastic and how?

'Of Ravens and Men': Multispecies Encounters with Plastics in a Czech Wastescape
Author: Daniel Sosna (Institute of Ethnology of the Czech Academy of Sciences)
This paper interrogates the concept of responsibility using an example of ravens creating accumulations of plastic waste in wilderness. Their activities and relations to other agents extend the notion of responsibility to account for open-endedness of waste and non-human agency.

Dhaka sitting on a plastic bomb: issues and concerns around waste governance, water quality, and public health
Authors: Md Nadiruzzaman (University of Hamburg); Afsana Afrin Esha
Plastic, an offer of modernity, is posing a huge future risk to our environment and public health by toxic elements released from plastic percolating down the surface and contaminates groundwater, which we often use as 'safe' drinking water.

Plastic waters. rubber tiers: scuba divers and plastic scientists on a common quest to curb the micro-plastic issue
Author: Rasmus Rodineliussen (Stockholm University)
Plastic scientists point on rubber tiers as a main sources of micro-plastics. I work with scientists on ways to stopping plastics at the source, and collecting it from water. Moreover, I work and dive with divers that collect tiers from water. This talk will link the work of scientists and divers.

Plastic ubiquities in Ahmedabad, India
Author: Tridibesh Dey (University of Exeter)
This paper grapples with the variegated evidence of plastics within the multiple urban life-worlds of Ahmedabad. It interrogates the policies and practices of managing plastic ubiquities, their situatedness, and the diverse stakes and consequences.

Exti02b   For an anthropology of the limit II
Extinction
Convenors: Tim Ingold (University of Aberdeen); Andrew Whitehouse (University of Aberdeen); Paolo Maccagno (University of Aberdeen)
Thu 1st Apr, 09:00-10:30

What does it mean for life to reach its limit? Does the limit bring life to a close or open up into a space of renewal? This panel will explore alternative experiences of the limit, drawing out their implications both for ways of understanding extinction and for the responsibilities we bear for it.

Resurrect, revive, de-extinct: bringing mammoths back to life
Author: Tatiana Argounova-Low (University of Aberdeen)
Mammoths have been extinct for thousands of years, yet their remains are found in large quantities in Siberia. This paper offers a perspective on mammoth extinction, scientific engagement with the animal remains and it highlights the connection between extinction and life, loss and continuation.

Of storms at sea: a threshold towards life
Author: Montse Pijoan (University of Barcelona University of Aberdeen)
This paper focuses on the limit experienced by young people facing storms at sea when sailing on tall ships. A storm at sea weathered together, is a vivid and highly perceptive experience that meshes and touches every living being on board.

From playing with a kite to rethink control and responsibility over life and death in an entangled world
Author: Roberta Raffaetà (Cà Foscari Venice University)
I will illustrate how the personal experience of the limit in so-called extreme sports has nourished my anthropological imagination by reconfiguring control as tuning with life forces and responsibility as finding the right rhythm between survival and extinction

Thresholds of becoming-river – limits of vitality and extinction
Author: Nicole Manley (Arts, Social Sciences and Management)
Life, experience and the limit of becoming river from the senses and physicality of the human. Through art-based research I hope to transmit and discuss the vital current of life within rivers and the human, to become-river and re-configure the limits of vitality and extinction.

Film01   Films I
Film
Convenor: Mattia Fumanti (University of St Andrews)
Thu 1st Apr, 09:00-10:30

Broken Gods: collaborative filmmaking in troubled times
Authors: Alice Tilche (University of Leicester); Dakxinkumar Bajrange (Nomad Movies Pvt Ltd)
As India's indigenous groups convert to Hinduism, their gods have become broken loosing their power to protect the community from scarcity. While the film offers a portrait of a society in the midst of change, post screening discussions will address etico-political dilemmas of collaboration.

Deux Horizons
Author: Sandro Simon (University of Cologne)
Deux Horizons juxtaposes walking through an abandoned rice field with navigating the ocean for fish in the Sine-Saloum Delta. It inquires the relation between life ashore and at sea, novice anthropologist and skilled interlocutors and ethnographic practice via the discursive and via the experiential

Reflects and Reflections: Violence in the mirror - an audio-visual investigation of the effects of colonialism in the Brazilian context
Author: Leticia Camargo (University of Manchester)
Deceased in 1876 at the age of 46 the Baron of Juparanã maintained simultaneous relations with five African enslaved women. From these relations, 26 children were born. This film is based on their descendants' memories about violence, abuses, murders and suicides inside their family.

Birangona: towards ethical testimonies of sexual violence during conflict
Author: Nayanika Mookherjee (Durham University)
Birangona is about survivor-led ethical guidelines to record testimonies of wartime sexual violence through a historically and archivally informed, intergenerational family story.

Heal08a   Well-what? Navigating discourses of 'being well' in medical anthropology and beyond I
Health, Disease and Wellbeing
Convenors: Sarah Bourke (Australian National University); Keiko Kanno (University of Oxford)
Thu 1st Apr, 09:00-10:30

Where does responsibility lie in deciding what 'being well' is at the population level? This panel invites anthropological papers which explore the complexities of defining human health beyond the local.

Indigenous data in Indigenous hands: Changing the way national statistics represent Indigenous wellbeing in Australia
Author: Sarah Bourke (Australian National University)
Identifying the social and cultural determinants of health for Indigenous Australians requires a fundamental paradigm shift in the way these data are collected. This paper focuses on a national study in Australia which placed Indigenous perspectives at the centre of their research model.

Hatuna mali lakini tunashirikiana yakutosha. A case study from rural Tanzania
Author: Edoardo Occa (University of Milan - Bicocca Doctors with Africa CUAMM)
The paper stems on nine years of managing community health programs / ethnographic work in Tanzania where still influential Ujamaa social structures and mind-set re-define the meaning of personal wellbeing and social disease. Paradigms of health development strategies are under critical lens as well

Exploring health and well-being in post-socialist Mongolia
Author: Keiko Kanno (University of Oxford)
With foci on localised and nationalised concepts of health and well-being, I explore how nomads and city dwellers identify the concepts of well-being, and how such understanding has changed over time in post-socialist Mongolia. This paper delves into the social and political dynamics of well-being.

(Un)expendable citizens – well-being and risk in times of a crisis
Authors: Constanze Tress (University of Luxembourg); Anastasia Badder (University of Luxembourg); Deborah Platzbecker (Trier University)
Drawing on a range of materials from Luxembourg and Germany, we explore how the coronavirus pandemic has set off sociopolitical processes that create new forms of (in)visibility, reveal existing inequalities, and spur new modes of assessing risk and valuing well-being in economic and moral terms.

Heal10c   Care, responsibility, and COVID-19 social restrictions III
Health, Disease and Wellbeing
Convenors: Nicholas Long (London School of Economics and Political Science); CARUL Collective (Various); Sharyn Davies (Monash University); Susanna Trnka (University of Auckland)
Thu 1st Apr, 09:00-10:30

COVID-19 restrictions have confronted many people with new patterns of dependency and obligation in both their public and domestic lives. How, and to what effect, have they engaged with these? What are the implications of such material for anthropological theorisations of care and responsibility?

Mapping Affective Ethical Practices among Caregivers Through the Coronavirus Pandemic in Korea
Author: Jong-Min Jeong (Chonnam National University)
The project explores the affective dimensions of everyday moral dilemmas and ethical practices among caregivers who have been discouraged to touch and visit their loved ones which are the most fundamental ways of caring for those affected at homes and in care homes since the pandemic outbroke.

Crossing boundaries of care during the world's biggest lockdown: Hijras, a 'third' gender community in India during COVID-19
Author: Ina Goel (The Chinese University of Hong Kong)
This paper examines the effects of life under lockdown for hijras, a 'third' gender community in India who despite being branded as carriers of the coronavirus found ways to reaffirm their positive contributions to the wider society by distributing face masks and food, crossing boundaries of care.

Excessive Bodies, Unwavering Needs: Locating Responsibility for the Care of Disabled Children During COVID-19 in India
Author: Kim Fernandes (University of Pennsylvania)
Through a combination of digital ethnography and critical discourse analysis of media sources, this paper examines how the needs of disabled children have been discussed and responded to by their caregivers, educators, international organizations and the Indian state during the COVID-19 pandemic.

The COVID Exemption: Suspending and Reimagining Funerary Responsibilities in Aotearoa New Zealand
Authors: Nicholas Long (London School of Economics and Political Science); CARUL Collective (Various)
COVID-19 restrictions have disrupted established traditions of caring for the deceased and the bereaved in Aotearoa. Innovations and exemptions allowed communities to adapt during the pandemic, but also led to longstanding 'responsibilities' associated with death and funerals being reassessed.

Irre06a   Refusing to fail: hope/aspiration as labour I
Irresponsibility and Failure
Convenors: Yang Yang (University of St Andrews); Catrin Evans (University of Bedfordshire)
Discussant: Ana Gutierrez Garza (University of St Andrews)
Thu 1st Apr, 09:00-10:30

Focusing on the affective labour of marginalised people in diverse contexts, this panel will critically discuss a less explored dimension of hope/aspiration. How are 'who fails' and 'who refuses to fail' contested when struggling persons refuse to perform their labouring role?

The embodied labour of hope in photographic performances among young women in Yaounde, Cameroon
Author: Ewa Majczak (University of Oxford)
In this paper I examine labour of hope for upward social mobility through employment and marriage as it comes to be embodied in and through photographic performances that young women stage in the photographic studios in Yaounde, Cameroon.

The 'self-making projects' of recently arrived Afghans in the UK, Switzerland and Germany
Authors: Esra Kaytaz (Coventry University); Carolin Fischer (Université de Neuchâtel)
In our analysis of the 'self-making projects' of recently arrived Afghan asylum-seekers and refugees in the UK, Germany and Switzerland we demonstrate the affective and ethical dimensions of inclusion and integration.

Labouring through integration: examining the invisible emotional work of asylum-seeking individuals in Scotland
Author: Catrin Evans (University of Bedfordshire)
This paper examines the emotional labour revealed when integration is approached as a lived practice. I offer an analysis of how 'New Scots' compromise, negotiate, perform and adapt themselves across everyday encounters, within a societal context underpinned by a welcome-unwelcome dialectic.

L03c   Intersections of Medical Humanities and Animal Studies: methodological and interdisciplinary dialogues and challenges III
Labs
Convenors: Christos Lynteris (University of St Andrews); Jules Skotnes-Brown (University of St Andrews); Matheus Alves Duarte da Silva (University of St Andrews); Ollie French (St Andrews)
Thu 1st Apr, 09:00-10:30

The lab will bring together scholars from across the disciplinary divide to discuss methodological questions, interdisciplinary challenges and collaboration pathways at the intersection of the Medical Humanities & Animal Studies

Mora08   Local effects, global alliances, and Environmental Impact Assessments at resource extraction projects
Morality and Legality
Convenor: Emilka Skrzypek (University of St Andrews)
Thu 1st Apr, 09:00-10:30

This panel explores mechanisms designed to identify and assess environmental and social impacts of resource extraction projects. It considers the different ways in which those impacts are perceived, evidenced and articulated, and assemblages and alliances that form around the assessment process.

Perpetual danger: The Sepik Development Project and the construction of risk
Author: Michael Main (The Australian National University)
The EIA for the Sepik Development Project is informed by a techno-scientific understanding of risk that is in direct conflict with qualitative constructions of risk. This paper argues that the risk paradigm in the EIA is inadequate, and other views of risk are vital to avoid a catastrophic outcome.

Local effects and global assemblage. Environmental Impact Statement review at Frieda River in Papua New Guinea.
Author: Emilka Skrzypek (University of St Andrews)
This paper explores the local and global assemblages that formed around the EIS review process at the Frieda River Project in Papua New Guinea.

Contestation of Amulsar Project's EIA as a Key Element of Popular Struggle against the Mine In Armenia
Author: Milena Baghdasaryan (Institute of Archaeology and Ethnography, National Academy of Sciences of the Republic of Armenia)
The approval of Amulsar gold-mine by the former semi-authoritarian regime has generated a large-scale movement against the mine. Contestation of the project's EIA has become a key element of the struggle. Though experts gave negative evaluation of the EIA, the struggle is far from being successful.

Speak12a   The attribution of responsibility and modes of crisis response I
Who Speaks and for Whom?
Convenors: Tony Crook (University of St. Andrews); Marilyn Strathern (Cambridge University)
Discussant: Thomas Strong (National University of Ireland Maynooth)
Thu 1st Apr, 09:00-10:30

The contribution that identifying a crisis may play in the attribution of responsibility

Introduction
Authors: Tony Crook (University of St. Andrews); Marilyn Strathern (Cambridge University)
The panel convenors will introduce the panel's theme, framing and members & outline how the discussion meets paths of thinking and how it articulates with the 'Ethnographic Horizons' Balzan research project.

The time of the nation: a pentecostal critique.
Author: Priscila S Santos Costa (IT University of Copenhagen)
This paper focuses on the nationalist project of a group of bureaucrats and politicians self-identified as the Unity Team. Based on their claims about national crisis and using anthropological theory on temporality, I delineate the configurations of their particular kind of nationalism.

Locating responsibility of and for the 'crisis' in Bougainville Crisis in Papua New Guinea.
Author: Simon Kenema (University of St Andrews)
This paper explores the emergence of the Bougainville Crisis by re-orienting the analysis of the armed conflict to a concern with local conceptualizations of the 'crisis' and its relationship to temporal concerns over who ought to be responsible for the violent past and future possibilities.

Ethics in ethnographic research: social demands and responsibilities to community consultants*
Authors: Akpobome Diffre-Odiete (University of Uyo, Nigeria); Julius Arerierian (Southwestern Edoid Institute)
This paper examines the ways researchers determine their approach to personal and socio-cultural demands of field consultants and the responsibility of addressing them in order to forestall breakdown of rapport between them and the consultants.

Speak22c   Art, response, and responsibility III
Who Speaks and for Whom?
Convenors: Elizabeth Hallam (University of Oxford); Clare Harris (University of Oxford)
Discussant: Clare Harris (University of Oxford)
Thu 1st Apr, 09:00-10:30

We invite presentations from artists and anthropologists to explore issues of response and responsibility through art practices and art works grounded in particular material contexts. Investigations in any area of practice are welcome, including drawing, mixed media, photography, video and sound.

Feminist Hospitalities: feminism(s), ecology, and art in 'post-disaster' Japan.
Author: Jennifer Clarke (Gray's School of Art, Robert Gordon University)
This paper will discuss responsibility in relation to my 'art-anthropology' project(s) 'Feminist Hospitalities'; describing works which employ film as a critical methodology to address feminism(s) and ecology in contemporary art, and the emergence of socially engaged art in 'post-disaster' Japan.

The constitution of our lives: Moral visual-materials in and across Delhi in the long 2020
Author: Manuela Ciotti (University of Vienna)
This paper discusses the insurgent material worlds - and their ethical call for action - on display at two exhibitions held in Delhi in early 2020: the Sahmat art exhibition titled 'Celebrate, Illuminate, Rejuvenate, Defend the Constitution of India at 70' and 'Suññatā Samānta: Emptiness Equality'.

Discussion: art, response, and responsibility
Author: Elizabeth Hallam (University of Oxford)
A general discussion of the papers and questions in this panel. Discussion led by Clare Harris.

<div align="right">11:15-12:45</div>

Panel session [9]

Evid02b   **Doing justice justice? Methodological and theoretical challenges in the anthropological study of legal historical archives II**
Evidence
Convenors: Raluca Bianca Roman (University of St Andrews); Sarah Bennison (St Andrews University)
Thu 1st Apr, 11:15-12:45

This panel explores the anthropological significance, political relevance, and the theoretical/methodological challenges of community-focused legal archives. In doing so, the panel seeks to address the issue of representation and responsibility, through an analysis of 'paperwork' as 'patchwork'

The Death of the Eagles: Governmentality and The Bald and Golden Eagle Protection Act (16 U.S.C. 668-668d)
Author: Sonja Dobroski (University of St Andrews)
Drawing on the U.S. BGEP Act and the legal documents of three related court cases, this paper argues that the Federal regulation of eagle hunting and procurement reproduces a settler biopolitic where the interspecies and inter-artefactual collide with questions of justice and responsibility.

Blurred governances: Community handbooks in FARC guerrilla´s areas of influence
Author: Liliana Duica-Amaya (Universidad de los Andes)
Analyzing community-legal archives is challenging where State monopolies are disputed. Guerrillas controlled territory exercising violence and regulating communities' daily life. I explore blurred governances through handbooks assembling legal notions, community rules, and guerrilla orders.

Distant testimony: considering khipu-based evidence in early colonial Andean court transcripts
Author: Manuel Medrano (University of St Andrews)
In early colonial trials, Andean communities suing their corrupt encomenderos sometimes narrated their testimony from khipus (knotted-string records). The paper assesses the challenges encountered by digital analysis of surviving evidentiary khipu transcriptions, both individually and in aggregate.

No somos gitanos: the Calé blacksmiths of 17th century Seville
Author: Gretchen Williams (Texas Tech University)
This paper focuses on the 1612 petition of Roma blacksmiths of Seville's Triana neighborhood. These families were active participants in Seville society yet faced the same discrimination as every Caló in Spain. Here, these families negotiate their identities in opposition to Spain's definition.

Evid03b   **Intractable plastic: responsibilities in 'plasticized' worlds II**
Evidence
Convenors: Patrick O'Hare (University of St Andrews); Tridibesh Dey (University of Exeter)
Thu 1st Apr, 11:15-12:45

This panel invites anthropological and ethnographic contributions that help to better situate and understand the material politics of "plastic": iconic substance of the anthropocene and "wonder-material" turned serial polluter. Who is (made) responsible for intractable plastic and how?

Plastic Time(s): The temporal choreography of plastics in citizens' narratives
Authors: Laura Bomm (University of Vienna); Ulrike Felt (University of Vienna)
Our article shows how time in its multiple forms is of key importance in citizens' engagement with plastics. Therein, four sets of temporal perspectives make tangible how citizens conceptualize plastics-related problems, how responsibility is distributed and how (non-)actions are imagined.

Plasticising boundaries: collaborative methodologies for decolonising plastics research with the majority world
Authors: Deirdre McKay (Keele University); Elyse Stanes (University of Wollongong); Padmapani Perez (Institute for Climate and Sustainable Cities)
To challenge intrusive and shame-based regulatory solutions proposed for the plastics crisis, alternative methodologies for collaborative research are required. With grassroots activists, we show why mapping plastics' local ontologies first should ground and nuance more global campaigns.

A better alternative? Justifying the rise and fall of oxo-degradable plastics
Authors: Artemis Papadaki-Anastasopoulou (University of Vienna); Ulrike Felt (University of Vienna)
We follow the EU regulation of oxo-degradable plastics and the justifications of their restriction in the EU market. We attend to how oxo-degradable plastics were imagined as a 'better alternative' to conventional plastics and how they failed to get established as such.

Acting with and reflecting on plastic objects
Authors: Sarah Schönbauer (Technical University of Munich); Swaantje Güntzel (artist)
In a transdisciplinary engagement, we will show how objects made of plastic can serve as breaching experiments. We argue that such experiments can help to create new conceptual approaches towards objects at the margin of visibility and help to carefully and responsibly engage with plastic.

Exti02c   For an anthropology of the limit III
Extinction
Convenors: Tim Ingold (University of Aberdeen); Andrew Whitehouse (University of Aberdeen); Paolo Maccagno (University of Aberdeen)
Thu 1st Apr, 11:15-12:45

What does it mean for life to reach its limit? Does the limit bring life to a close or open up into a space of renewal? This panel will explore alternative experiences of the limit, drawing out their implications both for ways of understanding extinction and for the responsibilities we bear for it.

Water-land: exploring 'the limit' through a displaced littoral community in Loktak Lake of Manipur, India.
Author: Manimala Chanu Asem (University of Bergen)
The paper attempts to explore the habitation of 'the limit' through the experiences of a displaced littoral community in Loktak Lake of Manipur, India. The idea of 'the limit' can help to explore how the littoral community dwells in-between, in water-land.

Va'irgin and unatgirgin: an exploration of the limit through theoretical concepts of the Siberian Chukchi
Author: Jeanette Lykkegård (Århus University)
Departing the Chukchi concepts, Va'irgin and Unatgirgin, this paper discusses what it may mean to live, to die and to go extinct. Life depends on transformations through what we call death. The responsibility of lifeforms is concerned with co-creation.

Gaps, Fissures and Limits in a Former Mining Village
Author: Imola Püsök (University of Pécs, Hungary)
This paper explores how the limit is acutely experienced in a former mining community in Romania. I will tackle some challenges in comprehending endings and discuss endings and beginnings, the ever-expanding limits in the conversations between people and between people and other actors.

That ain't the question: To be vaxer or anti-vaxer at the brink of Catastrophe
Author: Pedro N. Montero Gosalbez
Faced with catastrophe, Authority might actually reinforce it by promoting unsustainable interventions in the pursuit of human salvation. Among critics of these interventions, however, we find everyday gestures of care that could pave the way for more sustainable ecologies of health.

Film02   Films II
Film
Convenor: Mattia Fumanti (University of St Andrews)
Thu 1st Apr, 11:15-12:45

Responsibility to Fieldwork Participants: 45 years researching a village in rural Japan
Author: Joy Hendry (Oxford Brookes University)
An educatonal documentary about an aging anthropologist presenting materials she collected during her initial fieldwork to the village where she worked 45 years previously. The film explains an anthropological approach and its advantages for understanding society to a non-specialist audience.

Sweet Medicine
Authors: Anita Hardon (Amsterdam Institute for Social Science Research, University of Amsterdam); Ralph Pulanco (Palawan State Univeristy); Juul Op den Kamp (Independent)
Filmed by a local crew, this ethnographic follows those involved with a multi-level marketing company that sells a herbal medicine in the Philippines. While demonstrating its promised values, this film also reveals the widely used herbal product to be problematic for those selling and using it

The Healer and the Psychiatrist
Author: Mike Poltorak (University of Kent)
In the South Pacific Island group of Tonga, a traditional healer and a Psychiatrist treat spiritual affliction and mental illness in challenging and inspirational ways.

Heal08b   Well-what? Navigating discourses of 'being well' in medical anthropology and beyond II
Health, Disease and Wellbeing
Convenors: Sarah Bourke (Australian National University); Keiko Kanno (University of Oxford)
Thu 1st Apr, 11:15-12:45

Where does responsibility lie in deciding what 'being well' is at the population level? This panel invites anthropological papers which explore the complexities of defining human health beyond the local.

'I felt much better when I could see my bones': cultivating responsibility for health in an eating disorders treatment centre in Italy
Author: Giulia Sciolli (University of Cambridge)
Drawing on doctoral fieldwork in an Italian treatment centre for anorexia and bulimia nervosa, the paper explores how professionals (struggle to) cultivate responsibility for a biomedically defined 'health' in patients who experience their eating disordered practices as a way of 'mastering myself'.

"It is negligence, doctor. I should not give you a 'headache'": Taking responsibility for diabetes in Malawi.
Author: Misheck Nkhata (University College London)
Taking responsibility for diabetes takes many forms including accepting blame, not telling the truth about management, and trying alternative ways of management not accepted by biomedical providers in the face of challenges of costs and uncertainties.

The well-being as a "Cargo cult", or as to transform collective practices into individual mythology
Author: Denise Lombardi (GSRL)
This paper will allow us to observe how the techniques promoted by the well-being movement in France are constructed from materials and their development as sets of ideas often re-enliven older religious and ethnocentric beliefs that are centered on the idea of "salvation" and "expectation".

Heal13a   Solidarity, responsibility and care: ethnographic explorations of health insurance I
Health, Disease and Wellbeing
Convenors: Jacinta Victoria Muinde (University of Oslo); Ruth Prince (University of Oslo)
Thu 1st Apr, 11:15-12:45

This panel seeks to explore, ethnographically, tensions and friction concerning solidarity, responsibility and care which surround recent experiments with and expansion of health insurance in many countries across the world.

NHS Values - Universality as the basis of new solidarities
Author: Piyush Pushkar (University of Manchester)
This paper demonstrates how universality has become a focal point of health activism in the UK, thus leading to the building of new solidarities and a putative class consciousness.

Care Solidarities: Navigating Kenya's national health insurance
Author: Jacinta Victoria Muinde (University of Oslo)
This paper explores the new forms of solidarity and care that are forged, maintained and reinforced at the intersection of the Kenya's national health insurance, formal and informal social protection mechanisms and mobile/digital technology.

What it means to say "I don't have any money to buy health insurance" in rural Vietnam: How anticipatory activities shape health insurance enrollment
Author: Amy Dao (California State Polytechnic University)
A common reason for being uninsured is not having money. But what does this really mean? My ethnographic research in Vietnam during the country's universal health coverage campaign finds five demotivating factors related to obligations to informal solidarity networks and economic subjectivities.

Making claims and (re)positioning actors in 'Health for all' experimentations in Kenya
Author: Edwin Ameso (Aarhus University University of Oslo)
2018 ushered in a state declaration and hope for Universal Health Coverage in Kenya. This paper highlights the possibilities but also the limits of health insurance, and the importance of kinship and social networks in navigating care.

Irre06b   Refusing to fail: hope/aspiration as labour II
Irresponsibility and Failure
Convenors: Yang Yang (University of St Andrews); Catrin Evans (University of Bedfordshire)
Discussant: Ana Gutierrez Garza (University of St Andrews)
Thu 1st Apr, 11:15-12:45

Focusing on the affective labour of marginalised people in diverse contexts, this panel will critically discuss a less explored dimension of hope/aspiration. How are 'who fails' and 'who refuses to fail' contested when struggling persons refuse to perform their labouring role?

Transnational Youth Alliance: The Milk Tea Alliance has become a new way for Asian young generation to find autonomy and greater freedom
Author: Xinwei Zhang (University of Helsinki)
This article explores the reasons why young protesters from different Asian countries choose milk tea as a shared experience to protest against authoritarianism and how the current movement relies on the Internet to break through the limitations of language, nationality and ideology.

Understanding artists' 'aspirational labour' and 'the economy of ambition' in austerity UK
Author: Yang Yang (University of St Andrews)
This paper examines how three UK-based artists face up to hidden hierarchies in society. I argue that to deal with challenges hierarchy poses, artists supply a form of aspiration-driven labour and adopt inconsistent social practices. These reveal how the economy hinged on this labour works.

A spatial analysis of anticipation: Affective labour, gender, and precarity management in India
Author: Leya Mathew (Ahmedabad University)
Analysing the spatial distribution of affective labour at an undergraduate professional college in India, this paper draws attention to the gendered work undertaken in times of relative precarity to produce and participate in future-oriented spaces.

L05 Responsibility in the being: collective reflection on individual experiences, challenges and practices related to anthropological and human responsibility, in the field and beyond

Labs

Convenor: Mayssa Rekhis (School for Advanced Studies in the Social Sciences - Paris)
Thu 1st Apr, 11:15-12:45

A space of collective reflection and peer learning, diving into our experiences in relation to responsibility, towards our informants, the communities we work with, the field, etc.., sharing the challenges we faced, the practices we engaged in, and thinking about what we would like to do differently

Mora09 Rhizomes of digitalisation: bureaucratic sentiments and redistributed accountability

Morality and Legality

Convenors: Timm Sureau (Max Planck Institute for Social Anthropology); Thomas Götzelmann (Martin Luther University Halle-Wittenberg)
Chair: Larissa Vetters (Max Planck Institute for Social Anthropology)
Thu 1st Apr, 11:15-12:45

Commercial software, globally shared programming practices and libraries are shaping the digitalisation of bureaucracies. How do such elusive international networks affect decision making, the focus of responsibility and the redistribution of accountability?

The agency of CAD-Software in Planning
Author: Anne Kuppler (WWU Münster)
CAD software plays a crucial role in everyday work of planners and practitioners. Our thesis is, that CAD software affects the following discussion and decisions in planning.

Technological solutions for (outsourcing) responsibility and accountability
Author: Nika Mahnic (Queen Mary University of London)
My contribution will be a discourse analysis of speeches at the 2020 GovTech Summit. Addressing public governance as a presumably profitable enterprise, I will analyse the speakers' consideration (or absence of) the notions of responsibility and accountability to states and citizens.

"You can't police based on numbers": Ethnographic 'safe-place-making' with South Wales Police
Author: Claire Forster (Martin-Luther University)
If 'public service provisions' register inhumane to those using or receiving them: How does that feel for service-providers? A (digital) sensory ethnography with South Wales Police asks this by illumining conflicts of 'acting accountably' and responsibilities to 'make people (feel) safe'.

Speak01 Affect as cultural critique: somatic engagements with enchantment, creativity and play

Who Speaks and for Whom?

Convenors: Daniel White (University of Cambridge); Emma Cook (Hokkaido University)
Thu 1st Apr, 11:15-12:45

This panel explores exercises of enchantment and play in fieldwork where affect arises as a challenge to anthropology's dominant analytics. It suggests that responsible commitments to interlocutors require attuning to affect as both a method of fieldwork and tool of disciplinary critique.

Amusement as anthropological sense: affect, play and responsibility in robot pet memorial services in Japan
Authors: Daniel White (University of Cambridge); Hirofumi Katsuno (Doshisha University)
Memorial services for robot pets in Japan illustrate how practices of care become affective tools for understanding life altered by developments in AI—and, if practiced by anthropologists in collaboration with the interlocutors to whom they are responsible, a means for anthropological critique.

In the wake of enchantment: musical vibrations in the aftermath of political failure
Author: Yana Stainova (McMaster University)
This paper argues for enchantment as a method and theoretical lens for analyzing the imaginative and material afterlife of dreams and hopes for the future in the face of failed political projects. It is based on fieldwork with musicians at Venezuela's classical music education program El Sistema.

Ranran Lunch! Serious play, food allergies, and the cultivation of empathic feeling in Japan
Author: Emma Cook (Hokkaido University)
This paper explores how the 'serious play' engendered by the card game Ranran Lunch is used as a practice of ethical and empathic learning, and asks, what kind of critical and ethical work does cultivating affects do in the context of food allergy education programs in Japan?

The devil is in the details: affect and creativity in the discernment of illness and demonic possession in contemporary Italy
Author: Andrea De Antoni (Ritsumeikan University)
This paper analyzes the role of affect in discerning possession and illness among Catholic exorcists and medical doctors. It shows how affects are employed to criticize scientific analytics and argues that affective ethnographic methods are fundamental to understanding the emergence of possession

Discussant
Author: Yael Navaro (University of Cambridge)
Discussion

Speak12b The attribution of responsibility and modes of crisis response II
Who Speaks and for Whom?
Convenors: Tony Crook (University of St. Andrews); Marilyn Strathern (Cambridge University)
Discussant: Thomas Strong (National University of Ireland Maynooth)
Thu 1st Apr, 11:15-12:45

The contribution that identifying a crisis may play in the attribution of responsibility

Capitalism, crisis and a neoliberal self: mending families in post-socialist Latvia
Author: Aivita Putnina (University of Latvia)
The paper addresses "crisis" as a complex phenomenon in capitalism which changes the socialist perspective of problem-solving and introduces new divisions of responsibility residing in an individual and responsible self.

From agency to responsibility: Apanjekra responses to ecological degradation and cash transfer policies
Author: Bruno Guimarães (University of St Andrews)
Ecological degradation and cash transfer policies changed how the Apanjekra people (Central Brazil) dealt with cities and loan sharks when acquiring food and commodities. From the new hazards that emerged in recent years, I analyse how responsibility is considered in Apanjekra response to crisis.

The socio-environmental crisis of capitalist expansion from the point of view of Areruya and other Amazonian critical anthropologies
Author: Maria Virginia Amaral (University of St Andrews)
In dialogue with critical appropriations of the concept of Anthropocene, I propose to discuss elaborations of Amazonian indigenous peoples on crisis contexts, in which the anthropological exercise is fundamental for the attribution of responsibility for the predicted catastrophes.

Speak17a Who speaks for energy? Responsibility and authority in the ethnographies of energy in an era of anthropogenic climate change I
Who Speaks and for Whom?
Convenors: Pauline Destree (University of St Andrews); Mette High (University of St Andrews); Sean Field (University of St Andrews)
Thu 1st Apr, 11:15-12:45

Who speaks for energy? This panel explores how responsibility and authority frame the social worlds of energy production, consumption, distribution and disposal; and, the role of anthropologists in researching and representing the people, communities, and non-humans connected by energy.

Responsibility and redistribution: what is a just energy transition?
Author: Theodora Vetta (Universitat de Barcelona)
Energy transition in Greece rests on an uneven ecological regime informing multiscalar conflicts, entitlements and legitimacies. Tracing the social and moral tensions over authority and redistribution, this paper discusses the conditions of possibilities for acting and imagining an eco-just future.

Who Speaks for the Mines: Morality and Mine Water in Post- 'Coalonial' County Durham
Authors: Chima Michael Anyadike-Danes (Durham University); Claire Dungey (Durham University)
Amongst the remnants of County Durham's 'coalonial' past present in its rural landscape are many disused mines. Recently, there has been growing interest in using them to provide geothermal power. We explore this phenomenon and ask who speaks for the ex-miners and the mines, and how do they do so?

White Oil – Responsibility and the Corporeal Limits of Expertise in the US Energy Capital
Author: Sean Field (University of St Andrews)
Drawing on ethnographic field research that began in late-2018, I contrast the voices of white corporate leaders calling for racial reforms with the experiences of non-white interlocutors inside the US hydrocarbon industry.

Speak19 Saddled with responsibility? Understanding agency and power in horse–human relations
Who Speaks and for Whom?
Convenors: Helen Wadham (Manchester Metropolitan University); Nora Schuurman (University of Turku)
Thu 1st Apr, 11:15-12:45

This panel invites papers that explore the theme of responsibility in relation to horses. Animal agency is embedded within diverse and uneven relations of power. What do horse–human relations teach us about how to understand and exercise responsibility in more-than-human ways?

Agents of sustainability: How horses and people co-create and enact visions of the good life
Authors: Helen Wadham (Manchester Metropolitan University); Carrianne Wallace (Aston Business School)
In the light of growing disaffection with consumer capitalism, how might our relations with horses help us redefine the "good life" in more-than-human ways and what questions does this raise about our responsibility towards horses themselves (and potentially other animals too)?

Interpreting animal agency, work and interspecies care in the Helsinki Mounted Police
Author: Nora Schuurman (University of Turku)
In this paper, I analyze the Facebook page of the mounted police in the city of Helsinki, the capital of Finland. I ask how equine agency, animal work and interspecies care are interpreted and performed on social media.

Ride a White Horse: Horses, Charismatic Landscapes and the Theatric Politics of North Korea
Author: Robert Winstanley-Chesters (Bath Spa University)
Writing on North Korea is generally focused on anthropogenic concerns, In contrast this paper looks below the saddle of conventional authority to the equine below and considers the roles and lives of horses in North Korea, its history and political culture.

14:15-15:45

Panel session [10]

Evid01a   Critiquing what we like I
Evidence

Convenors: Tom Neumark (University of Oslo); James Wintrup (University of Oslo)
Fri 2nd Apr, 14:15-15:45

In recent years, academic critique recently has been put under scrutiny. Our panel joins this on-going debate by asking, what are our responsibilities, as anthropologists, to provide critical evidence on objects that we support, find desirable, and wish to see existing in the world?

Hooks, jabs and cross-purposes: ethical orientations of critique from the ring
Author: Leo Hopkinson (The London School of Economics and Political Science)
Boxers' attitudes towards violence and racism in their sport challenge anthropologists' anti-violent disciplinary (and personal) ethics. In this context, I ask whose ethical orientations should inform a 'productive critique' of the sport and for whom critique should be productive.

"The link between books and literacy is self-explanatory": Critiquing libraries, literacy and children's books in a rural Malawian village.
Author: Thandeka Cochrane (King's College London)
Based on 18 months doctoral fieldwork studying libraries, literacy and children's book in rural Malawi, this paper asks how one can go about critiquing these concepts that seem to hold an unequivocal good. It suggests that a concrete focus on relations of power can help navigate this terrain.

Evid03c   Intractable plastic: responsibilities in 'plasticized' worlds III
Evidence

Convenors: Patrick O'Hare (University of St Andrews); Tridibesh Dey (University of Exeter)
Fri 2nd Apr, 14:15-15:45

This panel invites anthropological and ethnographic contributions that help to better situate and understand the material politics of "plastic": iconic substance of the anthropocene and "wonder-material" turned serial polluter. Who is (made) responsible for intractable plastic and how?

"Cleaning up their mess": taking responsibility for coastal plastic pollution in the Western Isles
Author: Cormac Cleary (University of Edinburgh)
This paper explores the triple aspect of "responsibility" in relation to an island's plastic pollution problem. I explore debates about who is responsible for removal of the plastic, sentiments about who is blamed for the problem and questions about responsible or irresponsible behaviour .

"I can't buy anything without thinking about it": responsibility and household responses to plastic saturation in Uruguay and the UK
Author: Patrick O'Hare (University of St Andrews)
This paper explores everyday beliefs and actions involving plastics in Cambridge and Montevideo. It highlights how the avoidance of littering continues to dominate ideas of good plastic conduct in Uruguay, while appropriate ethical plastic behaviour includes consumption, use and disposal in the UK.

Overcoming intractable: responding to plastic materials and living well
Author: David Reynolds (Monash University)
Agile response-ability to plastic materials is evolving in a vanguard spread across households. Responses to plastic in everyday practices produce interventions in plastic material flows, and also instances of ethico-political economy with implications beyond responsibility for plastics.

Plastic contamination and cycles of responsability in the Kaatan Cosmoscape
Author: Rosalyn Bold (University College London)
Plastic 'contamination' in Kaata, Bolivia comprises a 'weakening' of the land and indexical human bodies, intimately connected across scale in cycles of reponsability. Plastic waste entails the concept of modernity, presenting a conceptual transformation in a reciprocal landscape cycling use values.

Exti09a   Creations of the catastrophes: imagining hopeful and hopeless futures in a collapsing world I
Extinction

Convenors: Aet Annist (University of Tartu and Tallinn University); Michaela Haug (University of Cologne)
Fri 2nd Apr, 14:15-15:45

We invite contributions with theoretical, empirical and/or methodological focus to realities emerging from the expectation of catastrophic futures, and the creative and systematic ways in which people study, guide, abandon or embrace the expectation of profound, catastrophic change.

Imagining the Future in a Doomed Environment: Aspirations and Worries of Dayak Youths in East Kalimantan, Indonesia
Author: Michaela Haug (University of Cologne)
This paper explores how young Dayak in Indonesian Borneo imagine their future while they grow up in a rainforest environment that is rapidly shrinking and undergoing profound change.

Creating ethical agency in post-disaster Japan: Anti-nuclear protesters' 10 years of struggle
Author: Azumi Tamura (Shiga University)
Social complexity challenges our knowledge and blurs a sense of responsibility to avoid catastrophic futures. By examining Japan's anti-nuclear movement after the Fukushima disaster, this paper argues that emotional practices expand one's identity beyond 'here and now' and create ethical agency.

Epochal closures and openings amidst the contingent revolution in the Northwest of Belarus and beyond
Author: Roman Urbanowicz (University of Helsinki)
The presentation examines the experience of political crisis of August 2020 in Belarus, as it was lived through by the particular Polish community, engaging with social life of grievances and temporal hopes and historical trajectories of marginalization and quests for dignity

Exti11a   Reconsidering an anthropology of endings I
Extinction
Convenors: Gabriela Manley (University of St Andrews); Dace Dzenovska (University of Oxford)
Chair: Daniel Knight (University of St Andrews)
Fri 2nd Apr, 14:15-15:45

A session of the ASA's Anthropology of Time Network, this panel aims to bring 'endings' to the forefront of temporal studies, asking how the analytic assists understandings of contemporary intersecting crises from the perspective of emergence, emptiness, indeterminacy and potential.

Post-socialism as the post-social: endpoint and modernity as time in Siberian north
Author: Nikolai Ssorin-Chaikov (Higher School of Economics, St Petersburg)
When did 'late socialism' end? When did post-socialism start? These questions are important for periodisation of Soviet-type societies. How do they look from the point of view of the anthropology of time? What does this temporalisation of state socialism tell us about the histories of the 'social'?

At the end of hope: Utopia as telos
Author: Gabriela Manley (University of St Andrews)
This paper frames utopia as an 'end of time' timespace, exploring the ways in which political utopias are conceived as temporal endings that we may one day achieve.

Finitude as future-making and the potentiality of a good death
Author: Natashe Lemos Dekker (Leiden University)
I discuss how, in a context of dementia, people live toward the end of life, demonstrating that this is a future-oriented temporal project. I argue that future-making is not necessarily open-ended, but also works to define endings. In this finitude-as-future, potentiality is sought in a 'good' end.

Making Room for the Future. Half-Emptiness and the Liquidation of Apartment Houses in Eastern Estonia
Authors: Francisco Martinez (Tallinn University); Keiti Kljavin (Estonian Academy of Arts)
We discuss a pilot project initiated by the Estonian state to scale down shrinking towns and study how the demolition of housing and relocation of residents in Ida-Virumaa is meant to retemporalise this region towards the future, after a century of modern mono-functional industrialism & extractivism

Heal02a   Being healthy (or not) together: wellbeing as a form of cultural belonging I
Health, Disease and Wellbeing
Convenors: Eleni Kotsira (University of St Andrews); Maya Fischer (Aberdeen University)
Discussant: Nigel Rapport (St. Andrews University)
Fri 2nd Apr, 14:15-15:45

How can we measure wellbeing? Is it something that is individually constructed or is it made in relation to others? This panel will explore the construction of health and wellbeing through both embodied practices and collective experiences of belonging.

Topographies of sickness: spatialized disease and shared healing in an Amazonian quilombo
Author: Manuela Tassan (University of Milano-Bicocca)
This contribution aims to discuss wellbeing and sickness in an Amazonian community of descendants of African slaves. The focus will be both on the role of the relationship with places in the construction of disease and on the importance of sharing the path of diagnosis and treatment.

Environmental trauma (or, when the rain haunts)
Author: Eleni Kotsira (University of St Andrews)
Natural disasters challenge our conceptions of being and feeling well, in terms of both physical and mental health. This presentation discusses the case of environmental trauma on a remote island in Northern Greece, as the result of a catastrophic deluge and in the absence of mental health care.

"Like day and night": a case study exploring the construction (and destruction) of Moroccan identity
Author: Maya Fischer (Aberdeen University)
What does it mean to be healthy? Can a culturally bounded group of people be healthy or unhealthy together? This paper examines the collective construction of identity in Morocco and how, through colonialism, religion, and modernity, it has been referred to as 'schizophrenic' by key informants.

Healing the individual to heal the community and viceversa: shamanic rituals and funerals of the Wana people of Morowali
Author: Giorgio Scalici (Universidade Nova de Lisboa)

Among the Wana people no healing process is possible outside the community. Inside this culture almost every action is an expression of kasintuwu, sense of community. This is evident during healing rituals and funerals, where the community behave as single being to be renerated and healed.

Heal13b   Solidarity, responsibility and care: ethnographic explorations of health insurance II
Health, Disease and Wellbeing
Convenors: Jacinta Victoria Muinde (University of Oslo); Ruth Prince (University of Oslo)
Fri 2nd Apr, 14:15-15:45

This panel seeks to explore, ethnographically, tensions and friction concerning solidarity, responsibility and care which surround recent experiments with and expansion of health insurance in many countries across the world.

Compensating Suffering in Court: Dignity and Health Insurance in Brazil
Author: Erik Bähre (Universiteit Leiden)

When Brazilians take health insurance companies to court for not authorizing treatments, judges mostly rule that insurance companies have to pay for inflicting moral damage. How are dignity and suffering valued and what does this process reveal about the moralities of private and public healthcare?

Guardians of solidarity: health insurance and economic logics in the Netherlands
Author: Nikkie Buskermolen (Leiden University)

This paper explores the economic logics and notions of solidarity surrounding health insurance in the Netherlands through a case study of excess fees. The paper analyses disputes between insured and complaint handlers and shows how insurance professionals consider themselves guardians of solidarity.

Class-based health coverage and the solidarity of the church
Author: Lena Kroeker (Bayreuth University)

The paper connects social class, social mobility and access to health insurance in Kenya. Both middle-class status and health coverage can be short-lived due to high social mobility and income gaps. The descending middle class falls back on out-of-pocket payments and solidarity networks.

Health insurance, medical markets, and the vulnerable middle class in Kenya
Author: Ruth Prince (University of Oslo)

I explore how Kenya's precarious middle classes navigate a biopolitical landscape of healthcare emerging (before Corona) amidst expanding insurance and medical markets, epidemics of chronic disease, the globalization of medical travel, and the continued evisceration of public healthcare.

Irre08a   Taking responsibility for the past: heritage ethics in an era of cultural protectionism I
Irresponsibility and Failure
Convenors: Daan Beekers (University of Edinburgh); Markus Balkenhol (Meertens Instituut); Duane Jethro (University of Cape Town)
Discussant: Chiara De Cesari (University of Amsterdam)
Fri 2nd Apr, 14:15-15:45

Narratives about cultural heritage, conventionally linked with expectations of conviviality and peace, are increasingly marked by identitarian politics. Asking 'what are heritage ethics today', we investigate the moral underpinnings of dominant and subaltern heritage claims under this conjuncture.

Disenchanting Heritage Politics in Post-War Sri Lanka
Author: Eva Ambos (University of Tübingen)

This paper analyzes the tension between the responsibility to care for the past and the power relations that drive heritage politics in Sri Lanka. In order to critically examine its seductive potential or 'magic', the paper discusses the alignment of heritage with identity formations in the present.

Cultural vs. natural decay: disjunctures of global and nativist discourses of heritage preservation
Author: Smita Yadav (Center for Policy Research, New Delhi)

What is "idyllic" and natural" about heritage preservation practices in specific spatial and temporal contexts? How do discourses of heritage preservation regarding an idyllic past contradict the lives of communities who continue to incorporate nature in their lives?

'No Racism at Our Front Door': an ethnological institute, a problematic street name and engaged anthropology
Author: Duane Jethro (University of Cape Town)

This paper profiles the negotiation of disciplinary and political stakes that arise in taking responsibility for colonial legacies looking at the Institute for European Ethnology's (Humboldt University, Berlin) public support for and engagement with the public debate about renaming Mohrenstraße.

Cultural rights and human rights. Struggles about racism and cultural heritage in the Netherlands
Author: Markus Balkenhol (Meertens Instituut)

What if cultural heritage include racist elements? I argue for an approach that is both ethnographic and relational. Both cultural and human rights are inalienable, but how they relate to one another depends on the specific context in which they are claimed and contested.

Irre10a   Temporality and (ir)responsibility within crises I
Irresponsibility and Failure
Convenors: Alexandra Ciocanel (University of Manchester); Pedro Silva Rocha Lima (University of Manchester)
Fri 2nd Apr, 14:15-15:45

Starting from the question "What role does time play in the attribution of (ir)responsibility within crisis?", we invite contributions that look at various types of crises - economic, medical, political - in an attempt to critically engage with the concept of crisis and its temporal reasonings.

Vaccination and the crisis: Old age, fear, risk, and responsibility in COVID-19 vaccination

Authors: Lara McKenzie (The University of Western Australia); Chris Blyth (University of Western Australia UWA); Katie Attwell (University of WA); Samantha Carlson (Telethon Kids Institute)

This paper investigates older people's emotions regarding the COVID-19 pandemic and vaccination. Utilising in-depth interviews in Australia, it focuses on how lived realities and conceptions of fear, risk, and responsibility inform affective attitudes to vaccination and ageing in the current crisis.

Imagined Futures and Resistance to Official Expertise during the Covid-19 Crisis: A Content Analysis of the Anti-Vaccination Discourse in Romania

Author: Simona - Nicoleta Vulpe (Interdisciplinary School of Doctoral Studies, University of Bucharest)

Between governmental measures for COVID-19 and Constitutional Court's decisions delegitimizing such measures in Romania, anti-vax actors aim to instil resistance to medical expertise and political decisions. Online narratives link past, present and plausible futures to defy regulations.

Making sense of the Covid-19 crisis through argumentative time work

Authors: Cosima Rughinis (University of Bucharest); Michael Flaherty (Eckerd College)

The social interpretation of the Covid disorder has become increasingly polarized. There are diverging futures, parallel histories, and contrasting versions of the present. Time work is essential for observing the social construction of bifurcated realities.

Temporalities of Covid-19 responses: how time influences balancing public values and responsibilities within decision-making

Authors: Sabrina Rahmawan-Huizenga (Erasmus University Rotterdam); Hester van de Bovenkamp (Erasmus University Rotterdam); Roland Bal (Erasmus University Rotterdam); Lieke Oldenhof (Erasmus University Rotterdam)

In governing Covid-19 different temporalities are at play with important consequences for public values in decision-making and shared responsibility within layered governance. The dominant flash time-logic makes different values seem irreconcilable and prevents intelligent sharing of responsibility.

Irre13a   The (ir)responsible state and everyday life in Sub-Saharan Africa I
Irresponsibility and Failure

Convenors: Wale Adebanwi (University of Oxford); Katrien Pype (KU Leuven University)
Discussant: Richard Werbner (University of Manchester)
Fri 2nd Apr, 14:15-15:45

The panel examines how the state determine and (de)regulate and/or are determined and (de)regulated by ordinary people's everyday ideas and practices of institutional and personal responsibility in Sub-Saharan Africa.

Fishing Nets, Kabila's Eyes and Voter's Cards: Citizen-State Mediations in Kinshasa (2002-2019)

Author: Katrien Pype (KU Leuven University)

I explore new forms of state-citizen interactions as they unfolded along technological innovations in the Kabila state (2002-2019). The material helps us to rethink how Kinshasa's inhabitants expressed and performed responsibilities as citizens, while at times refused to be "Kabila's subjects".

Moral brigades and the ideological transformation of everyday queer life in Senegal

Author: Loes Oudenhuijsen (Leiden University)

The privatisation and decentralisation of moral policing in Senegal changes the ways in which people can(not) live queer lives. It is furthermore part of a larger transformation of values like sutura (discretion) that its proponents paradoxically argue to protect.

Roads, Checkpoints and Seizure in Cameroon's State of Abandonment: Militarisation and Precarious Life

Author: Rogers Orock (University of the Witwatersrand)

Drawing on my personal experience of violence, seizure, and terror at checkpoints in war afflicted areas within the two English-speaking regions of Cameroon, I examine how these checkpoints work importantly as locally embedded sites of an authoritarian necropolis: a repressive and deadly state.

L04   Ethnography as evidence.
Labs

Convenors: Stefania Cardinale (Independent Researcher); Mark Lindley-Highfield of Ballumbie Castle (University of the Highlands and Islands)
Fri 2nd Apr, 14:15-15:45

We invite anthropologists to share their experience about translating ethnography, data and methods into 'evidence' when applying anthropology under the pressure of work contracts, terms of reference, deadlines, practices, inter-subjective encounters: what are the implications met by researchers?

Mora02a   Complicities: politics and ethics at the edges of responsibility I
Morality and Legality

Convenors: Jessica Cooper (University of Edinburgh); Tobias Kelly (University of Edinburgh)
Fri 2nd Apr, 14:15-15:45

What happens to our understanding of responsibility when we think through notions of complicity?

Becoming complicit in the UK 'hostile environment'
Author: Joel White (The University of Edinburgh)
People navigating the 'hostile environment' in Glasgow encounter and articulate multiple forms of complicity. 'Thinking like' the Home Office can here mean risking complicity in one's own harm, along with questioning the complicity of others: NGO workers, campaign groups, and academic researchers.

Complicity, good and bad. Or, how nation-state institutions give complicity a bad name, with examples from China and Wa.
Author: Hans Steinmuller (London School of Economics)
in China, complicity is seen as a problem and an aberration, whereas in the Wa State of Myanmar it is actively encouraged. The difference is explained by the presence (or absence) of nation-state institutions.

Therapeutic harm and the limits of language: struggles with complicity in mental health care
Author: Fiona Wright (University of Cambridge)
This paper considers a therapeutic approach to psychological crisis that views language as potentially harmful, and struggles with its own complicity in the perpetration of that harm.

'It mattered who your neighbours were': complicity and community inside the Siege of Sarajevo
Author: Jelena Golubovic
When Sarajevo was besieged by Bosnian Serb forces, Serbs inside the city became suspected of collusion, and faced violent retribution. This paper explores wartime complicity through the prism of neighbourly relations, analyzing how the boundaries of moral communities are redrawn in times of war.

Speak02a   After Fieldwork: exploring responsibilities and vulnerabilities of ethnographic research I
Who Speaks and for Whom?
Convenors: Anna Gustafsson (Stockholm University); Victor Nygren (Stockholm University); Hakon Caspersen
Fri 2nd Apr, 14:15-15:45

This roundtable focuses on the post-fieldwork period. We wish to emphasise and encourage discussion on responsibilities towards the experiences and emotions of the vulnerable anthropologist leaving and returning from the field.

Analysing assumptions: power, precarity, and collaborative 'writing up'
Authors: Lucy Pickering (The University of Glasgow); Lazaaro Mujumbusi (University of Glasgow)
What does it mean to write ethnography collaboratively? What responsibilities and vulnerabilities come with writing together in research projects that cross (post)colonial power lines? This paper reflects on the assumptions, errors and occasional successes of life after fieldwork in a such project.

Post-fieldwork Emotions and Sorrows of Vulnerable Anthropologist:
An Ethnographic Account from Andhra Pradesh, India
Author: Eswarappa Kasi (Indira Gandhi National Tribal University)
The paper aims to portray the vicissitudes of vulnerable anthropologist post- fieldwork. Learnings from the fieldwork accomplish the life stories and memories, emotions and sorrows of the researcher in a holistic perspective.

Embodying the machine: "epistemological vulnerability" following fieldwork experiences with exoskeletons
Author: Denisa Butnaru (University of Konstanz)
My presentation focuses the experience of vulnerability in building knowledge after fieldwork, where the researcher's own body was used for the conception of a technological device, namely an exoskeleton. I name this experience "epistemological vulnerability".

Speak17b   Who speaks for energy? Responsibility and authority in the ethnographies of energy in an era of anthropogenic climate change II
Who Speaks and for Whom?
Convenors: Pauline Destree (University of St Andrews); Mette High (University of St Andrews); Sean Field (University of St Andrews)
Fri 2nd Apr, 14:15-15:45

Who speaks for energy? This panel explores how responsibility and authority frame the social worlds of energy production, consumption, distribution and disposal; and, the role of anthropologists in researching and representing the people, communities, and non-humans connected by energy.

Energy Elites: Optimism, Fatalism, and Business in the Face of Climate Change
Author: Anna Rauter (University of St. Andrews)
In this paper, I examine energy elites via an exploration of their own energy and climate considerations. Drawing on ethnographic fieldwork based in the energy industry in Oslo, Norway, I trace how energy elites navigate between hope and hopelessness in the face of climate change.

Holding energy to account: climate change litigation in an age of global interconnection
Author: Noah Walker-Crawford (University of Manchester)
Climate change highlights the relation between energy production and increasing environmental uncertainty. I follow a legal claim against a German energy company over its contribution to climate hazard in Peru which broadens public discussions about responsibility in times of climate change.

Access to energy for all in South Africa and the anthropologist's responsibility of care
Author: Eileen Jahn (University of Bayreuth)
In my talk I aim to unsettle the consumption-provision binary conventionally informing energy research, since this dichotomisation of actors tends to reproduce hierarchies along colonial and class power structures present in discourses about energy inequalities, poverty and (state) responsibilities.

Energy pedagogies: oil, development and civil responsibility in Ghana
Author: Pauline Destree (University of St Andrews)
This paper analyses discourses and performances of oil-for-development in Ghana as pedagogical projects that turn a key natural resource into an object of civil responsibility and merit.

16:30-18:00

Panel session [11]

Evid01b   Critiquing what we like II
Evidence
Convenors: Tom Neumark (University of Oslo); James Wintrup (University of Oslo)
Fri 2nd Apr, 16:30-18:00

In recent years, academic critique recently has been put under scrutiny. Our panel joins this on-going debate by asking, what are our responsibilities, as anthropologists, to provide critical evidence on objects that we support, find desirable, and wish to see existing in the world?

What should we do with solar power? Loving, hoping for, and critiquing our objects.
Author: Tom Neumark (University of Oslo)
This paper uses off-grid solar power in Tanzania as a route into considering anthropologists' own forms of hope and disappointment towards ostensibly good things. It considers ways we might learn from our interlocutor's own way of living with these things that does not lead to detached critiques.

Love of humanity as need for critique
Author: Ben Eyre (University of Manchester)
Based on long-term fieldwork focussed on Gates-funded dairy development in Tanzania, I argue for 'taking seriously' the perspectives of different actors connected by philanthropy as a meaningful critique. Rather than 'loving' philanthropy per se, I propose an anthropology for the love of humanity.

Cancer Peeps or Peeping Toms?
Author: Frances Williams (Glyndwr University)
This paper describes a visit to Maggie's Centre by the Critical Arts in Health Network. Maggie's was chosen as object of critique because of its 'exemplary' status. I discuss our visit as 'undercover fieldwork' (Calvey, 2018) and the questions of responsibility, ethics and critique it threw-up.

Exti09b   Creations of the catastrophes: imagining hopeful and hopeless futures in a collapsing world II
Extinction
Convenors: Aet Annist (University of Tartu and Tallinn University); Michaela Haug (University of Cologne)
Fri 2nd Apr, 16:30-18:00

We invite contributions with theoretical, empirical and/or methodological focus to realities emerging from the expectation of catastrophic futures, and the creative and systematic ways in which people study, guide, abandon or embrace the expectation of profound, catastrophic change.

Apocalyptic frames on climate/environment-induced migrants: victims/threats or adaptive/responsible agents?
Authors: Hacer Gören (Koç University); Sebnem Koser Akcapar (Social Sciences University of Ankara)
Based on two bodies of literature, we revolve around the question of whether yet-to-come climate/environment-induced migrants are responsible, resilient subjects or disempowered, racialized victims. We trace the ways these two divergent imaginaries translate into action at a macro scale.

Love. Or things I do with strong emotions
Author: Daina Pupkeviciute (University of Tartu)
In this paper I will address how emotional entanglement can be the driving force for activism and engagement within and outside the academia. I will also talk about how it complicates the task of the researcher by multiplying the roles they have to juggle and raising the issue of divided loyalties.

Living with the future: Pre-figurative transformations for future change in COVID-era climate activism
Author: Aet Annist (University of Tartu and Tallinn University)
This paper aims to study the transformative and pre-figurative discourses and practices of climate movement, preparing for a different world amidst COVID crisis. These layers of changes and the movement's own theory of change are considered with critical tools from anthropology of development.

Exti11b   Reconsidering an anthropology of endings II
Extinction
Convenors: Gabriela Manley (University of St Andrews); Dace Dzenovska (University of Oxford)
Chair: Daniel Knight (University of St Andrews)
Fri 2nd Apr, 16:30-18:00

A session of the ASA's Anthropology of Time Network, this panel aims to bring 'endings' to the forefront of temporal studies, asking how the analytic assists understandings of contemporary intersecting crises from the perspective of emergence, emptiness, indeterminacy and potential.

Enjoying extinction: Philanthrocapitalism, jouissance, and excessive 'environmentourism' in the South African rhino poaching crisis
Author: Stasja Koot (Wageningen University)
The South African rhino poaching crisis has grown rapidly, leading to public outcries that the rhino is close to extinction. This leads to a specific type of luxurious tourism in which tourists can 'enjoy' (through fascination, jouissance) the fight against rhino poaching physically and financially.

What actually dies when a language dies?
Author: Don Kulick (Uppsala University)
A small Papuan language called Tayap is dying. What factors influence whether speakers regard the dissolution of their ancestral language as a particularly consequential loss, or not? And how might scholars respond to language loss in ways that go beyond lamentation, or calls for revival?

The Extinction of Chimpanzee Cultures: A Plea for Fatalism
Author: Nicolas Langlitz (The New School for Social Research)
As soon as cultural primatologists discovered chimpanzee cultures, they realized that they were on the wane. This talk examines the resulting salvage primatology. It concludes with a plea for fatalist acceptance of natural or naturecultural history: eventually, all species go the way of the dodo.

What kind of world ends when Covid-19 reaches the Guarani-Mbyá people? Understandings of vulnerability and new beginnings from Southern Brazil and Argentina.
Authors: Maria Paula Prates (UFCSPA and City, University of London); Christine McCourt (City, University of London); Bruno Huyer (IPHAN)
By linking two different understandings on what vulnerability means, we discuss the Covid-19 pandemic and its effects, highlighting points of inflexion between the Guarani-Mbyá and biomedicines' narratives. For the Mbyá people, the ending of the Juruá's world might be a sign of new beginnings.

Heal02b   Being healthy (or not) together: wellbeing as a form of cultural belonging II
Health, Disease and Wellbeing
Convenors: Eleni Kotsira (University of St Andrews); Maya Fischer (Aberdeen University)
Discussant: Nigel Rapport (St. Andrews University)
Fri 2nd Apr, 16:30-18:00

How can we measure wellbeing? Is it something that is individually constructed or is it made in relation to others? This panel will explore the construction of health and wellbeing through both embodied practices and collective experiences of belonging.

Collective care and mutuality among mental health activists in London
Author: Keira Pratt-Boyden (University of Kent)
This paper examines processes of care among mental health service survivor activists to demonstrate how relationships are reconfigured. It explores how activist groups create spaces of autonomy and asks; what happens when responsibility for healing is shared? What about when 'care' is collectivised?

An ethnographic investigation of experiences of dignity and well-being among older adults in residential care
Author: Tauzer Jayme (Birmingham City University)
Elderly residential care is widespread yet under-examined. This ethnographic project looks at residents' experiences of dignity and wellbeing as embedded within interpersonal negotiations, turning to experience and stories to reveal complexities and contradictions in this taken-for-granted space.

'Sharing is caring': the collectivisation and pharmaceuticalisation of care in Athens' social clinics of solidarity.
Author: Letizia Bonanno (University of Kent)
This paper engages with the ongoing process of collectivisation and pharmaceuticalisation of care in austerity- laden Athens. It thus explores how ideals of health and belonging are tied to the access of pharmaceuticals which, in turn, come to represent new modes and practices of care.

Well-Laid Planning: Public Health Preparation and Scenarios of Community Wellness
Author: Stefan Krecsy (University of Toronto)
My paper argues that public health scenarios represent pandemic disease emergence through the "formulaic plot" of the "outbreak narrative" (Wald 2007), thereby privileging biomedical intervention and public sphere engagement at the expense of community wellness.

Heal09   Spirituality and wellbeing: holism, integrality and health
Health, Disease and Wellbeing
Convenors: Cecilia Bastos (Federal University of Rio de Janeiro); Thaís Assis (University of São Paulo)
Discussant: Rodrigo Toniol (Federal University of Rio de Janeiro)
Fri 2nd Apr, 16:30-18:00

How does spirituality contribute to health, wellbeing and quality of life? How have the experiences and practices of therapeutic spiritualities built their legitimacy and defended their effectiveness? What is the role and significance of spirituality for health?

Doing Yoga and Being a "Good Catholic": How Polish Women Combine Their Own Yoga Practice with Christian Worldview
Author: Natallia Paulovich (University of Warsaw)
This paper shows how spiritual aspects of yoga are navigated in non-Hindu context. Middle-income women in Poland separate what they perceive as religious from the non-religious components of yoga, thereby rendering it a secular practice that allows them to remain faithful Catholics,

Yoga and mental health: controlling thoughts, emotions and behaviour
Author: Cecilia Bastos (Federal University of Rio de Janeiro)
While analysing yoga practitioners, I observe how they seek, by the discipline of being aware of their habitual thoughts, actions, roles and behaviours, to control emotions, desires, and to transform their mental health. I wonder what it means to stop our most natural way of thinking and feeling.

The World Health Organization and its ways to enact spirituality
Author: Rodrigo Toniol (Federal University of Rio de Janeiro)
This paper is an attempt to advance the understanding of the statements of the WHO regarding the category of spirituality and, at the same time, to reflect on the analytical force of providing visibility to the term in its capacity as a political device for population management.

Between Spirituality and Health: the offer of Integrative and Complementary Practices in the Unified Health System
Author: Thaís Assis (University of São Paulo)
How discourses, practices, therapeutic routines and public policies institute and legitimate holistic therapies as instruments for disease prevention, health promotion, well-being and quality of life? How have these practices built their legitimacy?

Irre08b Taking responsibility for the past: heritage ethics in an era of cultural protectionism II
Irresponsibility and Failure
Convenors: Daan Beekers (University of Edinburgh); Markus Balkenhol (Meertens Instituut); Duane Jethro (University of Cape Town)
Discussant: Chiara De Cesari (University of Amsterdam)
Fri 2nd Apr, 16:30-18:00

Narratives about cultural heritage, conventionally linked with expectations of conviviality and peace, are increasingly marked by identitarian politics. Asking 'what are heritage ethics today', we investigate the moral underpinnings of dominant and subaltern heritage claims under this conjuncture.

The Mosque-Cathedral of Cordoba as a battleground: political aspirations, religious memories and competing narratives on the future of Europe
Author: Mar Griera (Universitat Autònoma de Barcelona)
This paper focuses on examining controversies around the 'legitimate ownership' of the Mosque Cathedral of Cordoba. The analysis of this conflict serves as a lens to investigate the complex intertwining of identity, religion and politics in the making of heritage in contemporary Europe.

Local Constructions of al-Andalus: Situating Their Accompanying Debates on Ethical Values Amid Shifting Politics Ideas of Heritage Management
Author: Elaine McIlwraith (The University of Western Ontario)
Particularist views of heritage management in Granada, Spain, seem to be prevailing, yet narratives continue to promote universal values, and EU values reinforced by its Christian past. Recent shifts can stress the latter but have to maintain the former, making changes in ethical notions subtle.

Christian Heritage and Its Others:
Culturalised Religion, Islam and Confessional Christianity in the Netherlands
Author: Daan Beekers (University of Edinburgh)
The articulation of Christian heritage in Europe entails antagonist stances towards religious communities, not just Muslim but also Christian ones. Examining two differently politicised expressions of culturalised Christianity in the Netherlands, I show how both are driven by desires for belonging.

Heritage and neighbourhood memories: uses and appropriations of the past in the local urban scale.
Authors: Hernán Fioravanti (University of Valencia); Albert Moncusí Ferré (University of Valencia)
This paper aims to analyse the relationship between institutionalised heritage and local memories through the ethnographic study of two neighbourhoods of Valencia (Spain), focusing on the ethical and political struggle to define urban narratives and local identities.

Irre10b Temporality and (ir)responsibility within crises II
Irresponsibility and Failure
Convenors: Alexandra Ciocanel (University of Manchester); Pedro Silva Rocha Lima (University of Manchester)
Fri 2nd Apr, 16:30-18:00

Starting from the question "What role does time play in the attribution of (ir)responsibility within crisis?", we invite contributions that look at various types of crises - economic, medical, political - in an attempt to critically engage with the concept of crisis and its temporal reasonings.

Crisis at work, disorders in time: Ethnographic study of railroad workers (Brazil) and coal miners (France)
Authors: Guillermo Stefano Rosa Gómez (UFRGS - Brazil); Cornelia Eckert (UFRGS - Brazil)
This paper reflects on how crisis and discontinuity are lived by working communities that experienced the end of their profession. Through an anthropological study of the memory of railway workers and miners we emphasize the different temporal modes they used to narrate and endure these ruptures.

Crisis-scapes. Spatial and temporal dimensions of crisis imaginaries among cross-border traders at the container markets in Odessa and Bishkek
Author: Claudia Eggart (University of Manchester)
I will explore the intersection of the times and spaces of crisis by looking at how mobile cross-border traders at two post-Soviet markets negotiate their market experiences and strategies in the context of multiple intersecting crises (economic, political, pandemic).

Seeing through Scandals: Timely responsibilities in Moroccan family affairs
Author: Annerienke Fioole (University of Amsterdam)
This paper dissects interplays between the passage of time and the assumption of responsibilities during scandals on women and men's out-of-wedlock relationships in Morocco. I show how people refigure their mutual positions by banking on the retrospective-prospective possibilities of these events.

Irre13b   The (ir)responsible state and everyday life in Sub-Saharan Africa II
Irresponsibility and Failure
Convenors: Wale Adebanwi (University of Oxford); Katrien Pype (KU Leuven University)
Discussant: Richard Werbner (University of Manchester)
Fri 2nd Apr, 16:30-18:00

The panel examines how the state determine and (de)regulate and/or are determined and (de)regulated by ordinary people's everyday ideas and practices of institutional and personal responsibility in Sub-Saharan Africa.

Fragile Relationships: Elusive encounters with public health care in rural Burkina Faso
Author: Helle Samuelsen (University of Copenhagen)
With a particular focus on the often shambolic relationship between the rural citizens and the public health care system, I here discuss how the 'absent-present' state in Burkina Faso shapes the everyday life of rural citizens and how it affects the citizens' trust in the democratic state.

Lateral Futurity: The Nigerian State as Infrastructural Enigma
Authors: Eric Trovalla (Uppsala University, Dept. of Cultural Anthropology and Ethnology); Ulrika Trovalla (Uppsala University)
Starting out in Jos, Nigeria, the paper unravels how the deterioration of communal infrastructures undermines the coherence of national narratives, and challenges people to try to make sense of a timeline in which the present connects to the past and the future in less and less convincing ways.

Politics of Patience. Acceptance, agency and compliance in Rwanda
Author: Rose Løvgren
Analyzing practices of patience, acceptance and compliance in Rwanda, and the agency expressed in these modes of being, the paper argues that there are important aspects of how subjects relate to power which we omit when we emphasize the ways people subvert political control.

L07   Compelling storytelling and anthropology
Labs
Convenor: Kathryn Fredricks (University of St Andrews)
Fri 2nd Apr, 16:30-18:00

Led by Scottish storyteller and author Janis Mackay, participants will look at methods from oral traditional storytelling and how explore how storytelling skills can help enliven the ways we engage with our ethnographic material and share our work.

Mora02b   Complicities: politics and ethics at the edges of responsibility II
Morality and Legality
Convenors: Jessica Cooper (University of Edinburgh); Tobias Kelly (University of Edinburgh)
Fri 2nd Apr, 16:30-18:00

What happens to our understanding of responsibility when we think through notions of complicity?

#Their suffering - our responsibility: refugee advocacy in Norway and questions of luck, complicity and Norwegian exceptionalism
Author: Heidi Mogstad (Cambridge University)
This paper critically examines three different ways Norway's responsibility for refugees stranded in Greece has been framed by volunteers demanding political action: 1) a liberal cosmopolitan discourse, 2) a national exceptionalism discourse, and 3) a more vaguely articulated complicity discourse

Embracing uncertainty, discomfort and imbalance in prison research and reform in the South
Author: Andrew M. Jefferson (DIGNITY)
This paper explores the way the compromised and compromising circumstances of prisons in the south present tough challenges for reformers and researchers drawing us into relations of structural and sometimes personal complicity and knocking us off balance.

Enabling versus causing: the juridification of struggles against border externalization in the Central Mediterranean
Author: Kiri Santer (University of Bern)
This paper examines the strategies of lawyers and activists struggling to render accountable the EU and Italy for policies of 'contactless' refoulement of migrants in the Mediterranean. It explores the juridification of notions of 'enabling' harm creation beyond immediate causation.

Speak02b   After Fieldwork: exploring responsibilities and vulnerabilities of ethnographic research II
Who Speaks and for Whom?
Convenors: Anna Gustafsson (Stockholm University); Victor Nygren (Stockholm University); Hakon Caspersen
Fri 2nd Apr, 16:30-18:00

This roundtable focuses on the post-fieldwork period. We wish to emphasise and encourage discussion on responsibilities towards the experiences and emotions of the vulnerable anthropologist leaving and returning from the field.

How to be an ally? Responsibility and guilt of the anthropologist witnessing violent death
Author: Pascale Schild (University of Bern)
This paper draws on the experience of witnessing a young woman's violent death during fieldwork. I discuss my inability to act as "ethnographic vulnerability" resulting from local power relations. I was forced to experience on my own body the structural violence that shapes my interlocutors' lives.

Ongoing responsibilities: reflections after fieldwork with people experiencing homelessness
Authors: Lynette Sikic Micanovic (Ivo Pilar Institute of Social Sciences); Matthias Drilling (University of Applied Sciences FHNW)
This paper discusses the complexity and different types of responsibilities we have as qualitative researchers after fieldwork with marginalised groups who have experiences of homelessness and social exclusion.

Speak17c **Who speaks for energy? Responsibility and authority in the ethnographies of energy in an era of anthropogenic climate change III**
Who Speaks and for Whom?
Convenors: Pauline Destree (University of St Andrews); Mette High (University of St Andrews); Sean Field (University of St Andrews)
Fri 2nd Apr, 16:30-18:00

Who speaks for energy? This panel explores how responsibility and authority frame the social worlds of energy production, consumption, distribution and disposal; and, the role of anthropologists in researching and representing the people, communities, and non-humans connected by energy.

When is Energy? Who is Energy?
Gender, Labor, and Domesticity in Tanzania
Authors: Kristin Phillips (Emory University); Erin Dean (New College of Florida)
Drawing on ethnographic research in Tanzania, we ask: under what conditions are labor, technology, and the fuels of everyday life recognized as constituting a field of "energy"? We argue that gender figures prominently in the construction and resolution of energy dilemmas.

The truth lies between the...fractures: voices and stories on fracking from Aotearoa New Zealand
Author: Anna Bettini (University of Alberta)
This paper explores the social impacts and changes experienced by community members due to fracking operations in New Zealand. Through their stories, I report the feelings of uncertainty and confusion often associated with fracking, and discuss the future of energy in the region.

Divided by fracking, united in despair: making sense of the conflicting voices in the UK shale gas controversy
Author: Anna Szolucha
We often think about the shale gas controversy as a field marked by profound disagreement between those who oppose and those who support fracking. However, what if the conflicting sides of the controversy are affected by it in similar ways? Why do similar local experiences create more division?

Responsibility in creativity: science and energy imaginaries in the US oil and gas industry
Author: Mette High (University of St Andrews)
This paper examines how oil and gas industry participants in Colorado reflect on the energy mix of the future. Exploring mocking dismissals of renewables, I show how the industry's history and epistemes inform energy imaginaries and hinder the oil and gas industry's own potential for creativity.